



Knight Errant

John Jackson Miller

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A thousand years before Luke Skywalker, a generation before Darth Bane, in a galaxy far, far away...

The Republic is in crisis, torn by plague and conflict. The Sith roam unchecked, vying with one another to dominate the galaxy. But one lone Jedi, Kerra Holt, is determined to take down the Dark Lords -- one act of sabotage at a time. Her enemies are strange and many: Lord Daiman, who imagines himself the creator of the universe; Lord Odion, who intends to be its destroyer; the curious siblings Quillan and Dromika; the enigmatic Arkadia. So many warring Sith weaving a patchwork of brutality -- with only Kerra Holt to defend the innocents caught underfoot.

Sensing a sinister pattern in the chaos, Kerra embarks on a journey that will take her to many worlds and into fierce battles against even fiercer enemies. With one against so many, her only chance of success lies with forging alliances among those who serve her enemies -- including a mysterious Sith spy and a clever mercenary general. But will they be her adversaries or her salvation?

Knight Errant Details

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From Reader Review Knight Errant for online ebook

Fredrik says

Weeeelll....

I usually dont want to quit reading a book when I've acually bought it, but this book? Mjeeh... Almost.

I dont know what it was that made me dislike this book, but I do know that John Jackson Miller is a great author. And I'll sure as hell read more of his works. Next up is the super-awaited novel Kenobi.

(Miller's Lost Tribes of the Sith is also a great read, btw!)

Potatowast3 says

If you're going to write a Jedi book in the middle of the Sith Era, make it worth reading. Kerra Holt is a weak, undisciplined Jedi alone in Sith space. She should not have survived any of her endeavours considering she barely uses the force at all in the novel.

Know your characters.

Brutal book.

Marly says

Set just over a thousand years before the prequels, Knight Errant follows newly-minted Jedi Knight Kerra Holt as she struggles to help civilians and overthrow feuding Sith Lords in an area of space that has been completed abandoned by and cut off from the Republic.

This book should have been right up my alley--it's set in the Old Republic and features a strong female character as the protagonist--and yet I found it a difficult slog until more than halfway through the book.

The Knight Errant era is one that was wholly conceived by the author, John Jackson Miller, and while it's technically an Old Republic book, it blazes its own path. I didn't like it. I love the Knights of the Old Republic era, and I even enjoy some aspects of the Tales of the Jedi/Darth Bane era. But this just didn't work for me. I don't like the idea of the Republic basically ceding a huge swath of space and untold number of planets (and Republic citizens) to a bunch of Sith Lords, and I really don't like the idea of that many Sith Lords running around in the first place. I realize this is before Bane's Rule of Two, and the kind of infighting that goes on between the Sith in the Knight Errant era is exactly the kind of thing that leads to the Rule of Two, but frankly I'm sick of Sith. Lightsaber duels are great and all, but since the prequels came out there have been far too many Sith running around the SW EU. Inventing Sith to use as antagonists has become a creative crutch.

I enjoyed Kerra herself, and her decision to stay in Sith Space and work as an undercover saboteur against the Sith was noble, but I just couldn't work up much interest in the novel's plot. Part of this was because I didn't like Jarrow Rusher, the mercenary captain Kerra inadvertently falls in with. I was annoyed by how

often Kerra had to chase after him, and how reluctant he was to have a serious conversation with her. He was just bothersome, and unfortunately played too big of a role in the book.

My interest perked up with the introduction of Arkadia Calimondra, one of the many Sith Lords in Sith Space. She's an interesting twist on a Sith Lord, in that she's clearly evil and not above torture and murder, but favors logic over rage, treats her people relatively well, and wants to assert order over chaos. I loved her verbal sparring with Kerra and how she shook up the Jedi, and would have loved to see them interact more. With the cancellation of the Knight Errant comic series, that doesn't seem very likely, and that's a shame.

In spite of how much I enjoyed the Kerra/Arkadia dynamic, it didn't occur until about 80% of the way through the book, which was way too long to go without something really grabbing my interest.

Crystal Starr Light says

Kerra Holt is stuck in Sith space (for how she got there, see *Star Wars: Knight Errant, Volume 1: Aflame*). Isolated from fellow Jedi and deep in enemy space, Kerra struggles to stay alive and try to do her Jedi duty. But things get complicated when she attempts to kill Daiman, a Sith lord at war with his brother, Odion.

