



J-Pop Love Song

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African American Charlene Alfred, a 41-year-old writer is about to have her first best selling novel "Blu's Diary" turned into an internationally released miniseries which features a jaded Japanese rock star that has hit rock bottom. Her manager gives her an ultimatum: use the Japanese lead actor of their choice or forget the project.\nWhen 24-year-old Japanese pop sensation known as "Kane" hears that the writer he's always admired, strongly believe he's too young for the crucial role, he makes it his mission to change her mind; only to find that there is a connection between him and this woman that defies all reasoning and logic. The building of emotions and passions between these two characters keeps you almost breathless as you journey to the beautifully exotic city of Tokyo, mixed with new technology and old traditions. Come and experience this amazing love story that will put two careers in jeopardy and two lives in danger as possessiveness, buried secrets, and lies, are exposed. Will love be enough to fight the ghosts of the past?

J-Pop Love Song Details

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Author : Shiree McCarver

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From Reader Review J-Pop Love Song for online ebook

La Vida Rose says

The romance between Charlie and Kane is an interesting one. It's sort of a slow to develop one, starts with phone calls and blossoms to full on attraction when they meet in person to discuss him starring in a movie that she is producing and has written. Kane is a huge J-Pop star but Charlie isn't sure he's the right fit for the role. The strange thing is that Charlie, a Black American woman, was previously married to another Japanese pop star, who committed suicide years earlier. She's now 42 and alone, feeling guilt over his death..until she meets the 24-year old J-Pop star Kane. Kane apparently has been in love with Charlie since he was a teen. He's followed her books, her life, everything. Yeah, there's not only a cultural difference, but a huge age difference as well. But passion takes over and love blossoms between the two. It's sort of believable, if you believe in fate, I suppose. It's actually a lovely story, but there's A LOT of dialogue and maybe too much. I was getting annoyed when finally, we were about to get down and dirty with a sex scene and all they did was talk throughout the scene about other matters. Like can we get to it? It took forever! haha And we were already halfway through the book waiting for this to happen. Other than the extra long dialogue between characters, I thought the book was well-written. You learn a lot of Japanese words throughout the book too. Lots of surprises as well. Nice HEA.

Bridgett Barr says

As someone who knows Japanese... No offence, but did the author get it checked first? Hell, did they get the English grammar checked? I feel bad. This is my first 1 star review but I regret reading this book. I'm sure it could have been better.

Mika says

Didn't like the print.
Some of the Japanese was off
Boring
Cheesy
Not realistic, NOT because of the pairing, but because of how the storyline takes place.

Desire'e says

I got to page 31 before I said to myself that I'm done I can't read this. I am not a grammar nazi but the people at Parker Publishing NEEDS to hire a new proofreader or stop proofreading so late at night. From reading the summary I thought Ms. McCarver was going to build up into the love story but nope you pretty much get right into it. I also think one of the other reviewers said this in their review, some of the Japanese is...not spell right in English (I'm pretty sure "gozaimas" is not correct). I didn't like this book but I'm hoping her other books are better.

Love Journey says

AMBW Love!

Shout out to Shiree McCarver!

I pulled this 2011 AMBW Romance off my bookshelf, dusted it off, and read it again. And I still love, love, love this heated, May/December, Interracial romance.

-I love stories about women writers...

-I love the J-drama qualities...

-I love a good plot twist...(and this delivers)

-And I absolutely love it when a younger HOT Asian man chases the African American woman of his dreams. Kane knows what he wants and is not afraid to go after all of it!

This story has stayed with me through the years and I have re-read it several times.

I highly recommend!

Definitely one of my favorites!

Dena says

Oh my god, grammar! Needs an editor, badly.

PT says

I really liked this new (at least to me) pairing of young, Asian male with a mature, black female. What can I say? This a good cougar tale. I really liked how the hero/heroine got to know each other so well before becoming lovers. Through many late-night conversations the characters (as well as readers) get to know it one another. There was a good bit of mystery, a slight paranormal element, and smoking hot sex.

Amon says

I really loved this story. It kept me guessing and it was interesting to see that the female lead was older than male to add to the twist. Honestly I've always thought about something like this involving a J-pop/J-rock male protagonist of sort and it seems you beat me to the punch Ms. McCarver. Bravo, I felt it was great read and would've finished it in a day if it wasn't for school. Editing problem is a great issue with me but it would help the get that solved. I'm looking forward to your next book.

Maboo says

I gave up halfway through, mainly because of the terrible editing of this book - or the lack of editing. The

story itself sounds interesting, but very little was happening.

Hs says

This book took unexcept turn of events. Both loves of the lead woman being brothers. She got to releave the guilt of her first love.

This book taught me that love can win against culuture,race, and age clashes

J. Libby says

I really have no idea WHY I like this novella. In terms of execution, it should rank right there up with *Twilight* and *Fifty Shades of Gray*. The author manages to create interesting, sexy characters, AND she makes me interested in their story as individuals and as a couple.

The story gets a little convoluted and way cheesy in the end, but it's my crack. I read it and loved it. I'm still baffled by exactly why. Of course, it's also insanely refreshing to read an uncommon pairing. I'm still baffled by exactly why. Of course, it's also insanely refreshing to read an uncommon pairing. It is DESPERATELY in need of an editor. There are alot of inconsistencies, clunky grammar, and errors that could easily be cleaned up.

Still, yeah ... I kinda loves it, precious.

Kimchi says

I'm all for the interracial scene, but this book was just tooooooo much. There was so much going on that it was not working for me. She has written better books where the characters grow and its not all about stupid topics. I did not like this one and I will not be reading the whole young man, older woman thing again.

Loni says

I loved J-Pop Love Song (have print edition) and would have given it 5 stars...but the terrible editing almost made me give up on the book. I'd never seen anything like it to that extent. The publisher should be ashamed for putting out something like that without proofreading because it may keep readers from finishing and discovering a great story.

Julia says

I loved this story. There should be more romance stories about Black women and Asian men. The added bonus in this story, is the romance is between an older woman and a younger man. The story is set mainly in

Japan. He's a Japanese super pop star wanting to break into film; she's a widowed songwriter/writer searching for the right person to play the lead role in the movie. Another excellent read from Shiree McCarver.

Lily Rose says

I love Asian dramas and songs so I bought this book quickly.

Not very often happens to read about asian heros...BUT..

The story is okay but could be better in my opinion; I don't know how, I'm not the writer here, but I've put the book down many times without second thoughts...however I've enjoyed it for the time occurred to read it.

I didn't like the paranormal twist and the story needs some serious editing, because often I'd had to re-read sentences to understand who was speaking, what was happening....but this are not insurmountable flaws.
