



## In Scandal They Wed

*Sophie Jordan*

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## **In Scandal They Wed** Sophie Jordan

What kind of woman would marry a man she only just met?

The kind with nothing to lose.

Long ago, Evelyn Cross sacrificed her good name, her freedom, and any hope for love. Now, in the remote English countryside, she struggles to survive and avoid the scandal threatening to destroy all she holds dear . . . until a sinfully handsome viscount arrives on her doorstep, offering marriage, salvation, and tempting her with so much more . . .

What kind of man would marry a woman he only just met?

The kind bound by duty.

Fresh from war, Spencer Lockhart returns home to claim his title and right the wrong his cousin perpetrated upon Evelyn Cross. In need of a wife, his marrying her is a small price to pay for duty. But when he meets her, the fiery chit is not what he expects to find in a ruined lady. As desire flares hotly between them, honor is the last thing on his mind . . .

What kind of man and woman would marry when they've only just met?

The kind who could ignite a scandal with just one touch.

## **In Scandal They Wed Details**

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Author : Sophie Jordan

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# From Reader Review In Scandal They Wed for online ebook

## HÜLYA says

Serinin ikinci kitab? ilkinde göre daha iyi idi. Çok basit s?radan bir konuyu yazar kendine has tarz? ile çok da güzel i?lemi?ti.

Spencer ve Evie'nin hikayesin de beni en çok etkileyen Evie'nin fedakarl??? oldu.

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## Sarah MacLean says

In the interest of full disclosure, I should say that I love Sophie Jordan's books. There isn't one that I don't think is incredibly well-crafted, and so it seems inevitable that I would love In Scandal They Wed. And I did. ISTW is reminiscent of the very best of the genre -- the Johanna Lindsey and Julie Garwood days, when heroes were handsome and troubled and heroines made mistakes that mucked everything up, and we, as readers, just chewed our nails, wondered how happily ever after would ever happen for these two, and then sighed when it finally came.

That's the way it felt to read ISTW. Spencer is gorgeous and troubled, haunted by his dead cousin and devastated by what he perceives and his personal failures. Evie makes a snap decision that sets her on a path that any other woman in her position would make without question. And it is so so so fun to watch them struggle to get together. And when they finally do, it's oh-so-satisfying.

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## Erica Chilson says

Reviewing at 70%, after speed-reading/skimming this novel all afternoon. Personally, I would DNF if it wasn't for the fact that I will most likely need some of the information within in order to understand the last book in the trilogy.

I see an alarming trend, one I fear will persist in the final book in this trilogy. Book 1, the heroine pretends to be someone she wasn't, which was original at the time. Book 2, the heroine pretends to be someone she isn't, which is now a slight variation on its predecessor. & I could swallow Fallon being a man before I could swallow anyone believing Evie is her sister.

The father wouldn't have sent Spencer to Evie, he would have simply said his daughter was DEAD. Spencer didn't ask the man about the boy (he didn't know the kid existed or not yet). He asked of Ian's old girlfriend, and the father would have said, "she is dead."

Why prolong the inevitable? That made absolutely no sense, as did all of the inconsistencies with what happened with the sister. Once she was happily married before her death. Next, she was ill after having the boy, only to die later. In this weakened state, how did she land a husband and get married? It was contradictory.

Basically, the foundation of the entire story toppled the novel, making it all hard to digest.

This book hit all of my annoyances: a premise built on misunderstanding/miscommunication. A female who is beyond irrational, with actions belying her inner monologue. Lastly, repeating what worked in book 1 within book 2. <-- I read book 1 and loved it. If I wanted to read it again, I would.

I didn't feel a connection between the MCs, seeing as how the majority of the time was spent on the misunderstanding because she refused to tell the truth <-- that is not what a story should be built on. While it is frustrating for the character, it is beyond annoying for the reader. We know what's going on, the withholding character knows what's going on while the other does not. In the end, I never connect with the story or its characters because I can't feel the warmth, the pain, the heart of the story because the frustration of stupid decisions, stupid misunderstandings, overpowers the meat of the story.

This is my opinion, but I feel this is one that is held by many readers.

We want more than frustration from a book. If you show me a responsible adult who has raised a child who is not her own, after living her childhood within a home for girls, she would not act as such. Do not dumb down a character. Require more from her, as you are the person who created this strong character. If you want her to feel real, give her weaknesses, but not weakness of character. If you don't understand what I am trying to express, then that is why she was so... I needed more.

