



Rent Me

Brina Brady

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Rent Boy Brennen wants to belong to his lover Dmitri Dubrovsky. The Russian mobster controls every inch of his life in and out of bed. Brennen works for Dmitri's escort service. His only desire is to please his lover. When Dmitri marries Nika, his lover moves him out of their home to an apartment in Beverly Hills and tells him nothing has changed. What is Brennen going to do now?

Warning:

This is a Gay adult consensual story focused on themes of corporal discipline punishment and explicit sex with some elements of BDSM between adult men over the age of eighteen.

Rent Me Details

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From Reader Review Rent Me for online ebook

Emma Sea says

O_o

There's all these reviews saying the book is well-written, and I'm genuinely wondering if I downloaded a different book.

I'm open to the possibility that the author somehow mistakenly uploaded to Amazon the fic she wrote when she was 14, instead of the finished book everybody else on GR read.

The book I read was structureless, dry, utterly unsexy wtfuckery.

At least, maybe it did have a structure. You know what I thought of, suddenly, at 82%? Waiting for Godot. Now, if your work reminds a reader of Beckett, maybe you're doing something right.

Maybe Brady has written a devastating absurdist critique of the m/m genre, in which Dmitri and Brennan wait endlessly and in vain for the arrival of self-awareness.

The book opens with kept boy, and part-time escort, Brennan, half-annoyed, half-pleased at Dmitri's return from his honeymoon with new wife Nika: Dmitri has married to sustain his legacy.

Sharing a lover was a big change. He hated it. But he missed Dmitri so much. The sickness in the pit of his stomach refused to leave him.

“ . . . My driver brought me straight here from LAX.”

“Where is Nika?”

“Nika is none of your damn business.” His voice softened, “I missed you.”

“I thought with you being married now you wouldn’t want...”

“Stop!” Dmitri interrupted. “I told you Nika has nothing to do with us. I haven’t had a decent blowjob since we were together.”

...

“I missed you. But it feels different.” Dmitri’s lips felt so good on his nipples. He didn’t know how else to describe his own confusion of needing him and not wanting him all at the same time. Nika being in his Dmitri’s life did not work.

Brennan services clients. Brennan goes to BDSM bars. Brennan goes on a four-hour round trip drive so Dmitri can beat his ass with a belt.

And at 82%, they have this conversation:

“We are lovers, right?” Dmitri asked.

“You still have Nika in your life, and she comes first.”

“I told you I am working on a solution for us.”

“But you did marry her when we were together so that tells me something about us. You never told me you were dating her, and then one day you told me you were getting married. You fucked her while you were fucking me, and I never knew until you said you were getting married. That said a lot about what you think of us. Maybe you want me to be your whore and not your lover anymore. But whatever it is, let me know what

you want from me. I can't take this pain anymore, not knowing where I belong in your life."

Yes, we have achieved a complete circle. It was a special moment for me, I can tell you, to have read through 4850 locations of uneasy, angular sentences, lying in leaden ranks, to discover we are still at the side of the road, finding boots that somehow fit.

And I would be Pozzo (in Act II, obvy), made blind and filled with utter despair by my encounter with the text, tripping over scenes like this:

"I find it hard to believe such a sexy boy doesn't have any boyfriends. Did you ever have a Dom?"

"Not a full time one." He turned on his flirt mode to reel in Master Ethan.

"If you are interested in becoming my sub, I want you to prove to me that you are willing to obey me by getting your nipples pierced." Master Ethan handed him a business card. "Ask for Francisco, and tell him I sent you. Get some ear piercings, too if you like. I will pay for it."

"I have no problem doing that, sir." What would Dmitri say if he showed up with pierced nips? Would he suspect something was going on without him?

"I'd like to talk to you again. Write a list of your soft and hard limits. List the traits you want in a Dom, too. I will not even consider a sub that lies to me. See you next Friday or sooner if you can get back here before then. I'm here every night. But don't bother unless your nipples are pierced."

"Yes, sir."

"What is your name, boy?"

"Brennen Brady."

"Nice name, but I will call you boy if you become my sub."

"I will do anything for you and obey you to the letter." Brennen's voice sounded like he was begging.

It is incomprehensible to me why so many people love this book.

JustJen "Miss Conduct" says

A review by The Blogger Girls.

I started out feeling one way about this book, and ended up feeling a bit different. There were things I really liked, and some not so much.

