



# Secrets

*Ruskin Bond*

Download now

Read Online ➔

# Secrets

*Ruskin Bond*

## Secrets Ruskin Bond

Secrets is a collection of short stories written by Ruskin Bond. The book will appeal not only to Ruskin Bond fans, but even to new readers who will enjoy the diversity and beauty of these stories. The stories revolve around the author's life in Dehradun and other small towns. It evokes memories of childhood and innocent times. These stories, which are interconnected with each other, entertain the readers with poignant moments. Different stories cater to different moods, and this beautifully-written book has something for everyone.

Ruskin Bond is known for his evocative prose. He is a master story teller with a finger on the readers' pulse. His beautifully weaved stories keep readers engaged and entertained for hours. His bestselling titles include Great Stories for Children, The Room on the Roof, Stories Short and Sweet. His books have a beauty and simplicity which is unmatched.

Secrets is a beautifully curated collection of stories. These stories are life affirming and soothing. While these stories share the same emotions, they are different in their outlook. The readers will remain engrossed through the sheer variety. With this book, you get to enjoy vintage Ruskin Bond as each story bears the mark of the author's unique writing style. Easy to understand, the stories are designed to refresh and rejuvenate the readers' imagination. You can shop online for this paperback book. Secrets is listed with the ISBN 10 number of 0143417495 and ISBN 13 number of 978-0143417491.

## Secrets Details

Date : Published September 7th 2011 by Penguin Random House India (first published January 1st 2011)

ISBN : 9780143417491

Author : Ruskin Bond

Format : Paperback 168 pages

Genre : Short Stories

 [Download Secrets ...pdf](#)

 [Read Online Secrets ...pdf](#)

**Download and Read Free Online Secrets Ruskin Bond**

---

# From Reader Review Secrets for online ebook

## Haroon Shareef says

Its OK!

---

## Shampa Paul says

It took me some more time than necessary to finally finish the book.

This book is very nostalgic, written in the usual autobiographical style of Bond, full of stories from the memories of childhood and teen-hood of the author. Reading the stories is very enjoyable and relaxing and felt like revisiting my own childhood.

Here is my rating of the seven stories from the book:

*The Canal* - 4.5 stars, I laughed so hard reading this story.

*Over the Wall* - 5 stars, this story is so heart touching, I like this one the most.

*Gracie* - 4.5 stars, this story is also heart touching as well as introduced us with the hardcore reality of the life.

*At Green's Hotel* - 3 stars, this story felt not too well as like something missing in the plot.

*The Skeleton in the Cupboard* - 3.5 stars, not much mystery in the story, but some well enjoyed humor is there.

*The Late Night Show* - 3 stars, as the title indicate it certainly is about the movie night adventures of the author and something more than that, but the ending is a bit disappointing.

*A Tiger in the Lounge* - 3 stars, the story is moderate, not too much fan to read as I expected.

Overall this is good book to enjoy in some lazy rainy days or holiday or even in bed times. I think I would enjoy it more if I read it some years ago. It is the book mainly for younger readers who are in their teens. I surely recommend them to read it.

---

## Hriday says

Ruskin Bond's usual fare of small town incidents, mountains, valleys, tonga rides, chaat shops and decrepit establishments. What then makes each of his tale so magical, so melancholic and so re-readable?

After reading over 10 books from this author, I believe the answer to that lies in the fact that Bond writes about memories. In presenting his tales, he actually places a rear-view mirror in front of you from which you may look into your own past. And memories give rise to sweet melancholy because you are reminded of the

sweet ones that didn't last and hence are sad or the sad ones that did happen and hence, are sad again.

Perhaps the only author who arranges only the kindling and let the readers' own mind do the rest. Profound, charming and unforgettable writing.

---

### **Harshit Gupta says**

Yet another gem by Ruskin Bond. The first three stories out of the seven are really wonderful. The rest not bad, too.

You can get a detailed review at my Blog.

---

### **Sundeep Supertramp says**

Been a long time since I last completed reading a book in a day. Well, of course, not in a single sitting, but then it is such an accomplishment given my busy schedule these days.

Getting to the point, it is surely not one of the bests of the author..... (Read the whole review on my blog.)

*The original review of this book is posted on my blog...*

*To read the original review of this book, click here...*

---

### **Tnahsin Garg says**

There's a particular aisle on one of the floors of my university library which exclusively contains only Indian writing in English. All the prominent authors and their works are neatly stacked in about four tall bookracks, and thus that forgotten aisle lures me in to visit every once in a while. Every time I go, I get a bagful of books issued (library allows me 1 year of checkout on an unlimited number of books!). On my last visit, my eyes fell on the Ruskin Bond shelf and I picked "Secrets". Considering its thinness, I knew this would not only be an enjoyable read before bed every night but will also greatly help me in keeping track on my GoodReads challenge.

And what a fun read it was! Bond's writing is story writing at its core with no extra bells and whistles. Their apparent veracity, almost memoir-like form, realistic descriptions of small towns and people of post-colonial India makes for a light, leisurely reading. The stories here, most of them inspired by true events that happened to Bond when he was a teenager living in Dehradun, are crisp and are not too heavy on your mind. (This is in contrast with "The Handmaid's Tale" which I am currently reading - and that is indeed some heavy stuff.)

Yeah, so, on the other hand, its the simplicity of Bond's stories and writing is what makes me think that this book is perhaps more appropriate for younger readers (teenagers, kids?). This book would be an excellent starting point for reading to your young ones. One day when I'll have a toddler of my own at home, I'll surely

read them, Ruskin Bond, to bed. Till then, I'll stick to the heavy stuff and come to light books only occasionally (or when I am running behind on the GR challenge!)

**Final Verdict :** As said before, the book is primarily geared towards younger audiences. There's not enough gore or thrill to provide thorough entertainment to an adult. Can be a great addition to the story books you're thinking of reading to your kid before bed.

---

### **Aruna Kumar Gadepalli says**

Collection of Seven stories by Ruskin Bond. One or two I have already read from a different collection, rereading, worth spending time on the stories well written.

---

### **Tridib Ghosh says**

One of the best Ruskin Bond books. Some sweet and thrilling memories from his childhood days..

---

### **Maya says**

This is a very good book and a must for readers ...It is one of my all time favourite books. It consists of numerous short stories witnessing the incidences faced by Ruskin Bond during his life time. I would not definitely be a spoiler by deeply telling everything about it . But one should give a definite try to this book

---

### **Kaushal says**

Secrets comprises of 7 short stories from my favorite author. Below is the order in which I liked them.

1. Over the Wall
2. Gracie
3. The Canal
4. At Green's Hotel
5. A Tiger in the Lounge
6. The Late Night Show
7. The Skeleton in the Cupboard

Over the Wall and Gracie are exceptionally great and I guess everyone will like them. An interesting story line with unexpectedly thoughtful endings. The Canal is typical Ruskin childhood fun story which reminded me of my own childhood days and our own fun which me and my childhood friends used to do then. At Green's Hotel and A Tiger in the Lounge are good time pass reads. The Late night show is good throughout but I just couldn't appreciate the ending. Same is the case with the skeleton in the Cupboard. All in all I loved the book.

---

**Gaurav Prabhu says**

Some stories are really good. A mix bag. I might be too hard as I'm not fond of fiction. However, I do recommend this for one's who need to spend a few good hours reading light stories.

---