I've been wanting to read this book pretty much since it came out. It is the first *Star Wars* novel to follow a female main character (whose name isn't Leia or Mara). There are definitely not enough female protagonists in *Star Wars*, so I was excited. Actually reading the book, however, I started to run into troubles.

Kerra Holt is our female protagonist; only, in the first 119 pages, she appears in a mere 55% of them. And that includes other people mentioning her by name or as the "female Jedi". Not very encouraging, when your supposed lead female character takes a backseat to other characters. But besides that disturbing fact, I couldn't wrap my head around who Kerra was. She felt like a very typical Jedi and not a remotely interesting one at that. In my review of *Deceived*, I found Aryn's Jedi story to be rather stereotypical; after reading "*Knight Errant*", I wish Kerra's journey could be half as interesting as Aryn's. Towards the end, Kerra undergoes some conflict, but it is very minor and pretty much obscured by the huge action sequence, that I'm not quite sure what, if anything, Kerra learned or overcame. This does not mean I hate Kerra as a character; I just wish that Miller had pushed her a little harder and brought out more uniqueness (for instance, other than a comment she makes about how she isn't well-endowed when donning a stealth suit, there is nothing that distinguishes her from a male Jedi).

But while Kerra didn't really gel with me, I found other characters did. Brigadier Rusher was awesome; I thought he was interesting, clever, and likeable. His affinity for history and canes made him stand out; I loved his neutrality, but I also liked how he and Kerra worked off each other. Their banter was fun, without any sexual tension or messy romance to ruin it. And while it might have been "cute" to see Rusher and Kerra pair up, I'm glad they didn't. Not every frakkin' story has to be a romance after all (ESPECIALLY when it stars a female lead).

Kudos also to Miller for including a major Bothan character, Narsk. If you read many of my *Star Wars* reviews, you will probably be familiar with my complaining how human-centric it is. Miller definitely is NOT guilty of that at all. Narsk was a well-written character; he had skills, he was clever, and he was NOT stereotypical for a Bothan (double yay!). I will say that some of the twists in the plot concerning him got to be a LITTLE convenient and/or confusing, but overall, I liked Narsk.

My last favorite character is Beadle Lubboon, a Duro side character. He ends up the butt of the joke a lot for being a klutz, but I found him adorkable and sweet. One of the funniest scenes involves him and Kerra: Kerra tries to get him to speak Duro to a fellow Duro couple, but Beadle doesn't even know the language! I definitely wouldn't mind seeing more of Beadle in the future.

Before I complain much more, I want to congratulate Miller on making this book feel like it takes place WAY before "A New Hope". A problem I've had with The Old Republic books (Fatal Alliance and Deceived) is that they don't feel like they are thousands of years in Luke's past; they feel concurrent. Not so with this book; Kerra is stuck in Sith space with no outlet. The way the Sith act feels very much like the Darth Bane books (which is good, because KE happens before Bane). And I know this is silly, but the way Daimon paints himself as a god felt like something that would happen in an older setting.

As for the plot...oh, boy, did I have problems with it! It takes a good **250 pages** before the plot really kicked into gear and I really got invested into the story. Fifty pages? No sweat! One hundred pages? I might be tempted to call it quits. But 200+?! That is just nuts! The entire book felt like three short stories, honestly, and while this format might work for a graphic novel trade paperback, for a novel, I'd like more cohesion. I need to start getting connected to the characters, I need to start seeing where the plot is going to come in (and the real plot does not appear until that 200+ page mark), and I need to start feeling there is a reason why the author wrote the book and why I need to spend time reading it. As for KE, I had to force myself to read it, and even then, I only usually read a few pages at a time. Up until that 200 page mark, I had no desire to know what was happening, where our characters would end up. If I hadn't been reading it for book club (and because I am a completist), I would have given this book up long ago.

What is the plot that was so problematic? Well, it's this: the book opens with Kerra on Darkkneel trying to kill Daimon, a Sith. She travels to Gazzari to kill him, only she arrives in the middle of a battle. After rescuing a bunch of children and escorting them to Rusher's ship, they travel to another world run by Sith twins. After Kerra kidnaps one of the twins, a Sith Lord, Arkadia (who is a woman, so shouldn't it be "Lady" like it always has been?), escorts them to Syned. And THAT is where the real plot takes off. So that stuff before answers how Kerra and these people got to Syned...but WHY did we need to see it in such detail, I have no clue.