Dmitri and Brennan have a very different relationship. Dmitri basically saved Brennan when he was fourteen I believe, from his abusive stepfather. He took Brennan under his protection and offered him safety and security, as well as money and an education. However, when Brennan turned eighteen, they became lovers. They had been living together in a sort of D/S relationship with Dmitri the controlling dominant partner.

However, feeling he needed to keep his sexuality a secret from his Russian family and friends, he got married and moved Brennan to his own apartment. So, basically, at this point, Brennan is a kept man. To counter his having to deal with Dmitri's marriage, Brennan works as an escort at Dmitri's agency, much to Dmitri and his brother, Mischa's, disapproval.

I actually really liked Dmitri for the most part, although his constant reassurances of working on a plan to fix things so he and Brennan could be together got a little tiresome. So too, did much of Brennan's behavior. He was repeatedly begging Dmitri and Mischa to treat him like an adult, yet his behavior often spoke otherwise. Granted, he was at a bit of a loss after Dmitri's wedding and his position in Dmitri's life and really didn't know how else to change things, but still, it was a bit much at times.

Underlying all of this is Brennan's desire for Dmitri to be his dom, something which Dmitri continually tells Brennan he is not ready for. Other than some bondage and rough sex, and a few punishments/beatings here and there, none of this really came into play during this part of the story.

So, I was kind of going along unsure of how I felt about this story for quite some time. However, about 3/4 of the way through, the characters started to grow on me more and more. We started to see that there was more to Dmitri than met the eye, as more and more secrets unfolded. I still didn't know who to trust, just as Brennan didn't, especially when more lies were uncovered. By the end, I was riveted to see how things would turn out. Brennan finally grows a pair and goes out on his own, though he doesn't last too long before he finds himself in trouble.

Things wrap up fairly nicely in the end with a sweet moment leaving me looking forward to seeing these guys again. I enjoyed the writing style and felt this was a solid story for a first-time author. I'm excited to see what she comes up with next.

Shannon says

Creepy, that's the best word I can come up with for this book. Brennan is a escort who does it because he needs to feel everyone wants to have sex with him. He had a shit childhood but was rescued by Dmitri when he was 12 (I think). Anyways, it's supposed to be a love story between Brennan and Dmitri but Brennan is having sex all over the place and Dmitri is married to a woman. Brennan acts like a 12 yr old the entire book. It's exhausting and also why it's creepy. All this dirty sex, BDSM, spankings etc...with someone who's still emotionally a child. Ewww! And it read stilted and amateurish which made it a very painful 260 pages.

Tina says

As a child of horrendous abuse, Brennen doesn't know who to truly trust and who to love. He knows Dmitri loves him; but how much and in what aspect? Brennen will push and act bratty to test everyone around him. His love for Dmitri will lead him to self-destruct. Who will be strong enough to dominate Brennen and lead him to a place of inner peace? I know, but I highly suggest you read to find out too.

Brina Brady's cast of characters are so relatable and realistic. "Rent Me" had me reading like a fiend to the very end. It was titillating, sensuous and Oh So Naughty! *Lick* After I was done I was begging for more from these characters. Write Brina, write like the wind!!! I need more :)

Optimist ?King's Wench? & MANTIES Champion says

I know. Psychos need love too. The best way I can describe this book really, *truly* is like a David Lynch film. Normally, I can get in the general vicinity of where a book is going. The only thing I could come up with here was Brennen ending up face down in a gutter with his throat cut, his skinny jeans down around his ankles and 'Rent Me' written across his butt cheeks. <---not what happened. I would be lying if I said I wasn't entertained by this nutbaggery, though. Kinda like a Lynch film in that it leaves you with a 'Huh? WTF just happened?' feeling afterwards.

When I read the blurb I had a Russian version of *The Sopranos* in my head. Tony bending Christopher over tables and car hoods would've been so fucking hot, but the mafia angle wasn't the focus. *Rent Me* is told entirely through Brennen. Brennen is temperamental, vain, insecure... wait, wait. Let me save all that and say it succinctly. He's a hot mess. THIS SONG describes him better than anything I can say. Ever.

Ms. Brady dropped a lot of psychiatric buzz words and she did an excellent job of presenting Brennen as a product of his environment and upbringing. I understand why he is the way he is and as I said, she did an excellent job of putting the reader inside the mind of a mentally ill MC, but that doesn't mean *Rent Me* was an entirely pleasant experience. I did chuckle more than once at the antics on display by all involved. Brennen is 21 going on 12 and very exhausting. I still find it ironic that the two Mafiosos are more stable than him. Not by much but still...

