



Star Trek Log Ten

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The tenth and final volume in a series of Star Trek: The Animated Series adaptations published by Ballantine Books. Includes one story:

- The Slaver Weapon (A group of Kzinti divert the shuttle Copernicus and retrieve a newly discovered Slaver weapon.)

Star Trek Log Ten Details

Date : Published January 1st 1978 by Ballantine Books (first published 1977)

ISBN : 9780884110903

Author : Alan Dean Foster

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Mike says

Another really solid entry in the Star Trek Log series. As any Star Trek fan knows not all Star Trek novels are created equal. Given how many are of average to poor quality finding a series that consistently delivers on TOS fun is quite a find. I suspect it's because each of these novels is really an amalgamation of three scripts for the Star Trek animated series which were themselves leftovers from the original series. Apparently revising these ideas three times is the trick.

Foster does an excellent job in weaving these different tales together into a single novel while clearly adding to, and expanding upon, the source material he was given. He does a remarkable job of capturing the voices of these characters, not once did I doubt the dialogue of a single character in the book. That's not something that can be said about a lot of the novels.

In this book Foster combines a tale about Spock, Uhura and Sulu chasing after an ancient space artifact left behind by a 5 billion year old, and now long dead, empire known as The Slavers, with a tale of body switching at a key diplomatic negotiation where the Kilgon's and the Federation have persuade a potentially powerful new ally to join their side, with a tale of crew members on the Enterprise losing their minds and hunting each other down. It's a wild ride.

I highly recommend this book and the others I've read in this series. The only thing keeping me from giving it five stars is that often one of the three stories weaved together is not as good as the others. Such is the case with the crazed crew members tale in this book and while Foster wisely downplays it the resolution of that story is not great and it subtracts from what otherwise would have been a remarkably fun book.

Mark says

Rather better than the, admittedly low, average for Star Trek Logs 7-10.

Curtiss says

The final three episodes from the Animated Star Trek Saturday morning cartoon series have been adapted by Alan Dean Foster in novella form. Nearly the only format available of the Animated Star Trek series.

Baal Of says

The last of the Star Trek logs, and perhaps my favorite, this volume had a story line that hearkened back to the original series, with a transporter malfunction swapping the bodies of 4 of the officers right before they must engage in crucial diplomatic interactions with a potential new member of the federation. The inclusion of the slaver weapons was cool, and the way they were worked into the story was gratifying, as was Scotty's final snub to the Klingons. All around, and enjoyable wrap-up to this series of Star Trek books.

Dustin says

Some nice, fun concepts with the Slavers and the Slaver boxes. It took a while for the story to get where it was going though, but a reasonably decent quick read.

Tommy Verhaegen says

The last book in a great series where the familiar character from the original Star Trek Series star. This last book in the series is arguably the best, combining new discoveries, science, new species, action, humor...

Deranged Pegasus says

An excellent book for Trekkies. The characterization is beautiful, especially concerning the mind swapping that occurs. The attention given to the various cultures and their various aspects was quite intriguing.

David Baltzer says

Quite tedious and painful to read. From the opening of Uhura and her parents and hogs and corn and the whole lion thing to the ridiculous reason behind the Caitian problem....to the Kzinti being MORE cats, to the 'Briamosites'. Ugh.

The best part was the transporter malfunction. But even that was not handled all that well. People would be unlikely to perfectly impersonate others, but after being around each other for over 3 years, they would have been able to do better than they did. It just didn't seem like a good grasp of the characters.

It would have been nice to have seen someone write a story at some point over the years that dealt with the implications of the existence of technology able to put the power of a starship's phasers into a handheld weapon. No follow-up to 'Slaver Weapon' has been frustrating....

Bill says

Although, this adaptation sustains the principal story almost 2/3 of the way through the novel, it ends up being the least successful of Foster's novel length Log books. It has a lot of promise, and most of Foster's additions are good, the ending seems rushed, as if the novel had reached it's predetermined length and thus had to wind everything up in a few pages.

Bookworm Smith says

I found this retro book at the Bibles For Missions thrift store. A classic Star Trek, mint condition, written by Alan Dean Foster, and the best part - it was only 50 cents! See why I couldn't resist buying it. Unfortunately, I have to say the highlight of this book was the buying process.

I've read a bunch of Star Trek books and what I like about them is the action - the phaser shooting, the tension of an intergalactic warship standoff, the no named Redshirt who dies a dramatic/outrageous death. This book had very little of that. The main story was a war of words around a negotiating table...boring. Also, the twist of this book was that during a transporter malfunction some of the crew switch bodies, ie Kirk is in Uhulas body, Sulu in Spocks body etc. Ok idea, except I kept getting the characters mixed up. It was hard to keep track or enjoy the 'normal' behaviour of my favourite characters. The writing was also bad. A lot of awkward sentences. Choppy. One of those books where you find yourself trying to decipher a sentence every once in awhile. Perhaps the book was rushed. It felt rushed. Overall, not good. Keep the cover, frame it, stick it in a scrapbook...throw away the rest.

bookwormsfeastofbooks.blogspot.ca

Charles says

Instead of a collection of episodes, this is a single Star Trek novel by Alan Dean Foster, but based on the characters from the cartoon. It was OK but there seemed like a lot of extraneous stuff going on that didn't really move the plot along and that looked a bit like padding. There was a Pon Farr kind of event, not involving Vulcans, that was interesting but didn't have any straight line relationship to the rest of the plot.

Kerry says

The inclusion of Larry Niven's "Slaver Weapon" into the Star Trek universe was my main attraction to this book. It was fun.