And then the REAL plot gets so convoluted at the end! First Arkadia is bad...but then she isn't...but then it's someone else... And Narsk is now working for Arkadia (the convenient arrangement I brought up earlier), but no, his real boss is someone else... GRRRRRRRRRRRRRR! I got so confused! And then the last 5 pages totally turns it around AGAIN!

And now it's time for yours and my favorite: NERD NITPICKS!!

1. At Syned, we find out there is a much bigger family feud happening. Instead of making me feel creeped out and intimidated, I felt like I was watching Mr. Snow Miser and Mr. Heat Miser from "A Year Without a Santa Claus":

<http://www.youtube.com/watch?v=dPrbcc...>

Ooooh, Scary Sith! I am so afeared!

2. Maybe I've been out of the loop or perhaps I've not been paying attention, but this book seems WAY more violent than most Star Wars novels. We have your typical battles--blaster, lightsabers, Force powers, etc.--

but then Kerra describes pulling her lightsaber out of one guard and into another and what a challenge it is. Maybe it is also because Kerra had just finished saying these guards weren't 100% complicit in the evil-doing, but I found the whole thing a little bit violent for me (and typically, I don't even blink an eye at lightsaber fights or whatnot).

3. Where is the character list? With all the brand-new characters (TONS of new species, occupations, names), this book would have been LOTS easier to read with a character list. So publishers: Stop putting Character Lists in books that contain only Skywalker and Solos and start creating them where they are really needed!!

"Knight Errant" is a mixed bag for me. It had an incredibly slow start, and it was a challenge to become invested in anything--story, characters. It did perk up at the end, but should it really take 200 pages and a mountainous action scene to make me moderately interested in how the confusing story should end?

If you are considering reading the Knight Errant comics to prepare for this book, don't feel like you have to in order to understand the story. Volume 1 only introduces you to Kerra, Odion, and Daimon, and while it does answer how Kerra got to be in Sith Space, the novel doesn't make a huge number of mentions of the comic. Of course, I have other complaints about the comic, which you can follow the link to read.

If you are dying to read about a female Jedi that kicks some @ss, then this isn't a bad novel. However, don't be surprised if you find yourself snoozing halfway through the book.

Jordan Anderson says

Knight Errant isn't a perfect book by any means, but it is better than what a lot of naysayers would have other readers believe.

I know a lot the reason this book wasn't nearly as horrible as some say is in large part to the fact that I had recently finished the disastrous *Fatal Alliance* so anything in the *Star Wars* universe would be better than that mess, but I actually ended up liking this book far more than I thought I would, especially considering that I've always thought Miller gets way more praise and respect than he probably deserves.

Despite its shortcomings (weak characters, odd pacing, a writing style that's just average at best) *Knight Errant* really excels at telling a decent story and, even better, giving a history of the Sith that we haven't read before. I guess that's probably why Miller has been so successful as an author of *Star Wars* fare. He may not be the best out there in the field but he can definitely tell a rich and complicated backstory and manage to make the history of the Sith interesting.

I'll admit that this book sat on my shelf for awhile, due in part to a weird beginning and my overall lackadaisical feelings towards its author, but after reading this, and nearing the end of all the literature on The Old Republic, I feel I can finally open up Miller's other work Old Republic work: *Lost Tribe of the Sith* and maybe enjoy it too.

I will say that like many other books in the *Star Wars* EU, *Knight Errant* may not be considered "essential" reading, however, it's still a decent enough book to add to the collection and reading it *will* make you a more well-rounded historian when it comes to a galaxy far, far away...

Beth says

I really wanted to like this book. I read the first few issues of the comic and enjoyed it. I did not keep up with the comic but plan to read the trades. I love the character of Kerra Holt but could not get into the story. I tried for about 100 pages then gave up. I hate not finishing books but with so many out there I want to read, it seemed silly to keep going. Kerra is an interesting character and the basics of the plot set up a compelling narrative but something, unfortunately, got lost in the execution. The main bad guy, a megalomaniac Sith Lord named Daiman, was too cartoonish and absurd to be interesting and none of the other characters were very sympathetic or engaging. I'll go back to the comics but think I will pass on the novels.

Don says

I wanted to like this book. A lot. John Jackson Miller's Knights of the Old Republic comic book series was, in my opinion, the closest any comic series has come to capturing the sense of adventure that made the original Star Wars such a fun movie. And this book and accompanying comic have a great premise—a Jedi trapped behind Sith lines in the time of the Old Republic. Plenty of room for a great adventure there.