As for the Hero: a strong man, who fought in a war, living a life of honor would not allow his ex/sister-in-law to take over his home, not expecting her to bully the new wife and create utter havoc. If a man allowed this, he is weak. See my above explanation about weakness of character vs weakness that makes a character human. These plot threads meant to create more angst went against the core the characters were build around, leaving me feeling confused, which made me lose my interest.

I read this feverishly, trying to get through it, skimming a LOT of the SAME inner monologue by both MCs. It's the same thoughts written out time and time again, and for once it's not description that is needless filler.

Am I disappointed: yes. Book 1 was a hard novel to follow. What was original and unique turned repetitive in book 2.

Will I read book 3: Yes. But book 3 will determine if I read any more by this author, as I do not wish to repeat history over and over again with a one-trick storyline.

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## ♥?elody says

I ended up liking this. Much better than While the Duke Was Sleeping. But I do have to say, Jordan really likes to write her heroes aggressively domineering. The whole 'ssssh you'll like it, now come here' I thought pushed it a little too much. And I'm usually not one who's sensitive to these kind of things (unless it's flat out rape) but I was cringing a little at some of the dialogue and how Spencer kept cornering her. Same thing Struan kept doing in WTDWS, but it wasn't as antagonistic and aggressive in here. Here the saving grace was there was actual feelings and development between the two, so you got a better understanding where the hero was coming from. I liked the tension between the two and the fact that heroine was the one hiding a big secret and deceiving him. Nice reversal of roles IMO.

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## **Ally72 says**

I love Sophie Jordan's books so I am probably not very objective when I read them. I like this current series (a lot) she has written and am looking forward to Margerite's story next!!!

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## **Mishelle LaBrash says**

Ouch! This book was painful.

The concept had potential, it truly did. However, It was executed very poorly.

I found myself, scanning the last 100ish pages, only reading the dialouge, just to get to the end.

I have read worse books than this, not many, but some. It was so bad, In fact, I actually spent more time feeling empathetic towards the author then I did actually relishing what I was reading.

After enduring, page after page of this flowery drivell, I think I must take a reading break, just to clear my head...

Yes, It was that bad.

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## **Kübra Ya?mur Aslanhan says**

Güzel, heyecanlı ve bol bol fantezi... Tuttum bu kitab?.

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## **Marsha says**

This was the first novel I've read by Sophie Jordan. After reading several review that indicated she was a fabulous writer, I purchased this book. I was not impressed. Don't get me wrong, Ms. Jordan can write but I did not like the character Spencer, the so called hero of this story. He is arrogant, vindictive, and just plain horny which he concludes is love. After the distasteful way he treats Evie, I was hardpressed to believe she could be in love with him or why she would want to be. Sophie's parents have treated her badly, her former employer mistreated her and now she is saddled with Spencer. Another thing that bothered me about this story is the language did not appear to match the 1850 London era. The storyline seemed rush and quite frankly I even grew tired of the endless conflicting emotions within Evie. Far to many scene after scene we had to endure Evie's should I sleep with him? No. I won't, why didn't he come to sleep with me? moments. Ugh! What a waste of money.

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## Elizabeth says

This should not be categorised as a historical romance. There's nothing historical about it. For the millionth time:

- 1.- ILLEGITIMATE CHILDREN GOT SHIT (NO TITLES, NO ESTATES)
- 2.- THERE WERE NO ADOPTION PROCEDURES IN ENGLAND (AND WALES) BEFORE 1901.
- 3.- NO ILLEGIMATE OFFSPRING COULD BECOME LEGITIMATE BY MARRIAGE, OR OTHER MEANS, ONCE HE/SHE WAS BORN.

The crime against basic background knowledge (necessary and uncircumventable, if you want to call yourself a writer of historical romances, irrespective of what your target readership knows or does not know) is compounded by a writing that never rises above the amateur.

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## Nonie?serenity2bliss says

The story gets slightly better as it progresses. This is a bit of light reading, really. There's not much of drama going around, so you don't have to bust your brain trying to connect the dots. There were moments though when I feel like bashing my head against the wall, screaming for Evie to just be honest and tell Spencer the truth. But that would mean the story will end in oh, around page 70, or so.

