



## Django Unchained

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The seven-issue comics adaptation of the Oscar-winning movie by Quentin Tarantino is now collected in hardcover! Don't miss this blood-soaked tale of a bounty-hunting dentist and his partner Django, a recently freed slave, as they search the post-Civil War South for Django's wife!

## Django Unchained Details

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Author : Quentin Tarantino , R.M. Guéra (Illustrator) , Jason Latour (Illustrator) , Denys Cowan (Illustrator) , Danijel Žeželj (Illustrator) , Reginal Hudlin (Adaptor)

Format : Hardcover 264 pages

Genre : Sequential Art, Graphic Novels, Comics, Media Tie In, Movies, Fiction, Westerns

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## From Reader Review Django Unchained for online ebook

### Katie says

If your wondering what good entertainment is, well it is this. The story has humor, romance and revenge which make for a very compelling and witty read as well as an entertaining watch. The story is truthful in that slaves were treated like animals in order to fuel the white persons (not all) ego during the era of the antebellum south. Steven's character (a black male that works in the house) is a good example of this ego that was not and is not exclusive to white people; he constantly questions Calvin about letting Django sit at the table and stay in the house. Which makes the story more about people and not about racism, which I liked and enjoyed. My favorite character is Dr. King Schultz. A man who kills people for a living which he acknowledges is a buisness of flesh for cash. He also points out that Slavery is a buisness of flesh for cash, and then explains that he feels bad about his business and the buisness of slavery as well. He ends up killing Calvin Candie after Hildi becomes free in a very intense and subtle way. Well it was subtle until he shot him. He is a remarkable character. Apart of me likes him as much as I do because of his vast vocabulary, the reference to Alexander Dumas, and the dramatic moment when he tells Candie goodbye.

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### Batul says

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### Matthew Tessnear says

This Django graphic novel is a must-have for any lover of the film. The dialogue directly mirrors Quentin Tarantino's original script for the film, and it includes several revealing and surprising changes or additions from what made it to the screen. The artwork, which was produced after the film's release, is stunning, and it really adds another dimension to the story, in lieu of just repeating in book format what you watch on the screen.

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### James says

5 stars rounded up from 4.5 . . . great comic book adaptation of a fantastic film.

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### 47Time says

Tarantino himself writes the introduction to this story and claimes it's the first draft of the screenplay. It includes scenes that were deleted from the movie. Its rugged art style portrays the main characters distinctly from their movie counterparts. After reading it, I got the urge to watch the movie again. I hope I'll find the

time for it.

The action takes place in the Wild West, before slavery was abolished, where black men and women have no rights. Dr. King Schultz is a successful bounty hunter who uses somewhat unorthodox but effective methods in his trade. The first mission will be followed by many more that will strengthen the bond between him and Django. Schultz is motivated by money, but the younger Django wants to reunite with his wife.

(view spoiler)

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### **Art the Turtle of Amazing Girth says**

This thing may as well have been a hotel that put me up for a few hours, because this is the best western I've read in a long long time.

My desire to watch the movie now is beyond excitement.

Django is a freed slave who learns to be a bounty hunter so he can find and free his wife.

Schultz is a German bounty hunter who frees Django so he can help identify people who have bounties on them.

Candie is a deeply vicious soul that just views the world as his plaything.

I don't want to get too much more into it so as not to spoil anything. This is amazing, and you would be doing yourself a favor if you read this, whether you are a fan of graphic novels, comic books, westerns or not.

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### **Jasmine says**

It's a black comedy and full of black humour. The story was very dramatic and the contents were really dark, as if combining all the cruel sides of reality.

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## **Erik says**

very nice to read! :-)

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## **Ruel says**

Graphic novel based on Tarantino's original script for Django Unchained. Interesting to see what was changed before the film's final cut. Some scenes in this version were more brutal and sinister than the movie; others were rightfully removed or altered. A must-read for Tarantino fans.

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## **Fuwad Abrar says**

Being huge fan of the film, I do think film is tad better but I did love reading this as well.

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## **Nathan "N.R." Gaddis says**

Finally caught up with this one. Vaguely I recall something about it being controversial (sigh). What would be truly controversial would be if Tarantino were to do a movie that was *not* yet another revenge fantasy..... And of course cleaning up the world with ultra-violence is what we do really well in the middle east. So, culture critique? No, probably not.

Also, and last thesis, promise ; violence in movies has increased exponentially with the advent of cgi. And things like the matrix and lord of the rings (you notice how they make it so the heroes are killing the *right* kinds of entities?). I'd estimate that the beginning of the curve can be found roughly around the inauguration of Reagan. Enough already please?

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## **Alex Panagiotopoulos says**

A great comic book featuring a story from the heart of the darkest page in American History. Slavery shown in its true form without romanticising it at all. The movie was great, the comic book with extra scenes based on the first draft of Tarantino's script is even greater.

The depiction of how black people were treated is horrific and brings disgust and tears to the readers' eyes. I'd recommend it but keep in mind that fact.

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## **HaMiT says**

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<https://azsan.ir/translations/django-...>

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### **Sr3yas says**

If the movie had your *curiosity*, then this graphic novel will have your *attention!*

This is not just a mere adaptation of the movie, but the very first draft of the script that Quentin Tarantino envisioned. While the true essence of the story is same, there are tons of cool new scenes, backstories, and reimaged incidents. Hell, even the climax is different!

The story tells the adventures of **Dr. King Schultz**, dentist-turned-bounty hunter and his partner **Django Freeman**, Slave-turned-bounty hunter. Be ready for excessive violence (Even more than the movie), racism, cruelty, slavery, vengeance, love and a lot of awesomeness.

And don't forget,

The *D* is *silent*.

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### **Rachel Pieters says**

The fact that this is one of my favorite movies made this an easy 5 stars - all the illustrator had to do was give me in a graphic novel (or comic collection, which is what I think this is) what the movie provided. And it delivered. This included scenes that were cut from the movie, which is explained in the forward by Tarantino at the beginning, which was cool. Though some scenes that were in the movie were left out, it was still awesome.

I was riveted. 2 Thumbs Up!

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