Sadly, the book was just average at best. I bought it new, in February and just now finished it. The book just never grabbed me. The characters were okay, I liked Kerra Holt and her Han Solo-analogue, but nothing in the plot made me anxious to know what happens next.

Hopefully volume one of the graphic novel will be better. I'm reading that later today.

Jerry says

I'll be the first to admit that I'm not a fan of comics (other than newspaper strips, such as Peanuts or Garfield) or graphic novels. That may sound strange coming from a longtime superhero fan, but I've always preferred regular novels and movies/television shows to non-humorous comics. I have found that, when a comic book or graphic novel is turned into a movie or non-illustrated book, the results tend to be quite pleasing. Most of the books and movies (especially the former) about the likes of Spider-Man, Superman, the Fantastic Four, Batman, the Flash, and the X-Men that I've experienced have been wonderful.

What does that have to do with *Star Wars: Knight Errant*? Simply this: *Knight Errant*, according to the cover and preface, is inspired by a graphic novel. You probably guessed that I've never read the source material; still, the novel itself is quite engaging. With a fearless female protagonist, some very detestable villains, and plenty of lightsaber action, this is *Star Wars* as most people have come to love it. One thing to keep in mind: Since "Knight Errant" takes place a millennium prior to *A New Hope*, beloved film characters such as Han Solo, Darth Vader, Obi-Wan Kenobi, and Jango Fett are nowhere to be found.

Iset says

I actually liked this book more than I thought I would. I came late to reading this one, and had the chance to see friends' reviews beforehand, so I expected not to like it. I found I was pleasantly surprised... not in that I liked it, as such, but in that it was better than I was expecting. It wasn't the downright terrible disaster that I'd been bracing myself for.

Without a doubt the best thing about *Knight Errant* were the ideas it brings to the table regarding different sorts of Sith Lord. Even with all the material we now have regarding the Sith, they're still the lesser known figures. There's a mystery that still has plenty to mine, and John Jackson Miller takes full advantage of that fact to theorise about different sorts of Sith. I like that – what dampened this particular positive was that the book skips us so quickly through each territory that we really only get a brief glimpse, when in fact each of those novel ideas could have fuelled a book.

Knight Errant does remind me of Miller's KOTOR comics, in some respects. I already mentioned that it feels a little episodic, jumping around Sith space. I count that as a negative in this book, but I suspect it works better in comic format, and it is a definite echo of the KOTOR comics. The protagonists here are on the run too. The difference, however, is that the protagonists of *Knight Errant* aren't likable the same way that Zayne Carrick and crew were.

Kerra Holt doesn't come across as much of a Jedi at all. She does things that can be considered deeply ethically questionable, and is often driven by anger. Yes, she's supposed to be barely into adulthood, so you can argue that it's realistic, but she's also just so blandly competent in combat, going toe to toe with Sith Lords and running rings around them. It's a stark contrast to Zayne Carrick, whose competency was highly questionable but whose moral compass always pointed true. In short, Kerra's so competent that I never worry for her, and too angry and self-righteous for me to like her either. I didn't really connect to Rusher, Narsk, or any of the other protagonists, as I didn't know enough about them to see them as anything more than sketches.

What I will say is that *Knight Errant* taps some of KOTOR's good vibes towards the end. Narsk's true agency being revealed, the hilariously unlikely plan being put into action... now that had shades of the KOTOR comics, and I wish the novel had been more like this.

The question I find myself asking at the end of this review, however, is why should I care? The novel has a few good points, admittedly outweighed by the bad points, but it's the context that brings me to this conclusion. We have a reason to care about the original trilogy era books, we have a reason to care about the KOTOR era comics – we cared about Luke, Leia, and Han; Revan, Alek, and Bastila. The material written around those focal points hasn't always been great, I'm sure any fan knows, but there's that sense of curiosity of how this instalment fits into their bigger pictures. Why do we care about *Knight Errant*? Without the books characters themselves compelling us, why are we even spending time in this era of history? Darth Bane? He's a generation later (and, if you ask me, whilst his debut was scintillating, the second and third Bane books were disappointing in my opinion).

Meh. It had a few good ideas and it taps into the KOTOR comics good stuff briefly, but in the main *Knight Errant* felt too episodic, it failed to get me to root for any of the characters, and I'm at a loss to explain why I should even care about the context at all.