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## P?nar says

Vay, vay bu yazar böyle güzel kitaplar yazar mıydı? Dü?ün Gecesi d???nda pek be?enemedi?im yazar, özüne dönmü? san?r?m. Gayet de iyi yapm??.

?imdi tarihî a?k romanlar?nda k?zacak çok unsur oluyor, kabul edelim. Bunda da vardı? tabii. Ama ben burada sap?na kadar k?za hak verdim. Mecbur kald??? için yapt? baz? ?eyleri. Ha tabii gerçekler ortaya ç?kmadan itiraf etse daha iyi olurdu tabii ama abartmaya gerek yok. Kad?n?n hiçbir hakk?n?n olmad??? dönemlerde -sahi ?imdi var mıydı?- yapt?klar? do?ru olmasa da gerekliydi.

Ben bu seriyi sevdim. 3. kitab?n? da merakla bekliyorum. Redaksiyon içinse, A?k?n Günah?'nda ne dediysem geçerlidir.

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## Inshirah Kamal says

Secretly, in her heart,  
she had considered Linnie weak and stupid  
to ever let a handsome face addle her judgment and leave her compromised.

And then she'd thought her sister even more stupid  
to continue to love the scoundrel after he'd abandoned her.

But now she knew.  
Now she understood how one's heart could overrule logic. Now she knew love.  
She'd never been more miserable.

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## Beliz says

Neden o sonu öyle kestirip attın? sayın yazar?!?! Sonu için kocaman beklentilerim vardı ama gel gör Ki sadece minicik bir kışmı karıştılandın?.

Birincisi olayın aslında Nicholas etrafında dönmesi gerekirken çocuk uzak bir yan karakterden başka hiç bir şey olamadın?.

Spencer, çok fevri bir adamdın? Anlayıp dinlemeden tam bir barbar gibi davrandın?.

Evie de ailemi koruyacağım derken hayatın ağızından oluyordu. Ki aile dediği de onu sevmeyen insanlar topluluğu.

Anlayacağın? tam bir hatenlove :((

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## Lubnaa says

### 3.75 stars

Damn, this book was intense AF. This story is definitely not for the weak-hearted. The hero and heroine killed me and revived me with all their fights.

I completely sided with Evie in the beginning. I completely understood why she lied to Spencer. She couldn't have trusted him at that point in the story. She needed to be assured that Nicholas wouldn't be taken away from her. I totally get that. What bothered me was how hot and cold she was afterwards! It was really hard to understand where she was coming from. She had already agreed to marry Spencer and give him an heir. She even went to an ex-mistress to ask for advice because she needed to ensure that the truth wouldn't come out. But then she got cold feet and refused to consummate the marriage. I was still on her side as she said she needed more time, but omg, there was just too much tension between her and Spencer. She kept changing her mind constantly and I was getting so frustrated. Evie is such a strong woman, yet she came across as a coward many times. Her vacillation really got annoying, to the point where I cheered for Adara's machinations. At least that meant we were moving forward, past all the back and forth. Regardless, I couldn't hate Evie because I felt so much empathy for her

Spencer also lied to Evie and she was rightly angry when she found out. But at least Spencer was not hold and cold. I did not appreciate his reaction when he found about Evie's deception. I could not fault him for feeling betrayed, but omg, he was so harsh towards her. Neither Spencer nor Evie is particularly likable, but I

felt for them. I connected with them on an emotional level and their personalities were interesting enough for me to invest time and emotion in their relationship. I really wish the author had included an epilogue. After all Spencer and Evie went through, they deserved a happy and cheesy epilogue.

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### **Tarra says**

Nothing original in the plot - marriage of convenience, lies, betrayal. There was so much floundering back and forth between the characters feelings for each other. It started out strong, but really stalled in the middle. The whole marriage was supposed to be for young Nicholas' sake, but he seemed to be an after thought for 3/4 of the book. I just wanted Evie to confess to Spencer sooner and trust him. She was all about just pushing the horndog away! And Spencer had a lot of anger issues, except the true "bad guys" in this story got off easier than Evie did. There were two sub-plots I wish were explored further, which would have added depth to the characters. One, the trauma Spencer experienced in the war, and two, what happened to Evie in Barbados. These two things could have connected them on a deeper level, but didn't. All in all, 2-3 stars, because it wasn't so bad that I put it down, but it is ultimately pretty forgettable.

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