



Manga Classics: Emma

Stacy King (Story Adaptation) , Po Tse (Art by) , Crystal S. Chan (Story Adaptation) , Jane Austen (Original Story)

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Just in time for the 200th Anniversary, Manga Classics: Emma brings Jane Austen's classic tale of youthful folly and romantic exuberance to a modern audience with this beautiful, new manga adaptation. The impulsive match-making of Emma Woodhouse delivers both humor and heartache through the gorgeous artwork of manga-ka Po Tse (Manga Classics: Pride and Prejudice). - Manga Classics editions feature classic stories, faithfully adapted and illustrated in manga style, and available in both hardcover and softcover editions. Proudly presented by UDON Entertainment and Morpheus Publishing.

Manga Classics: Emma Details

Date : Published May 12th 2015 by Udon Entertainment (first published 1998)

ISBN : 9781927925355

Author : Stacy King (Story Adaptation) , Po Tse (Art by) , Crystal S. Chan (Story Adaptation) , Jane Austen (Original Story)

Format : Paperback 308 pages

Genre : Sequential Art, Manga, Classics, Graphic Novels, Romance, Young Adult, Comics

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From Reader Review Manga Classics: Emma for online ebook

K.K. Summer says

I loved the Emma movie and now that I've read the manga I can only say: I simply love it :) No more words needed :)

Sophia says

I just had the opportunity to read the delightful Pride & Prejudice rendition for the Manga Classics series so I eagerly snatched this one up to read Jane Austen's Emma turned into a graphic novel. While I enjoyed many of the same aspects of this one that I did in P&P, I didn't love it. More on that in a minute.

The story follows the same path as the original with the same characters as it should. Emma is a young lady from a good family who happens to be one of the two leading families in the neighborhood. She is lovely and has never felt want, but while she triumphs in the thought that it was her stellar matchmaking skills that brought her gentle lady companion and a wealthy businessman together, she now feels lonely and needing occupation.

Emma decides that since her first go at matchmaking went so well that she'll give it another go much to her friend and neighbor, Mr. Knightley's chagrin. He tells her not to meddle and he is particularly concerned when she meddles with a young, naive girl boarding at the nearby Goddard school. Harriet is a sweet girl, but she has no claims to family or good breeding. Emma elevates her to the status of Miss Emma Woodhouse's particular friend and then sets about bringing Harriet and the reverend, Mr. Elton, together.

Added to her machinations on Harriet's behalf, Emma is further unsettled by the arrival in the village of an accomplished young woman that Emma sets up as her rival, Miss Jane Fairfax. And then there is the flirty and friendly Frank Churchill. All the while, Mr. Knightley frowns on many of Emma's choices and way of looking at things. Emma learns when it is too late that she was so busy about other's business that she might have missed her own shot at happiness.

This was a delightful read in many ways. I enjoyed the graphics particularly the expressiveness of the characters. I felt they depicted the characters well. I also enjoyed that much of the original novel is encapsulated so well that I had no trouble recognizing the story. There was good dialogue and mental monologues that kept me interested and involved. One thing that really stood out as a nice addition was that certain secondary characters were brought out more to me. I liked how Frank Churchill and Jane Fairfax seemed to have a side story going.

Now the part that fell short for me was Emma, herself, or at least the way I felt Emma was depicted. I never really got this from reading the original, but in this one, she came across as a class-conscious snob and self-absorbed. She notices nothing of real importance and even argues with everyone who contradicts her or tries to point out to her what she is missing. I'll grant you this; she had a huge growth arc in the story and I was glad to finally see in the end that she realized all her mess-ups. But where the novel portrays her as someone trying to be good and kind and going about it wrong, this one didn't give that vibe. It could just be me and others won't get that impression.

Regardless, it is worth the read and I love the added dimension that a graphic novel can bring to a story. Those who wish for a reacquaintance with the classics or a first introduction might find this a nice option.

My thanks to Net Galley for the opportunity to read this book in exchange for an honest review.

[Shai] Bibliophage says

I'm grateful that the publisher has given me an opportunity to download and read these amazing adaptations to manga of some of the classics. I admit that I still haven't read my copy of the novel of this particular classic book; so this manga version is a big help because I was able to read on how amazing this story is.

Reading the novel version would take me at least a week or more to be able to finish because they are really long. But this manga adaptation/graphic novel really made it easier for those who want to read it because we're able to read it for several days only.

Sarah says

Beautifully illustrated adapted version of this classic novel, I love manga and this is a wonderful start to those who haven't read classics before.

