



Rurouni Kenshin, Volume 22

Nobuhiro Watsuki

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The ghosts of Kenshin's past come to wreak havoc on his future as the fight is literally brought to the doorstep of Kamiya Dojo. Three great battles--three great warriors! Myôjin Yahiko, the student of swords not yet a man, takes on a fighter more than twice his age. Sagara Sanosuke, the free-wheeling street fighter, learns a new humility and becomes stronger for it. And Himura Kenshin, the former slayer of men, begins to see a way to atone for the sins of the hitokiri ...

Rurouni Kenshin, Volume 22 Details

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Author : Nobuhiro Watsuki

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From Reader Review Rurouni Kenshin, Volume 22 for online ebook

Kelsey says

Rurouni Kenshin is the second manga that I ever finished reading. I like the drawing style a lot and thought that the plot was pretty good. The thing that I liked about this manga was that there are several people and events in here (such as Saito Hajime, Katsura Kogoro, etc.) that were real/ did happen and I enjoyed looking up said people and events and finding out the historical facts. The manga is also a good read.

Lauren says

Rurouni Kenshin is one of my favorite animes and manga. Quite enjoyable.

Scott Lee says

Kenshin's fight against the newest version of Iwanbo was intriguing as seeing Kenshin essentially fight a meijin era mecha was pretty cool. I also loved the growth in both character and ability evinced by Sanosuke and Yahiko in their chapters of this volume was exceptional. But the villains are just so...lame. I have a hard time caring about them at all. They feel like barely-embodied principles of opposition rather than fully manifest characters that are alive as antagonists to Kenshin and crew and it makes it harder to get excited about what's happening.

Cherish says

Sheer genius!

A brilliant volume that I really enjoyed. I have been waiting to read this volume for quite a long time. I love how the plot has unfolded. There were a lot of hidden secrets revealed and It left me wanting more action. I am looking forward to reading the next volume.

Iman Danial Hakim says

Saya sedang dalam marathon menghabiskan siri manga Samurai ini. Dulu pernah disiarkan di tv3 (ke NTV7) sewaktu saya kecil.

Mujurlah bang Perewa membenarkan komik sebagai salah satu bacaan untuk Cabaran Bacaan 32 Buku. Banyak juga, ada dekat 28 naskhah yang menghimpunkan kesemua siri Rurouni Kenshin

Robin says

This story literally has everything I love in a manga. A fantastic main character with a wonderful backstory, an awesome leading lady who isn't just there for boob-service and actually has a great, well-rounded character, wonderful and memorable supporting characters whether they be friends or foes, stories that get rounded-out and resolved and don't just focus on getting the BRAND NEW FIGHTING TECHNIQUE!!1, a storyline that doesn't stray into sentimental or cliché and yet still tugs at your heartstrings and makes you cry and believe, and, most of all, a satisfying ending where things are resolved without it all being tied up into a neat little bow.

I adore this story. I adore it with every fiber of my being. It's a must-read for any shounen fan, for any history fan, and, hell, I'd say for any manga fan.

Aurélie Knit & Read says

Avec le recul, je me dis que ce manga *Shonen* n'était pas si bon que ça, mais j'ai longtemps conservé en mémoire l'effet produit par les extraordinaires OAV consacrées au chapitre du souvenir.

Kenshin reste un divertissement très honorables, mais je ne pourrais sans doute pas le relire aujourd'hui, *too much*.

Lynn says

Today's post is on Rurouni Kenshin volume 22 by Nobuhiro Watsuki. It is 208 pages long and is published by Shonen Jump. The cover has Kenshin looking at the reader. It is the twenty-second volume in the long running series. You have to have read the first twenty-one in the series to understand the story. The intended reader is someone who likes historical stories, manga, and interesting characters. There is no foul language, no sex, but some violence in this series. The story is told from third person close following different characters. There Be Spoilers Ahead.

From the back of the book- The ghosts of Kenshin's past come to wreak havoc on his future as the fight is literally brought to the doorstep of Kamiya Dojo. Three great battles--three great warriors! Myôjin Yahiko, the student of swords not yet a man, takes on a fighter more than twice his age. Sagara Sanosuke, the free-wheeling street fighter, learns a new humility and becomes stronger for it. And Himura Kenshin, the former slayer of men, begins to see a way to atone for the sins of the hitokiri ...

Review- This volume is all fighting with little in the way of plot or character development. The biggest problem I have is Kaoru is just put in the back. She does nothing for the whole volume but stand there. Yahiko fights but Kaoru just watches. She is the master of Kamiya Kasshin-ry? but Yahiko, who is only ten years old, is the one to fight on of the big bads. How much Kaoru has just been wasted for so much of this series has been annoying me lately. She is good enough a swordsman to teach others how to fight but she cannot fight to protect herself or her home? That really dampened my enjoyment of this volume and it may start to affect the series as a whole. But Saito is back at the end of this volume so I may enjoy the next volume more than this one at the very least.

I give this volume a Four out of Five stars. I get nothing for my review and I bought this manga with my own money.

Nicolo Yu says

All out battle in the dojo! The Kamiya dojo crew gave it all, even Yahiko showed progress in growth as a swordsman. Also, Kenshin went toe-to-toe with a retro style mecha that reminded me of the Invid shocktroops from Robotech. Perhaps, it referenced a different anime property altogether, but a feat of mechanical engineering versus Kenshin's heavenly sword skills and the result isn't obvious.

Kelly says

This is a guilty pleasure re-read of the series alongside my regular GR challenge. I've loved Rurouni Kenshin since I was a kid, and it makes me happy to dive back into this series.

Nikki says

I probably picked the wrong time to take a break from reading Kenshin, since this volume starts in the middle of a battle. Oh well, I picked the threads back up again pretty quickly. The action this volume is interesting, particularly Yahiko's fight. It's good to see him growing as a swordsman. And of course, it was good to see Sanosuke fighting, though he *is* an idiot.

Sara says

Kenshin battles Gein, Sanosuke battles Inui Banjin and Yahiko battles Otowa Hy?ko. Not much else needs to be said about this volume except for the bravery of Yahiko. Kenshin finally gives him a battle to fight and Yahiko makes them proud. At the very end of the volume, we meet the new opponent for Kenshin- Yatsume Mumu?i. Also, Sait? who was thought to be dead in the battle with Shishio, arrives to the shock of Sanosuke.

Jeffrey says

Maybe I'm being too critical, after all, someone other than Sanosuke actually gets hurt this volume.

But I just can't get that excited about it. I like it, and I'll finish it, but the series isn't worth buying if you can check it out from the library.

Michelle says

Not only was this an action packed series, but it was also full of great historical information. I learned so much about Japan's history by reading this series. Watsuki managed to throw in a nice amount of romance as well. All in all, it was a great fun read that kept me wanting more.

Kristin Fletcher-spear says

my favorite storyline....
