



Charmed: Season 9, Volume 3

Paul Ruditis , Constance M. Burge (Based on TV show)

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The years have passed quickly for The Charmed Ones since they learned of their magical heritage. In only one decade they have experienced so much love and loss, joy and sorrow, failure and success. But time marches on and new challenges will be met as Phoebe is haunted by her past, Piper must deal with the present, and Paige is forced to cope with the future. But none of those events will prepare them to face the truth behind a family secret that could change everything for the Warren line

Charmed: Season 9, Volume 3 Details

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Author : Paul Ruditis , Constance M. Burge (Based on TV show)

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From Reader Review Charmed: Season 9, Volume 3 for online ebook

Anniken Haga says

3.5/5

So I've been dreading the Prue—arc since way before I bought this comic. It was as bad as I feared, but got a little better toward the end.

Other than that, this volume didn't have a lot main story like the other volumes have been having, and there were some parts I found rather boring.

Even if I do appreciate the constant nods to the show

Cori Dantio says

LOVE this series. I'm getting ready to start season 10, and am a little apprehensive that I've seen nothing for a season 11...

elizabeth • paper ghosts says

Full review to come...eventually!

{Notes}

*This volume was so much better! Way better than the first, and either right on par or just slightly better than the second. The story felt smooth and cohesive, and pace was just right. Enough speed to keep me interested, but not so much that I have whiplash by the end.

*I appreciated having the same artist for chapters 1 - 6. It made the whole story arc feel cohesive, though that particular artist is not one of my favorites. The girls are inconsistently drawn, and Piper is really the only one that bears any resemblance to her actress counterpart. Paige and Phoebe? It would always take me a second to remember and figure out who they were. This is especially frustrated when they hardly ever use names to address one another. Not to mention the poor husbands can never get drawn right. Poor, poor Leo...

*But! Chapter 7, one of my favorite illustrators! Tess Fowler has consistently been a favorite of mine ever since volume 2. She has the right balance of comic book mixed with the likenesses of the actresses from the show. Her style is clean and bold, and slightly quirky. I definitely would like to see her do more issue in the future.

*And, like I said, I loved the story arc this time around. It felt nice to see the girls dealing with their kids and family lives for a while - kind of slow it down from the onslaught of evil they faced throughout volume 1 and 2. And yay Prue! She was never a favorite of mine, but I'm really interested to see where they'll take this

development.

*All in all, Season 9 just keeps getting better and better. I just wish the compendiums wouldn't take so long to get out...

Traci says

I was really happy to get my hands on this volume. I'm not reading the comics as standalone novels, but rather collecting the graphic novel version. It saves me the clutter so I'm a bit behind everyone else.

I think this collection was better than the first two only because we get to see more of the Charmed Ones living their normal lives, rather than fighting an epic battle in the first two books. And, after the bombshell in the last novel from Grams and Penny about Prue, we get to see what happened that caused such a stir in the first place.

We see an old character return, even if for a few panels and we see Phoebe and Cole back in action. Actually, we get to see a different side of Cole and Phoebe, well she's just Phoebe.

For everyone out there interested in the kids, Piper's kids take on a pretty important role in the first chapter which I loved. I wondered how the kids turned out after the show ended, especially since they sort of took a backseat during the final episodes.

Raquel (Rocki) says

[Prue is back in action. Can't believe that, I am so glade yet sad at the same time. (hide spoiler)]

Victoria Kennedy says

Originally published on **My Books Are Me**

I can't get enough of these graphic novels! I love being back with the sisters and continuing their story. I love the return of some amazing characters, and I hope we get to see more of them in the future volumes!

Volume 3 follows Cole trying to move on by helping Patty and Grams with an important task, which eventually leads to mayhem for the Power of Three. However, the balance is soon set right and sisters are reunited. Meanwhile, Piper opens her new restaurant, Halliwells, despite the setback of Wyatt's 'help'. Phoebe helps Coop find his family, which turns out to be not only a lot more easier than she thought, but also has repercussions for the family. Paige has to stop the court from taking Henry Jnr away from her after his real father is tracked down. Leo discovers what his new powers mean and has to learn how to live with them. And we finally learn about what the afterlife held for Prue.

I feel like I'm just getting repetitive with these reviews because I just don't know what else to say that expressed how much I enjoy these books and that you seriously need to read them!

Words cannot describe how in love I am with this series! I'm enjoying the storylines and where the plot is going, and I especially love the glimpses we are given of the Charmed Ones back in the day. The more I read, the more I really want to go and marathon the show!

The artwork continues to be amazing and everything that happens still lives up to the series we all know and love. I really enjoy having Cole back - it's was always get to have him pop back on the show, so I do hope he sticks around.

Seriously, Charmed fans need to go out and pick up these graphic novels because they are amazing! This was such a brilliant way to continue the series and let the characters live on.

Saria Beainy says

[Prue is back and so is Cole. Now I feel a little bit nostalgic that Prue isn't back in...

Michael Brown says

see volume one note

Kara says

It was a weird story arc with Prue, something they didn't really take the time to explain enough and it didn't give us enough time with her to be sad when she left. I didn't think I would but I did enjoy the side stories like Piper opening the restaurant and Paige using magic to help get her sons back. Overall it was fine, but I wasn't impressed with the Pru story line which was the most important one.

Luke says

It is *Charmed* : Of course it is going to be *amazing*.