Dmitri and Mischa are brothers who are Russian mafia whose empire is based in LA. Brennen was taken in by them after they rescued him from a lunatic named Adrik when he was 12. The dynamic between the three of them is... weird as hell, pseudoincestual. Brennen sees them as family but he fucks Dmitri and wants him to be his Master. Both brothers frequently spank him when he acts out, just flat out smack him across the face or worse. *shakes head* Lynch film. In case you haven't figured it out Brennen acts out All. The. Time. Particularly if Dmitri has to spend more than 5 minutes away from him with his old lady, Nika, or just 5 minutes period.

I need him to breathe. He is my everything.

Dmitri LURVES Brennen. He has plans for them to be together F.O.R.E.V.E.R. but he's tight lipped as to how. Obviously, this calls for Brennen to respond by latching onto... well, pretty much anyone who pays attention to him for a minute or so. The next thing you know Brennen decides he's going to give this whole girl thing a try and picks a kleptomaniac! *refer to gif #1*

I don't feel good about myself unless I have tons of people wanting me for sex.

Oh, man...

wipes eyes

Christ Almighty! This thing **really** has to be experienced firsthand. Hop on board this crazy train, folks. I haven't even scratched the surface here. The storyline is completely nonsensical. These characters are freak shows. The situations that arise are akin to a bad acid flashback. And somehow **all** these whackadoodles know each other! Utter and complete weirdness.

Kink: Mafioso + kink = not exactly SSC, maybe RACK, though I'm going with kinky fuckery and that's my final offer. The escort stuff was in the same vein-some of it was sort of hot, most of it was like a Lynch film minus the dancing dwarves. Opportunity wasted there.

Writing: Needs improvement. Far too much redundancy and repetition; too much emphasis on the mundane; too many descriptions of things rather than an actual plot. I couldn't care less that Brennen carries minty toothpaste in his backpack. The dialogue is stiff as a board and much of it felt stilted. The characters all sound exactly the same. There were some continuity errors: one cannot crawl on one's hands and knees when one's hands are cuffed behind one's back without being a stellar contortionist. However, Ms. Brady did introduce me to the terms 'boy clit' and 'whorebagel'. A heartfelt, **Thank You** for those gems.

pets new words

For those of you out there (and I know you are. Don't lie) that enjoy reading about dysfunctional, codependent, abusive, possessive, irrationally jealous crazy trains that are bigoted, like to break stuff and screaming is their default conversing voice... **WHOOOOOWEEEEEEEEE!** You guys just hit ALL the jackpots!

I'm going with **2 Hearts** for the Lynchyness entertainment value and Brennen's characterization.

Blondie says

Brennen is a smart kid who is knows what he wants but has a little trouble figuring out how to get it. He makes some mistakes that all young people make but then things just spin out of his control. This a book about a young man's journey in figuring out what is important and what is not. Brennen tends to be a spoiled brat sometimes but I could not help but to love him.

Dmitri is a Russian Mob boss who takes Brennen under his wing and they fall in love but between Brennen choosing to be a rent boy and Dmitri's deeply instilled Russian traditions thing start to fall apart. Dmitri can be a controlling and conniving sob but he has his reasons and he also has a better side the side that just wants to take care and protect Brennen.

In this book Brennen is put through some pretty tough situations and the author does a good job with fleshing him out in the end you really get sense of his growth. He matures quite a through or even because of it all.

This book is a great book for those who like a bit of taboo with their mm erotic romance.

Krissy says

[has sex with Bella in the bathroom (hide spoiler)]

CrabbyPatty says

OMG straight-up irritating with a heaping side of WTfuckery. I thought the book was poorly written, with no natural flow and stilted dialogue. The main characters were one-dimensional. Also the entire plot was borderline creepy, with Dmitri and Brennan's relationship wavering between father/son and dom/sub.

Dre says

I kept waiting for Brennen to ditch Dmitri for good, but he always caved. All of the immaturity and back-and-forth drove me crazy. If Brennen would have stuck to his guns even once with Dmitri, I probably would have rated this higher.

Angela Bee Bee says

Rent Me (Rent Me Series Book 1)

Own Me (Rent Me Series Book 2)

Nadine says

So...that was a weird reading experience. I only can say this made no sense, but i wanted to finish it to know how it would end. The writing is quite poor and the story not well developed. I still had to finish the book even though I was telling myself every two words "what the hell?", "why???"...

