



ONE PIECE 70

Eiichiro Oda, ?? ???

[Download now](#)

[Read Online ➔](#)

ONE PIECE 70

Eiichiro Oda , ?? ???

ONE PIECE 70 Eiichiro Oda , ?? ???

??...???"?????????"?????????
????

ONE PIECE 70 Details

Date : Published June 4th 2013 by Shueisha

ISBN : 9784088706603

Author : Eiichiro Oda , ?? ???

Format : Paperback 216 pages

Genre : Sequential Art, Manga, Fantasy, Comics, Adventure, Shonen

 [Download ONE PIECE 70 ...pdf](#)

 [Read Online ONE PIECE 70 ...pdf](#)

Download and Read Free Online ONE PIECE 70 Eiichiro Oda , ?? ???

From Reader Review ONE PIECE 70 for online ebook

Nidah (SleepDreamWrite) says

Good volume.

Matthew Brady says

This is a decent volume, wrapping up one segment of the current mega-arc and heading on to the next one, which looks to be interesting and exciting. I'm kind of surprised that it was only somewhat satisfying; Oda usually makes these climaxes pretty awesome, but this one ends pretty quickly, with Luffy punching the bad guy through a wall after he reveals himself as a total jerk who is ready to sacrifice his own men. There's some other fun stuff, like Nami and Usopp teaming up to take down some other bad guys who are trying to escape (Usopp's triumphant declaration that he is the guy to go to when the enemy has their back turned is pretty hilarious), and the regular goofy comedy, but it looks like the really interesting stuff is to come, as the Straw Hats and their allies prepare to go up against Don Quixote Doflamingo, who looks to be a pretty formidable foe. We'll see how they end up defeating him in another 10 volumes or so.

Kate says

Whoa! A lot happened at the end of this volume. Doflamingo really enters the story. I was worried for Smokers life (twice!). We get information about the current Seven Warlords and Four Emperors. We have some devil fruit reveals. We find out what Buggy and Aokiji have been to. Exciting setup for what's to come.

Jeffrey says

Luffy and the Straw Hat Pirates finally defeat Master Caesar Clown but the ramifications of that act reach far beyond the island of Punk Hazard. While Law is now their ally in the quest to take down one of the four Emperors, does he really understand what he's getting into by allying with Luffy?

Again, Eiichiro Oda puts out a strong volume with entertaining character interaction within a chaotic cavalcade of action. While the core bits of the Punk Hazard story remain stellar and the reveal of the outlines of Law and Luffy's alliance are entertaining, some of the latter bits, the transitional portion into the next story arc, are a bit unfocused and arguably confusing. Oda has many pieces on the board and it's hard to understand if he really has a grasp of them all.

That said, he's been very reliable over the course of seventy(!) volumes and I see no reason to stop now.

Almeyda Tara says

One of my favorite volume ❤

Straw Hat Pirate gang taught me everything about trust, friendship, and family.

Josh Whittington says

Punk Hazard ends rather anticlimactically as it turns out Caesar's a major chump and stands no chance against Luffy. There's some great character moments though, where the weird relationship between the Navy and pirates is explored and Law gets to show how cool and conniving he can be.

With the crew leaving Punk Hazard we get some worldbuilding and set up before diving into the Dressrosa arc. We find out what Luffy and Law's plan is and what effect it'll have on the world, which is exciting and also hilarious because these two couldn't be less alike as characters. Doflamingo and his powers get a little fleshing out, and he has a trump card at his disposal that will have some interesting repercussions for Luffy's alliance. There's a lot of exciting pieces in play for this upcoming arc.

Elle says

Finally Punk Hazard reaches the end. Luffy defeats Caesar Clown and the others free the children. With the destruction of Punk Hazard, Joker alias Donquixote Doflamingo makes his move and sends his subordinate to clean the problem. But it isn't easy. Trafalgar Law already predicted and 'blackmails' him back. Of course, this is not the end but the new story mostly involved Trafalgar Law with his past. We know Vergo is Doflamingo's right hand. Straw Hat Pirates's next destination is Dressrosa to bring down the ex-shichibukai. So exciting!!!

Angelo says

Bom demais este volume!

Thelma says

I love seeing the crew hanging out with Smoker and his soldiers. It's nice to see their relationship evolve this way.

We're arriving at Dressrosa and Trafalgar's plan is a bit more clear. So many things are happening though. I know what's coming and it still seems impossible from here ^^

Aleece says

Luffy, the straw hat crew, Smoker, G-5, the children and Law are all making their way to one location to get off the poison filled island. First Luffy has to capture Caesar Clown and Law is out to destroy SAD. Phase one of the alliance seems to be coming to a close and phase two is just beginning. Overall the ending was pretty neat and clean with a few surprises towards the end to set it up nicely for the next volume.

I received this advanced copy from VIZ Media through Edelweiss in exchange for my honest review.

Nathália says

não acredito q em dois meses eu alcancei a edição br...

Creta says

Thank god, I made it through Punk Hazard..

Never come back to this arc ever again. But this volume's cover is splendid btw. I love it.

Social_Sloth says

This is a build-up volume for what is to come, I'm pretty sure, but it's still great. It's filled with gags and the crew enjoying their victory a little before the fear of Doflamingo killing them takes over. It's nice to see the characters get a short break before they're thrown right back into the action, because you get to see their strong bonds and what they're like when they're not in a life or death situation. It also helps clear up what their plan is and Trafalgar Law's goal.

Of course the art is amazing, as always. and the flow of the frames makes the manga very easy to read. It shows that Oda Eiichiro knows what he's he's doing.

Ashley says

One Piece vol. 70 Summary: ENTER DOFLAMINGO. As Luffy and his crew attempt to leave the laboratory, Caesar Clown undergoes a dramatic transformation. Can Luffy actually stop his dreadful ambitions?! And when Doflamingo finally makes his appearance, the situation takes a dramatic turn!!

Rating: 5 stars

Opening Line: "AAAAAH!!"

Quote: "Stop that right this instant!!! It's shameful!!!"

Koyo ;3 ;3 says

Best comic I've ever seen in my life ^-^
Im really hoping for more One piece :)