(Reread in 2015: July 2-12th)

Natalie says

Not as thrilling as the first two volumes but I still very much enjoyed it.

Josie Ann says

I was very excited to get my hands on a copy of this Comic Book, courtesy of NetGalley, and it was enjoyable. If anyone knows me, they know that I have a slight obsession with Charmed, seeing as to how I've been watching reruns of it for at least the past 3 years. I've tried to stop watching it, but like I said it's been quite an obsession; I know almost all the episodes word for word. I had mixed emotions when reading this comic book; I loved the fact that some old characters were brought back like Elise and Tyler, but it was odd to me that Elise knows about magic now, because of the fact that the sisters were so big on hiding their secret on the actual show. The graphics didn't really live up to what I thought they'd be, they were okay, but they weren't great. I did like a few of the stories; I loved the first one with Piper and the opening of her restaurant. I even enjoyed Phoebe and Coop's story. Paige's stories were very confusing to me; they were hard to understand and it just wasn't real clear. Overall, this comic book was okay, if you're a die-hard Charmed fan, I'd suggest getting it.

Charlot says

Ik heb alle seizoenen van Charmed verslonden op tv. Ook de pocketboekjes heb ik zoveel mogelijk gelezen. Toen ik deze in de kringloop zag liggen, moest ik m hebben. Het zijn gewoon losse verhalen, die samen wel een rode draad hebben. Het gaat natuurlijk over de Charmed zussen en ze maken van alles mee. De tekenstijl twijfel ik nog een beetje aan. Ik had de stille hoop dat de tekeningen wel zouden lijken op de dames uit de tv serie, maar ik kon bijvoorbeeld Paige amper herkennen. Heerlijk nostalgisch om even tussendoor te lezen.

Lees meer op <http://readingjournal.princesssam.nl>

harlequin {Stephanie} says

This did not blow me away. It was entertaining sure, but seemed to lack a solid direction. I do recommend for die hard fans of the show.

The individual plot for each issue dominated the scene shoving the plot for this volume into the background. For the first few issues I was tapping my fingers waiting for a plot.

Also, the resurrection of previous characters is becoming cliché.

Preview courtesy of Netgalley & Zenescope.

Sara says

Piper is about to open her new restaurant, she's working hard and long hours to get it done. She's barely at home and her children miss her. Wyatt performs a multiplicity spell to create more Pipers so that she can get many tasks done... such as chores, working, spending time with family and special time with Leo.

Coop is getting tired of his work when his duties as a father and husband often take over. He's also beginning to question his past, who his family was and where he came from. Phoebe has a premonition while

searching for answers for her husband. She finds out that his family is the Coopersmiths and that a couple is about to get married. She gets Piper to host the rehearsal dinner for them. It's a chance for Coop to meet his relatives, but there's something or someone stopping them from achieving that...

Paige's home is on fire and they are wondering where it came from... is it magical or normal? Her twins Kat and Tam are coming into their powers to freeze and explode things... a gift they share. Cole goes to a Seer for help to find Prue... We see a blonde woman talking about magical powers with a lady at Salem's Witch House.

Cole finds Prue who's been reincarnated or return as another human being. She's a blonde woman living in Salem in the modern world. She had to keep her distance from her sisters since the Charmed Ones are only supposed to be 3 and not 4. If she were to meet her sisters again the balance would shift out of proportion. Leo gets help from a teacher to find out more about what he's become. They find the fortress where the maker of his magical sword and wings come from. He was never meant to carry the burden of that power since he's just a mortal.

Paige has a new charge, her name is Sarah and she works at Salem's Witch House. She finds Cole standing in front as a ghost. He tries to stop her from going in... since she will find Prue in there. Just meeting Prue causes a shock for all of the sisters magically. Their powers go out of wack and become too strong which could cause them to display their magical powers to others. Cole comes to the sisters to explain the situation... or try to at least. Piper freezes the whole mortal world, but that gets the demons free to roam it and kill as they please. Leo gets captured by Rennek... Once Paige and Prue stop fighting and she starts believing that it's really her, she orbs her to the manor. The Halliwell sisters recognized her soul instantly.

The sisters catch up and hug. Leo tries to fight off Rennek. The Charmed Ones has to create potions to kill off the demons before they kill innocents. Coles has a heart-to-heart talk with Phoebe. Paige realizes that there's one sister too many and creates a power stripping potion for herself. She wants to be normal again for her family. Prue realizes that she hasn't moved on because she couldn't let go of her Charmed destiny and decides to use the power-stripping potion for herself. The girls go find Leo and save him. Cole announces to Phoebe that she's pregnant with her second child.

Paige and Henry are asked to give back little Henry to his former parents. They found the father, but he isn't very responsible and his family are criminals. She must do what it takes to keep her son. She finds her book "The Double McGruffin" and creates a spell to get a character from the book to help her out. He's created to be a detective and to help her get the bad guys to justice. When he comes out, he's in black and white and slowly the manor turns black and white and so does Paige. He sets up a date with Paige and the boy's father to "talk" while they try to find evidence against them to claim her son back. Quinn, the detective is willing to trade the laptop in exchange for making him stay in this reality. Paige tricks him and gets Henry in a glamour to trick him. The spell backfires and Quinn gets sent back into his book. At the very end... we find that little Henry... a mortal boy... might actually have a magical power to freeze things...