So, you're on your own on this one!!

Sabinemama says

This is what happens when guardianship romances go bad.

There is NOTHING sexy about Brennen, the scarred man-boy who isn't capable of controlling any aspect of his own life. Dimitri pays all the bills, doesn't give Brennen access to the money he earns, orchestrates

Brennen's entire life. The author has written these characters in such a way that I CANNOT believe Brennen is capable of consenting to any kind of relationship whatsoever at any point in the story, yet there seems to be an expectation that when Brennen says he wants Dimitri that somehow makes the control and manipulation romantic? Confronting the manipulation and deception only to decide it's what he wants does not mean he's grown as a character. We're supposed to believe he wants Dimitri to be his dom when Brennen has never had any control over his life to surrender? Being willing to surrender control he never had does not make it consensual!

Infantilization is no more sexy and endearing in m/m than it is in m/f romance. And in guardianship romances, it's just not okay. As it is, it reads like some creepy pedophile fantasy trying really hard to be a romance novel.

Heather K (dentist in my spare time) says

1.5 stars. An extra 1/2 star for hot, yet disturbing, sex.

I'm rating this book even though I DNFed at around 45%. I don't actually enjoy giving authors low star ratings, but I'm mystified that this book actually made it on the market in its current state.

This book is a clusterf*ck of issues. I'm perfectly fine with kink. In fact, really filthy daddy kink and humiliation kink is my favorite sort of kink, so I'm a little more risque than even some readers. But, honestly, this book was a **hot mess**.

Imagine a book that combines all of these elements:

Russian mafia boss; abused/abandoned gay teen semi-adopted by Russian mafia guy as a PRE-TEEN; teen entering into a master/slave-type relationship with the guy who is the dad-figure; the now 21-year-old becomes a rent-boy (for some random reason); Russian mafia guy married a woman; Russian guy's brother lords over 21-year-old also ... **I can't even go on with the WTFery**.

Despite the fact that the plot made no sense to me, the plot also showcased a **horribly abusive, TERRIBLE BDSM-style relationship**. Even if the plot made sense and seemed to have a story-line (which it didn't), it would have been a TERRIBLE story-line.

To make matters worse (MUCH WORSE), the editing is some of the most atrocious editing that I've seen. The characters don't use contractions, which sounds stiff and awkward, there are POV switches and super confusing sentence structures, and the sentences are short and choppy with repetitive formats.

SEE WHAT I MEAN.

I'm sure that the author is a lovely person, but this reads like bad fanfic. I'm not kidding (I wish I was). No bueno.

Reading as part of my GRL reading challenge for 2016- my quest to read new-to-me authors before the convention

Danny Tyran says

[Characters

Brennen Brady: The MC. He is a 21-year-old man who has a history of rapes and abuse of all kinds during his childhood. His mother, an alcoholic and drug addicted

Maggie Simms says

I'm giving it a 5 b/c this debut novel exceeded my expectations very nicely. When I downloaded this book from Amazon I did not know what to expect. With the name and cover I thought I would turn out to be one of those books in which sex is the plot. Though the book did contain many steamy sex scenes, it was not a porn book, there was actually a plot with character development.

Brennen is a young, naive boy in love with Dmitri who is a Russian mobster. Their relationship is very complex because Dmitri rescued Brennan when he was a young boy from being abused by his mother's ex-boyfriend. Their relationship transitioned from paternal/protective to lovers but Dmitri was still very protective/paternal with Brennan. Because they did not start the 'romantic' part of their relationship until Brennan was a consenting adult, and b/c it was Brennan who came up to Dmitri, it did not feel uncomfortable.

Loved Dmitri jealous, possessive behavior. He reminded me of Conrad from The Substitute

They shared a D/s relationship with domestic discipline elements. Most of the angst comes from the fact that Dmitri married a girl to please his parents and b/c as a Russian, he did not see any other alternative.

They get themselves into plenty of messes but in the end, get their HEA.

The secondary characters were great. I loved Misha.

My only quibble with this book is that I did not believe what Dmitri wrote in that letter that he gave Brennan at the end (not spoiling it). No way THAT did not happen.

Warning: there is a bit of m/f in here.

I would love a sequel to this book. There is plenty of material to still be explored.
