



Little Red Riding Hood

Sybille Schenker (Illustrator), Jacob Grimm, Anthea Bell (Translator)

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A fresh take on a timeless fairy tale

This stunning edition of the favorite fable about a little girl in red on her journey through the woods makes brilliant use of laser die-cut paper and silhouette-like illustrations to enliven every page. Sybille Schenker's evocative and exquisite illustrations bring a unique beauty and graphic excellence to this beloved favorite.

Little Red Riding Hood Details

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Author : Sybille Schenker (Illustrator) , Jacob Grimm , Anthea Bell (Translator)

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Download and Read Free Online Little Red Riding Hood Sybille Schenker (Illustrator) , Jacob Grimm , Anthea Bell (Translator)

From Reader Review Little Red Riding Hood for online ebook

Aubrey says

A must for fairy tale collections - the artwork, the paper cuttings are gorgeous.

Aliah says

WOW! Schenker's illustrations and design combine with Bell's graceful translation to create a true treasure. It's a remarkable example of the book as art, using die-cuts to add depth and complexity to the timeless tale. The story itself stays true to the original tale with few differences. This is not a modernized and gentle version at all. (Non-Print)

Mundie Moms & Mundie Kids says

A beautiful companion to Schenker's Hansel and Gretel. With it's beautiful silhouetted illustrations, this tale of Little Red Riding follows the dark tale of the original telling. Though the adaptation feels a little choppy at times, the story and it's message come across clearly. The unique illustrations make this book stand out among children's books. The book is worth having for the illustrations alone. I've not seen anything else like them, other than in Schenker's previous book. With it's delicate pages, this Little Red Riding book is not one I'd recommend for little hands. This is book that fans of fairy tales of all ages will enjoy.

Kristina Jean Lareau says

The laser die cut and wood block-style illustrations combine in a way that gives unique dimension to this retelling.

Julie S says

Stunning cut paper illustrations make this adaptation a treasure.

Laela says

If you can put your hands on a copy of this you should. It may not be for kids, but the paper-cut outs are to die for.

Alison says

Stunning artistic quality.. More a collector edition rather than for very young children due to its intricately cut pages. This is an exceptional visual book.

KC says

Breathtaking illustrations and cutout artwork makes this classic telling a most rememberable read. Similar art to Nikki McClure.

Sarah W says

The cut illustrations are intricate, beautiful and fragile. I am not as fond of this translation of the story.

R. G. Nairam says

Illustrations are gorgeous, but the prose is not really a stand-out.

Maria says

The illustration in this book is outstanding! the use of laser die cut paper and silhouette like illustrations do in fact enliven every page. It was almost inevitable reading the story and not want to feel on each and every page. I would recommend for this book to be read for fun at home and not so much as a school book. Most little red riding hood stories have changed and somehow the wolf doesn't get to grandma or to little red riding hood. However this story, is has a little bit of a graphic ending where the huntsman cuts the wolf open to save grandma and little red riding hood. Not sure how parents would feel or react to this particular piece.

jackie says

Beautiful art and super interactive for a read-aloud.

Rebecca says

Sybille Schenker's follow-up to Hansel and Gretel is even more intricate, and makes a fantastic study in pattern, color, overlay, line work, and cutouts. Sadly for the library, it is too fragile to circulate. It's a beautiful art object, though.

Jennifer says

The die-cut illustrations are stunning!

Sarah says

Thinking about purchasing this one! The illustrations are amazing with the intricate paper cutting designs.