Huge thanks to Jane Austen, Po Tse, Crystle S. Chan, Stacy King, Udon Entertainment and NetGalley for this copy which I chose to read and all opinions are my own

Eristina says

Zanimljivo. Nedostojno knjige. Ne znam zašto ilustratorica misli da je ona ružna šiljasta bradica prikazao?itosti. Najzgodniji lik na kraju bio Martin. Ali da ne bavim glupostima i analiziranjem trivijalnosti...

Kristin Davison says

I would like to thank netgalley and UDON Entertainment for the opportunity to read this book. This is a mediocre adaptation, nothing really stands out. I did enjoy the ending.

Price: free via netgalley

#COYER

bookloversnest says

Fun, funny, and gorgeously illustrated, this is a pitch perfect retelling of Jane Austen's classic novel. Fans of

manga will love the intricate details, lively facial expressions, period clothing, and beautiful settings, while fans of Jane Austen will love the witty banter and hilarious plot as Emma tries her hand at matchmaking. I wasn't sure how well the novel would translate to manga, but this did an excellent job. I was especially impressed by how closely the manga followed the plot and how well it captured the spirit and tone of the novel. Emma's story and the characters in it are timeless, and it was fun to see them brought to life on the page in this manga. I would recommend Emma to those who like manga, Jane Austen, or both.

Note: I received a copy of this book from the publisher in exchange for an honest review. All opinions are my own.

Ceri says

This review was first published on 'Babbblings of a Bookworm': <http://babblingsofabookworm.blogspot...>

I downloaded this Manga version of Jane Austen's 'Emma' with a sense of real curiosity – I love Jane Austen's works and if I try to analyse why I like them one of the things that jumps out most is her style and humour. To me, the most important things about an Austen story is not so much what happens but the enjoyment I get from how she describes it, so I was interested to see how well this enjoyment would translate to a graphic novel with far fewer words, particularly as (by the highly scientific method of glancing at my hard copies), 'Emma' is one of Austen's longer novels.

I was pleasantly surprised by this book. All the major plot points are there, though some of the finer nuances and changes in attitude which a reader would infer from the text in 'Emma' are here spelled out more clearly as there is less text to describe things.

I hadn't read anything in the Manga style before. There is a useful user guide at the front of the book (what I would usually consider the front of a book) for people new to Manga to tell you how to read the book. I knew it went from back to front but it also tells you how to read across the page. I quickly got used to the reading direction and I enjoyed the drawing style of the illustrator. It gave the story a real sense of movement and energy that I enjoyed. I liked the appearance of some of the characters very much – Emma was particularly good, as was Harriet, who was adorably cute, just the type of girl who would catch Emma's eye. For me, some of the gentleman were less successful – Robert Martin is almost like the Hulk, he's so huge as to be monstrous! Mr Knightley was very stylised, and looked quite elfin, which didn't strike me as quite right for his character.

As I said, I wondered how the book would fare with the loss of Austen's 'voice' in this low-word format, and for me it loses some of its charm, though the Manga style has a charm of its own. I think part of the target audience for this type of book would be people who'd read a graphic novel but not a novel. Personally I wouldn't give this to somebody who was reading 'Emma' for the first time; I think they'd get all the plot but without the icing on the cake that Austen's style provides. However, it'd be an interesting addition to an Austen-lover's library. I enjoyed this book and I'd rate it as a 4 star read.

**I received an e-book of this title via Netgalley for my honest review.*

? Garima ? says

This is probably the least favorite of Jane Austin creation.

Emma is just...irritating. Match-making all the time even if she is not that good. (Ok she was half good as mentioned in beginning of the book) but that other than that one couple, she caused nothing but confusion and heart-break including her own.

Now you might be wondering why attach 'Sonam Kapoor' here. You see I'm not great fan of the actress but when I realized she is acting in the movie which is Emma adaption, I decided to watch the movie. May be some good movie time, right? Wrong! Till date I can't understand 'I disliked the movie because of Emma or Sonam'. Ah well, one of the galaxy's dilemma...may be I'll never have an answer!

But regardless Manga was amazing and even after some time I was able to overcome Emma's childish attitude and liked her. May be in comics everything passes quickly where as in novel things feel stretched sometimes...may be!

There might be hope for Emma after all...on the other hand Sonam - well she is annoying in her all movies anyways....

Marjolein says

Read all my reviews on <http://urlphantomhive.booklikes.com>

I was delighted to see there was a new Manga Classic on Netgalley, after I read several others already (Les Misérables, The Scarlet Letter and Pride & Prejudice). I'd never read the original Emma so I didn't know what the story was going to be about and I can't judge if the manga represents the story well.

Overall, it was a very fast and light read that did remind me of Pride & Prejudice. It's not completely my cup of tea, but since it's such an easy read this didn't bother me. I liked it just as I liked the other Manga Classics, and like with the others, I wanted to read the original work afterwards. I know I've said it before, but these books are a great way to introduce people to classics they may otherwise have not read.

