



The Charm Bracelet

Emily Rodda , Raoul Vitale (Illustrations)

[Download now](#)

[Read Online](#) ➔

The Charm Bracelet

Emily Rodda , Raoul Vitale (Illustrations)

The Charm Bracelet Emily Rodda , Raoul Vitale (Illustrations)

Enter the Realm of Magic...

When Jessie visits her grandmother at beautiful Blue Moon, she discovers an amazing secret, and enters the Realm for the first time.

Fairies, elves, tiny horses, and all kinds of magical beings live in the Realm. A noble Queen in a great golden palace rules them all. A high hedge keeps out dangerous creatures.

But the Realm is in terrible danger. Jessie must outwit an evil enemy and save the land before it is destroyed forever.

The Charm Bracelet Details

Date : Published April 1st 2003 by HarperCollins Publishers (first published January 1st 2001)

ISBN : 9780060095840

Author : Emily Rodda , Raoul Vitale (Illustrations)

Format : Hardcover 128 pages

Genre : Fantasy, Childrens, Paranormal, Fairies

 [Download The Charm Bracelet ...pdf](#)

 [Read Online The Charm Bracelet ...pdf](#)

Download and Read Free Online The Charm Bracelet Emily Rodda , Raoul Vitale (Illustrations)

From Reader Review The Charm Bracelet for online ebook

Sharni says

This was delightful - I remember reading these as a kid - so revisiting was wonderful.

Ginadoolan says

A little simple, yes, but a thousand times better than Ranibow Magic.

August says

did not want it to end

Sarah Eagle says

I picked up Book #2 by accident without knowing it was part of a series and I really didn't like it. I even lost a little faith in Rodda.

Which was completely stupid of me, and I'm glad I went and revised my terrible opinion.

The first book was classic Rodda, although I felt that because this is for *very* little girls, as opposed to most of her other series, it lacked the depth and complexity I was hoping for. The entire book was very short and so straight-forward, it felt rushed and bland.

Then again, I'm a 25 year old reading a book for probably a 9 year old, so there's that.

Overall, I was pleased to see that Rodda's writing style can adapt to different age groups.

Stef Rozitis says

There's something about Emily Rodda. Something about the way her books are charming and sweet but contain just enough complexity and darkness not to be described as bland, even when she is writing for small children. I like very few authors of series for small children, and generally prefer the humorous ones but Rodda is able to right serious, sweet and yet not sickening stuff.

This book has a tiny horse and a charm bracelet, I think sequels have fairies so it would appeal to that "girl's stuff" type of child, but this is Rodda writing and there is something more here than just cutesy pie settings. There is intergenerational love, families- the tension between individual happiness and the good of society and the need for kindness and goodness in all situations. Also quietly there is a critique of greedy, envious, exploitative ways of being (but the story never fails to be a story or degenerates into a lesson).

There are also a couple of character who are cats (which is always a good thing)

Chlo says

very predictable and slow

Veronica says

Jessie and her mother Rosemary are visiting grandma in Blue moon. Rosemary thinks that grandma should move to where they live because grandpa had died. When they got to grandma's house, they learned that grandma has a broken wrist. Jessie also realizes that grandma is losing her memory and her charm is gone, although her mother doesn't think that is that important. When in the middle of the night Jessie heard someone calling her name, she discovers a secret door in her grandma's garden that leads to another world called the realm. People in the realm tell her that Jessie's grandma is actually the queen of the realm. She also realizes that an evil impostor is pretending to be her grandma and if the magical border is not renewed soon, the realm will be overcome by monsters of sorts. Will Jessie and the folks in the realm be able to save everyone?

Lynn says

This is such a great fantasy book for kids, it was my first one. The Fairy Realm started my obsession with the fantasy genre!

Natalie says

I read this yesterday in anticipation of my 6-year-old reading it. The beginning mentions the grandfather and father are dead so we talked about that this morning - how authors sometimes kill off the people who aren't part of the story they have in their head. She seems ok with that (which means I can probably start giving her Boxcar Children books to read).

It's harder than the Rainbow Fairy books she loves but she devours them in 20 minutes. I'm figuring for the first chapter or two I'll sit next to her and read so I can help her with any words that throw her, but I believe she's going to love the story.

I forgot to update this - I've been getting these out of the library and reading them out loud to the kids. Each chapter takes about 10 minutes. They're both enjoying them and Sam can definitely read them on her own too - she brought one in to school and is slowly reading it out loud during her one-on-one time.

Serena says

This was a super cute read! I quickly got caught up in the drama and grew quite fond of Jessie even faster. I

like that she's a dreamy girl who sits in the 'secret garden' in her grandmother's garden and loves the tales of fairies but also has a definitive practical streak - as does Marigold, at least, of those she meets through the hedge. (One that definitely comes in handy when the Fairy Realm is in trouble and has accidentally nabbed The Wrong Jessica!)

Jessica's mother provides a bit of a steady link to the real world but isn't unlikable for all that she thinks her mother and daughter both have their heads in the clouds (and possibly not the clouds of this world), which I appreciated. It's all too easy to have that grounded character be another type of antagonist and it's nice to have something different. Jessie's similarly very practical grandfather, even though only shown in memory after his death, turned out to be even more awesome than I expected and I kind of want to see his (and the original Jessica's) story as well, I admit.

I also quite liked the matter-of-fact way Jessie introduced Flynn, her grandmother's cat, as standing guard over her, and accepted him as slightly-more-than-mundane without pause for consideration.

While I could see a lot of the storyline coming (not unexpected given both the intended audience - it's a simple story, but a good one - and the number of fantasy and/or fairy world stories I've read) there were still the occasional bits that surprised me. The black and white illustrations accompanying each chapter were lovely, as well!

Penni Russon says

This was actually pretty well written, though it was a teensy bit twee. Una at 6 needed to have a fair few conversations about the riff on the evil twin motif (something she has come across before) but followed the story pretty well and remained invested. We have another out of the library and I am hoping some of the clunkiness which might come from being the first in a series is eased out of subsequent novels.

Una has to act out every physical gesture (crossed arms, eye roll) and try to capture the exact mood. It's a real eye-opener in how many authors overuse them (and especially how often they aren't quite appropriate).

Una loved the soft pencil illustrations.

Y says

Rereading a childhood favorite! This series is so cute and uplifting; I've been taking books to school to cheer myself up.

Samantha Moore says

Read to Vivian. I loved these books when I was her age. Great storyline and entertaining enough for a young adult!!

Alyssa Wiser says

Wow, this brings back the memories. I read and absolutely loved this series as a child. These are my first memories of really being hooked to a book. Now I want to read them all again so I can relive a part of my childhood.

Juny says

These were my first favorite books!
