



The Fall of Terok Nor

Judith Reeves-Stevens , Garfield Reeves-Stevens

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Deep within the bowels of Deep Space 9 is a secret. When it is uncovered, the very heart of the Federation will be ripped apart! Only the crew of Deep Space 9 can stop it but will they have time?

The Fall of Terok Nor Details

Date : Published March 1st 2000 by Pocket Books

ISBN : 9780671024017

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Format : Paperback 412 pages

Genre : Media Tie In, Star Trek, Science Fiction, Star Trek Deep Space Nine, Fiction

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From Reader Review The Fall of Terok Nor for online ebook

Rob says

This story was good, I enjoy Quark as an interesting, misunderstood character. this book was a good read.

Kristen Kellick says

Started off a bit slow -- it seems like I feel that way about most books I read -- but once I accepted this as total AU during the series, it really sucked me in. I was expecting a nice, tidy ending and had forgotten that this was book one of three until about 4-5 chapters from the end.

After I finished last night, I strongly debated getting up and starting the next book in the trilogy -- which will actually wait until tonight due to schedule conflicts, but I'm looking forward to it. Even if the very last three pages left me going "WTF?"

Victoria says

Haven't read a star trek novel in a long time so it was a nice change, but at the same time pleasantly familiar. The characters were (mostly) spot on and the story was engaging throughout. Overall it was an enjoyable read and I'm looking forward to the other two in the series.

Adam Koerner says

As DS9 is my favorite Star Trek series by a huge margin, I took a chance on this book. I've tried reading Star Trek/Wars/Babylon 5 books in the past, and usually they end up falling VERY short. Mostly because the characters you are accustomed to seeing on screen over multiple episodes aren't well represented in the writing.

This book is unbelievably different. As I think back on this book, I have problems differentiating it from an episode arc in the series in my memory. That's how well the characters came to life. I could see the characters and actors playing out their parts as clearly as if it was on a television screen.

The maybe one downside to this book is that it takes a bit to get going, but once it does, it's easily as good as the best episodes of the series.

Dan says

There were times that the plot felt a little too overloaded, with the characters jumping from situation to situation as the mysteries unfold, but a little more attention to the finer points of a story in order to follow

along isn't necessarily a bad thing. I'm glad I finally got the chance to read this story, as it has been taunting my from my bookshelf for some time. Thankfully, it didn't disappoint, and I'm happy to report that the reputation this story has from other fans seems to be well-earned, at least at the end of book one.

Full review: <https://www.treklit.com/2018/12/Mille...>

Dianah says

I was a little dubious of another 3-part series after the unreadable Rebels series, but after a few chapters I realized it wasn't too bad. About half way into the book I really was enjoying the story and by the end it had become a real page turner.

The one thing that has bugged me about the *Deep Space Nine* books from the beginning is the seemingly unconscious patterns that arise. For example, several books in a row had Odo looking for a killer on the station. This book seemed to bring all the patterns together - Odo is looking for a killer, there is a hidden room on the station dating back to the Occupation, people have to work in zero-G...all things that happen enough to seem cliché. Luckily the authors are able to keep these elements from becoming more tiresome than they already are by nature.

I would have preferred a more tailored ending, but the abrupt ending does make you want to immediately start the next book so keep that in mind if you read it.

John Barclay says

A good way to return to DS9. Lots of time stuff, lots of intrigue, character interaction and a bit of fun.

Steve says

This was certainly an interesting take on Quark-has-a-scheme-to-get-really-rich story on DS9. It started slowly, and then introduced another familiar face, and started to get quite enjoyable. The plot twists came thick and fast, and the cliffhanger ending just about floored me.

Stephen says

The Millennium trilogy was, prior to *Destiny*, the most epic story ever approached in Trek literature, and in fact even spawned a PC game -- a third-person action/adventure shooter called *The Fallen*. It's a story of the past and future, of grand mythology, in which the good guys battle for nothing less than the existence of the Universe -- and lose. It brings together characters from all the Next Generation-era shows, and is responsible for many of my favorite scenes in Trek literature. But it all started when an Andorian merchantman of questionable repute was found dead in the lower levels of the station...and flooded Deep Space Nine with

mysteries.

