



Cardcaptor Sakura: Clear Card, Vol. 4

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Into the Labyrinth

Sakura takes to the sky in pursuit of the "fuzzy thing" that made her friend Akiho fall asleep, and in the process gains another of the mysterious transparent cards. Then, a visit to the bakery where Yukito works goes awry when a giant labyrinth appears and swallows them both up! Syaoran makes his combat debut alongside Sakura in a fiery battle to capture the most dangerous card yet--and of course, they're both wearing outfits from Tomoyo!

Cardcaptor Sakura: Clear Card, Vol. 4 Details

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From Reader Review Cardcaptor Sakura: Clear Card, Vol. 4 for online ebook

Diana Ramos says

Kaito better not hurt Sakura. I'll kick him with the staff myself!!!
I really hope he won't try to do anything ""funny""

Fernanda says

Aparentemente ya lo leí. ?

Yasmin Halliwell Fraser Bower says

This manga always brings a smile to my face, Sakura is so adorable and cute that you just can't help it. The epic revelations and the climax ending left me wanting more.
Just lovely, 5 stars!

Cassandra says

We finally get a look at the antagonist for this series, plus as readers find out who the mysterious person is Sakura's dreams have been. Still looking to find out why Eriol and Li are hiding things from her

kerrycat says

EVERYONE IS SO BEAUTIFUL
Kaito isn't even creepy

manu says

Non posso aspettare un mese per il prossimo.

Fel says

??????? ?? ?4?? ?? ?????! ???.... ? ? ? ? ?? ? ?????? ! ?? ??? ?? ?? ?5?? ??? ??? ??? ???? ????..... ?? ???? ????...

Ana ★ Tesserell says

Imi pare bine ca au reluat seria asta, desi..... Sakura are 13 ani si arata in continuare ca la 10, fir-ar a dracu de treaba! (Si la 10, arata ca de 6...) Inca un lucru nu are sens: prima serie s-a desfasurat la sfarsitul anilor '90, dar sequel-ul arata iPhone-uri si stickuri (in conditiile in care in poveste a trecut 1 an maxim de la plecarea lui Syaoran).....

... Si Eriol (14 ani) e intr-o relatie cu o gagica de 35?!

Sherri says

Another volume, more questions. Although it's interesting that Sakura is beginning to sense the cards, and that they feel 'wrong' in a way. I'm fairly certain that has to do with the fact that this is a set up of some kind by Kaito.

Needs more Touya, tbh.

Drexingirl says

Once again the volume delivers on cuteness and we get more hints at things from Touya, Syaoran and the new characters who have definitely got some trouble to bring to Sakura's door. Hoping the next one gives us a few more answers than just more questions though.

Olivia says

I was surprised to see a couple of things I don't remember being in the anime in this volume. But it has been a little bit since I watched it. I really love seeing Sakura's personality. But dangit...unless something big happens, it's just repeating the same things that happened in the original series.

Chris Lemmerman says

Disclaimer: I've blitzed all 4 (current) volumes of this today, so this review covers all four books since my overriding feelings are all pretty similar.

Picking up after the end of Cardcaptor Sakura, Sakura is now headed off to Middle School, with her friends and her boyfriend Syaoran Li. But when a mysterious dream shows Sakura that her Sakura Cards have become blank, she's shocked to find that they are in reality too! A new key appears, and new cards along with it, as a new mystery begins to unfold.

This is pretty easy reading. It's fairly light on peril or high stakes, even when it's trying to have them, but it's

still fun reading for the most part. The problem I have overall is that there doesn't seem to be much urgency in the plot; the new cards don't seem to want to do anything other than inconvenience Sakura and her friends, even the more dangerous ones like Gale, and the cards themselves seem to either be strange, like Siege, or just copies of previous cards like Flight and Aqua.

There isn't much agency for Sakura either; she kind of just wanders into the plot rather than actively pursuing any goal, so it makes the card capturing seem inconsequential compared to her adventures with her friends. Eriol and Syaoran keeping secrets again doesn't help matters, and it does amuse me that Yue and Yukito can just swap whenever they want now, which is pretty funny. Saying that the humour in this is pretty good too, with some fun asides, although it can rely a bit too much on Kero being hungry.

The art's gorgeous though; there's a lot of abstract shots when Sakura's fighting the cards which are very pretty.

The series feels like coming home to an old friend so far, but it could definitely do with a kick in the pants in terms of story progression.