3 out of 10

Zachary says

A long time ago, the Sith still ruled several parts of the galaxy despite the Republic's efforts to eliminate all the Sith Lords with the help of the Jedi. A young Jedi of the Republic has taken this to her heart and alone, she is trying to take down all Sith; one by one. But things doesn't quite go as planned when she isn't the only one trying to sabotage the Sith Lord Daiman's impressive empire. At first, she thinks it's his brother's attempt to slaughter his younger brother – the rivalry between the brothers is well-known – but it soon starts to seem like there's a bigger picture to it all.

It doesn't take long before she's responsible for sevenhundred refugees and in the middle of bickering with the captain of the ship she's more or less forced to remain on – whilst trying to take on every Sith she can possible take down before going down herself. But she soon discovers that there's more than just one or two Siths at play here...

John Jackson Miller is definitely one of my favourite authors when it comes to Star Wars; his book about Obi-Wan is one of my favourite Star Wars books in general. So, I had quite big hopes for this one. I like his characters and his details – even if they at times became a little too much even for me. But other than that, I was dedfinitely not disappointed at all. To be fair, the only complaints I usually have when it comes to Star Wars books is the idea that these societies must be similiar to our own with sexism, homophobia and binary genders. It's honestly kind of ridiculous. But I also felt like I didn't feel much of that frustration during this book which felt very good.

It was an action-packed adventure with plot twists you never really saw coming. It was an interesting read as it explored different kinds of Sith mentalities. It is nice to see some diversity as it is easy to get stuck in the sterotypical mentality of the Sith. All Siths were quite different in how they ruled and how they saw their people (and their enemies) and it felt very refreshing; but I'm sure that's not the last time I have stumbled upon such characters. After all, most other books I have read have been in more recent years within the Star Wars universe which means the Sith are almost extinct, save for a few.

I quite liked Kerra; she was an intriguing character. She meant well nearly all the time but her plans didn't always so as she expected them to and she was often left with a desperate need to compromise. I would love to find out more about her journey against the Sith but I suppose that's too much to wish for.

Bjoern says

A good complimentary to the comic series of the same name this might also be the greatest weakness of JJMs narrative: without the comic book you can't really get close to the setting and character until very far into the book, too much is expected to be known to you at the beginning.

Other than that it's the start of a new timeslot in the ever growing star wars franchise, but not too distinct from the rest of the show to be unrecognisable. There's a lot of similarity to the background of the KotOR games and comics and some foreshadowing of the Bane-Timeline, all centered around a rather unique setup of warring nations of sith lords competing with one another about the barbaric rim of the galaxy which the grand republic at it's center has had to give up lost because of this very same wars and warlords. The protagonist tries to do something about the suffering and chaos in this god forsaken region, but one Jedi in a

world of Sith can't do too much.

Interesting concept, but probably too early to judge where the storyline will end up finally. Nice novel with a fine twist at the climax and some new stuff for the upcoming comics and possible sequel novels to keep readers hoping for more.

Sacha Valero says

Kerra Holt is a young Padawan who attends a mission with her Master and several other Jedi into Sith space. The operation is disastrous, leaving all but her dead. With no way out, she seeks to do as much damage as she can.

We first encounter her in Lord Daiman's space when she steals a stealth suit from a Bothan thief/spy/saboteur. Despite leaving him for Daiman's guards, she and the Bothan meet several more times.

For teaching a young girl, Tam, to speak Basic, she's given room and board by an old man whose grandfather who's job is very similar to that of Winston Smith's in Orwell's 1984 in that he must add Lord Daiman's symbol to documents of all types that preceded Daiman (who's in his early twenties I think) because Daiman claims to be the creator of the universe.

One day some people come and take Tam to a special school and the old man throws Kerra out. Hearing that Daiman is going to another planet to wage war with his brother Odion and his devout and suicidal followers, she hides aboard Daiman's capital ship. Her intention is to blow up Daiman using some charges she's managed to squirrel away.

When the fight comes, Kerra realizes that the special school that Tam was sent to is a ship that has landed on the planet and Daiman intends to use as bait for his brother. Kerra's plan changes and as the fighting breaks out, she chooses to save the kids and she finds a mercenary ship and convinces the Brigadeer to allow the kids to stay until they find a place to drop them off. While they search for a new home, it's clear that Kerra is barely older than the thousand plus refugees she's taken charge of.

There's a lot going on in this book and it keeps you reading. The Bothan shows up all the time with some ulterior plan which keeps the head scratching going and there's more Sith and more in-fighting, until the ultimate truth is told.

As far as the earlier books in the Star Wars universe are concerned this is one of my favorites.