The investigation of the Andorian's murder leads to two more bodies -- old bodies, which had been fused into the station's bulkheads at some point around the Day of Withdrawal, when the Cardassian Union ended its occupation of Bajor and abandoned its ore-mining station -- a day, strangely enough, that three of the station's residents who were around back then can't remember. Suddenly smugglers are coming to the station in droves, which frustrates Captain Sisko mightily, given that he's in the middle of the Federation's equivalent of World War 2. All the little threads seem to lead to three religious artifacts, the Red Orbs of Jalbador -- which could open a second wormhole. Though dismissed by most Bajorans as apocryphal, the various smugglers, a sect of Bajoran cultists, and three Cardassian operatives pretending to be humanitarian officials are all quite obviously interested in finding them.

This first volume of the trilogy is an impressive start: mystery and adventure seem to end in resolution, only things to go badly wrong: Terok Nor ends with the destruction of the station and the DS9 crew aboard the Defiant being thrown into a nightmare.

I had no intention of re-reading this: I just found the first volume while digging through a trunk of books looking for The Ancestor's Tale, and foolishly opened it up to see if it was good as I remembered. I read 200+ pages that very night and 200+ more the next day. It would appear my fond memories do it justice

Bill says

One of the better Star Trek Novels. Well written, fast reading and exciting. I especially noticed that reading the dialog of each character, I could see and hear that character speaking. The authors did a great job of creating Star Trek realism.

9 of 10* for Star Trek books

6 of 10* for all books

Bill says

I registered a book at BookCrossing.com!

<http://www.BookCrossing.com/journal/12396036>

Once I started reading, this went fast for such a thick book. As expected with these authors, the characterizations were all spot on. Wish I had thought to bring the second book on this trip with me!

The end was a bit of a surprise. But... no spoilers.

Trekscribbler says

Told with, perhaps, not as much depth as some of the other tales by Judith & Garfield Reeves-Stevens, THE FALL OF TEROK NOR starts out very, very slowly but does deliver with an unbelievably-exciting climax to set up the second book (already on the shelves in the states).

Arguably, this writing team go to great lengths to preserve the characters that make up the Trek universe, and THE FALL OF TEROK NOR is no example otherwise. All of your favorites from DS9 -- including an even impromptu but somewhat shoddily written cameo by Vic Fontaine -- appear in your mind's eye as they would on the small screen.

The story? There isn't much that could be disclosed without ruining it for those who want to take a good Trek: suffice it to say that THE FALL OF TEROK NOR deals with the end of all life as we know it!

Michael T Bradley says

I keep trying to read this trilogy & I keep failing because it does not ... be good.

This is just a reminder to my future self: YOU HAVE TRIED THIS BEFORE. STOP BUYING THIS THEN REGRETTING IT.

Sarah says

I was struggling to sleep one night so I did what I haven't done in a while and put on an audiobook on my headphones. I wanted something light and Star Trek fit the bill. I've had this audiobook for a few years but this was the first listen.

I won't bore you with the background to DS9, you are either a fan or you're not and if you aren't then this probably won't be of much interest to you. It is non-canon fan fiction written by a husband and wife team who have written more than a few books.

I didn't realise it but this is the abridged version of this story and runs at about 3 hours long. It has been well edited and the story doesn't seem to miss much by being abridged although I'm sure if I'd read the book first I'd think differently!

The story itself is plausible enough in the world of Star Trek. Given the ending of DS9 the book clearly marked where it sat in the chronology of the show early on. It is the start of a trilogy but it stood well on it's own too which is just as well as I don't think the next two books are available as audiobooks!

The narrator was good, mimicking quite well the speech patterns of the characters so you could follow who was talking in a conversation as you are drifting off/driving/otherwise distracted.

It has rekindled my interest in both audiobooks and Star Trek fan fiction. I'd recommend it happily to any Star Trek fan.

Eleni says

For any true DS9 fan, you'll enjoy this book. The characters come to life, and it's entertaining to hear Quark's thoughts and revealing to hear Sisko's ambivalence of being the emissary to the prophets. The only thing that annoyed me was the overuse of exposition; however, as others mentioned, the authors were probably thinking about readers who aren't familiar with this DS9 universe. If you want a light-hearted, fun read, you'll enjoy this story for the characters and how they use humor to get through dire situations. This has always been a prominent feature of the DS9 series, and the authors do an excellent job of executing the humorous--

and oftentimes pointless banter which readers will either detest or love. There's a definite spiritual theme which classifies this story as visionary fiction. Sisko, and his role as an emissary to the Bajoran's prophets also plays into this theme. While other characters debate over the prophets versus "wormhole aliens" explanation, Sisko never commits to an opinion, allowing his experiences to guide him rather than dogma. The debate over the nature of the prophets continues in this book and peaks in the third act with a surprise appearance from another famous Star Trek character. I'm interested to see how this all plays out.