Although the style and story worked together well during the biggest part of the book, there were some instances where there was an info dump in a few pages that were basically just an exposition text.

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

Simona Bartolotta says

I received this copy from the publisher via NetGalley in exchange for an honest review

Emma is only my second Manga Classic rewriting (the first one was *Pride and Prejudice*) and I must say that I liked *Pride and Prejudice* better. I think, however, that this slight preference of mine is due to the fact that the story and the tone of the original *Pride and Prejudice* are better suited for a comic adaptation. Adapting *Emma* in this form was no easy task at all, and truth be told, once again I am really impressed with Po Tse's and Crystal S. Chan's work.

Aneela ?the_mystique_reader? says

Emma is the second Manga Classic I read. This Manga is based on Jane Austen's classic novel Emma.

I did not enjoy reading Emma as much as I anticipated. The story was ok. Emma is a delusional girl and a match-maker. She assumes two people are in love and tries to set them up for marriage. Even though she was the protagonist but I didn't like her much in the start. At the end, she gets better when she realizes her mistakes.

Mr. Knightly was my favorite. Tall and handsome. Not to forget, he is sensible and a gentleman - always talking some sense into Emma.

I have given two stars to the story but I would love to add two more stars just for how beautifully this Manga Classic was created. The detailing is absolutely beautiful. I loved looking at them closely and took my time to read each page.

I received an ARC of this book via NetGalley in exchange for an honest review.

Alise (Readers in Wonderland) says

I knew absolutely nothing about the original Emma by Jane Austen so I had no idea what to expect going into this. I'm sure the original Emma is probably a bit more serious, but I thought this was **a super sweet, light story with little bits of humor that work so well with this art style.**

Just like I mentioned in my review of Les Misérables, this one has **inspired me to read the original novel** and even check out the movie. I also think it is **a great way to tell a classic story in a modern way**, which is sure to captivate new audiences.

Things happen a little quickly in this adaption but the positive side is that **there really isn't any filler, making for a fast read.** However, it is a bit difficult to keep all the characters and names straight since we don't get to know too much about anyone.

I felt like Les Mis had a bit more depth to it but I think that's only due to the nature of this story; Les Mis is a lot more emotional. Still, **I definitely recommended this one and I can't wait to check out the other manga classics.**

Georgiana 1792 says

Sebbene fossi prevenuta, soprattutto perché avevo già letto *Manga Classic: Pride and Prejudice* - a opera proprio degli stessi autori - una graphic novel che mi aveva lasciata piuttosto interdetta, e sebbene non avessi apprezzato neanche l'altra trasposizione di *Emma* in forma di manga, quella di Yoko Hanabusa, mi sono avventurata di nuovo nella lettura di un adattamento a causa dell'esplorazione di retelling dei classici di cui vi ho parlato in apertura di post.

Sarà che avevo lo spirito giusto, sarà che ne ho parlato con la mia amica Vik (Vittoria Liant), che mi ha fatto notare che lo stile manga è sempre sopra le righe, e che gli adattatori di questo particolare manga sono stati bravissimi a non prendersi sul serio, trasmettendo proprio quella leggerezza nella graphic novel; fatto sta che ho apprezzato per la prima volta un retelling manga di opere austeniane.

Ho trovato le pettinature dei personaggi femminili un po' troppo moderne, con tagli di capelli attuali o capelli che venivano spesso lasciati sciolti e senza cuffietta (!!), tuttavia utili a differenziare per bene i vari personaggi - le ragazze bionde, in particolar modo, cosa che non era stata fatta nel manga di Yoko Hanabusa, e che mi aveva un po' confusa.

L'abbigliamento maschile, poi, mi dava la strana impressione di far apparire gli uomini come insetti, in particolar modo Mr. Elton, con i suoi abiti neri, mi sembrava un ridicolo scarafaggio. Un punto a favore del disegnatore, insomma.

I tagli a volte sono stati dolorosi,
(view spoiler)

Un manga senza troppe pretese, ma piuttosto ironico e, per questo, divertente.

Tanja says

I enjoyed this much more than Manga Classics: Pride and Prejudice and even a bit more than the novel this manga is based on. I haven't read the novel in a long time, but I remember thinking it was too slow. This manga adaptation, like all other adaptations, makes the pace a bit faster, so that made the story more enjoyable to me.

The artwork is very pretty and (thankfully) very distinctive. I hate when I'm reading a manga and all characters seem to look exactly the same, so it was a relief that this time I was able to tell them apart. The characters sometimes have the most hilarious facial expressions – the artwork can really make a scene funnier than it originally was.

I think the story sticks pretty close to the original, but reading this also made me want to reread the novel- maybe I'll enjoy it more the second time.