Joshua says

In the Star Wars Expanded Universe, it is a popular trend to demonize the Jedi. I can completely understand the temptation to do this. They certainly didn't come across as very morally upstanding during the prequel trilogy, what with them utilizing a slave army in all. But it's easy to forget that the Jedi existed as a force for justice, and even if they failed in this duty towards the end, they brought justice where there was none for thousands of years. Knight Errant deals with Kerra Holt, a Jedi running a one-woman guerilla war against the

Sith.

I've got to say that John Jackson Miller, who previously only wrote comics for the Star Wars EU, has really outdone himself. Knight Errant takes place a thousand years before Episode IV at a time when whole tracts of the galaxy are under the rule of cruel and insane Sith warlords. The Star Wars universe tends to look at the bigger picture and avoid talking about the devastation wrought by the Sith on a personal level. Not Miller. He shows quite viscerally just how horrible it is to be an average citizen living on a Sith occupied world.

A story is only strong as its villains, and I'm pleased to see that the various Sith warlords portrayed in this novel are stunningly unique. They include a solipsist Sith Lord who believes himself the creator of the universe, his nihilistic brother, a pair of children totally out of touch with reality, and a grandmotherly matriarch. But the most unique of these villains is the last type of villain you'd expect to find in this bunch: A competent and benevolent ruler. And she might be the most terrifying of the whole bunch.

Naturally, the hero is quite remarkable as well. Or, more accurately, the heroine, a still unfortunately rare occurrence in the Star Wars galaxy. Kerra doesn't take prisoners. She doesn't rest. She doesn't show mercy. She's at war with the Sith, she's going to help the people being harmed by them, and that's the end of it. It's so wonderful to see a Jedi who isn't being bogged down by philosophical restrictions and is actually determined to save people. Luke Skywalker himself couldn't do any better!

Unfortunately, although this book could very well have used a sequel, it was not to be. But if anyone from Lucasfilm reads this reviews, take note. You need to get Miller to start writing more of these books, because the world needs more effective, badass female Jedi. And we need it now.

Scott Rhee says

John Jackson Miller's novel "Knight Errant" is a novelization of his popular Dark Horse comic book series about an ass-kicking young Jedi named Kerra Holt who is stuck in Sith-occupied space during the era of the Old Republic, attempting to save the enslaved peoples of each planet upon which she arrives. It's basically a western, and Holt is the archetypical western lone gunman (in this case, gun woman) riding into town on a horse (land speeder) and bringing justice via a six-shooter (lightsaber).

Miller, who wrote the series of novellas that comprised the "Lost Tribe of the Sith" series, is a decent writer whose specialty is action and building suspense. Lots of that in this novel.

Unfortunately, there's really not a lot of anything else, like character development or plot. Perhaps it's because Holt's character is already well-established in her comic book series (which I have not read), so fans already know her back-story, but I personally would have liked to understand her motivation a little more. She is an interesting character: a vengeful, solitary Jedi with a vaguely tragic history (It is mentioned briefly that she was recruited by the Jedi as a young child after her home world was attacked by Siths and her family was enslaved. That's about it for back-story.)

Also, the novel isn't so much a novel as a series of stories. It basically follows the format of a comic book series, and I wouldn't be surprised if this novel was a re-worked scripting of several comic book stories into one whole. The stories are inter-connected but slightly disjointed, as if Miller contrived them to make them fit.

I'm probably being petty, though, because most Star Wars fans won't care. Overall, "Knight Errant" is an okay read, but it's definitely not one of the better ones in the Star Wars Expanded Universe series.

Branwen Sedai *of the White Ajah* says

For all the harshness of its masters, Sith space held enormous beauty.

Sith space....dark, chaotic, dangerous. Jedi Knight Kerra Holt is the only one who can face the various Sith Lords competing for power and territory. She is one force of good against many foes. And her time is running out.

I *liked* this book, I just didn't love it. And I think that was mostly because it was not what I was really expecting or hoping for.

I love stories set in the Old Republic era, and I was especially excited to start this one because it featured a female Jedi. Unfortunately, this book featured less of her and more of Sith politics. It was interesting, but I am just honestly not intrigued by that sort of thing. I was much more excited to see Kerra Holt in action, but despite the fact that she was supposed to be the main character, she honestly just wasn't in it a whole lot. ./

So, overall this book was good, I think you would enjoy it more than me if you are interested in Sith and Sith politics/history. If you are looking for a book featuring lots of Jedi action you might just want to skip it.
