



The League of Extraordinary Gentlemen, Vol. 2

Alan Moore , Kevin O'Neill (Illustrator)

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Written by Alan Moore; Art and cover by Kevin O'Neill.

It's one month after the events in League of Extraordinary Gentlemen Vol. 1, and the skies over England are filled with flaming rockets as Mars launches the first salvo of an invasion. Only our stalwart adventurers Allan Quatermain, Mina Harker, Captain Nemo, Hawley Griffin, and Mr. Edward Hyde can save mother England and the very Earth itself. But there are many startling revelations along the way, including the blossoming of love and the uncovering of a traitor in their midst!

The League of Extraordinary Gentlemen, Vol. 2 Details

Date : Published September 1st 2004 by WildStorm (first published 2003)

ISBN : 9781401201180

Author : Alan Moore , Kevin O'Neill (Illustrator)

Format : Paperback 228 pages

Genre : Sequential Art, Graphic Novels, Comics, Fiction, Fantasy, Comic Book, Graphic Novels Comics

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From Reader Review The League of Extraordinary Gentlemen, Vol. 2 for online ebook

Ma'Belle says

Reviewing any of the three volumes in Alan Moore's League of Extraordinary Gentlemen series is a difficult task. Without reading the edited annotations of Jess Nevins, the story seems somewhat shallow and bland. However, the annotations of various librarians and connoisseurs of Victorian-era literature add so much insight into almost every panel that it can become overwhelming and the story itself can get lost in the backdrop.

Another reviewer on goodreads has said half of the genius in LoEG is in its often obscure literary references. I'd go so far as to say this accounts for at least 75% of its greatness. For this reason, it's hard for me to recommend the series to anyone who lacks the motivation and patience to read the annotations as well (which can also be found for free online), but easy to attribute a great amount of respect to Moore for this massive undertaking. It proves, more than anything else about the author, his ability to do exhaustive research and then adapt it to the comic book medium.

John Yelverton says

Not as good as the first book, but it's such a brilliant concept, one barely notices the difference.

Jalen NeSmith says

I appreciate the illustrations, the homage to classic fiction, and Alan Moore's talent for kickass scenes. It's too bad Alan Moore has never met a woman in his life, because the women he writes are laughably unreal. In this one, anyway.

Oscar says

‘La Liga de los Caballeros Extraordinarios, Volumen 2’ (The League of the Extraordinary Gentleman, Vol. 2 #1-6, 2002), de Alan Moore y Kevin O’Neill’, continúa donde se quedó el primer volumen, es decir, con un extraño objeto en forma de bala cayendo desde el espacio. Como era de prever, la Tierra, en concreto Inglaterra, está siendo invadida por Marte y sus artilugios de tres patas. De nuevo, el variopinto grupo comandado por Mina Murray, tendrá que hacer frente a la amenaza.

Aventuras, comedia, traición, amor, sacrificio, son los ingredientes que nos ofrece este segundo volumen de la Liga, que si bien me ha entretenido, encuentro que va de más a menos.

Jenny says

I was hoping that, as with some of the other graphic novels I've read, *The League of Extraordinary Gentlemen* would get better as it went on.

I was sorely disappointed. The mashing up of different classic novels felt forced, there was little character development, and, to be perfectly honest, I found some of the content disturbing and repellent. I'm not really into rape. At all, actually.

Simon says

Quite a disappointment after the richness, complexity and wit of volume one. A stunning opening chapter whets the appetite, but thereafter the plot meanders in several directions at once, none of them satisfying. The members of the league (and writer Moore) seem more interested in internal frictions within the group than the threat they are facing. O'Neill's artwork is as accomplished as ever, and Jekyll has an interesting scene, but Nemo is given nothing whatsoever to do, and the "clever" references to other famous literary characters seem perfunctory and pointless.

At the end Moore splits the group up as if wishing to put an end to the series. I think he made the right choice. You're better off re-reading volume one instead.

Kienie says

So Alan Moore hates women. I guess having read *V* for Vendetta and *Watchmen* should have made me aware of that, but call me slow.

While the story and art were as interesting as in the first book, the details were mostly gross. First of all, two whole sex scenes between Mina and Allan, which I could have tolerated if not for the mutual professions of love. Then there is an assault on Mina where she doesn't vamp out and fight back. Lastly, someone is raped to death. Oh yeah, and Martians are invading.

The most interesting character turned out to be Hyde. I wish we could have seen more of him. Nemo, for all that it was his ship, was barely there. I guess the story relies on previous knowledge of these characters, but this does not excuse lack of development.

Brad says

I don't know why, but I don't much care to write a review, yet I feel compelled to do so. And because of that you get point form adapted from a discussion I've been having about the comic while reading it.

- One of my favourite parts of *League of Extraordinary Gentlemen Vol 2* are Kevin O'Neill's pencils. The way he exaggerates features through understatement is difficult to describe, but there is a sort of Victorian reality that he captures that is really effective. Another cool bit of pencilling is when O'Neill places the League in the background and foregrounds the people of England, fleeing from the cities, getting drunk in alleys, whatever. It creates a sense of the people surrounding Alan Moore's anti-heroes, which isn't something you always get in comic books.

- There is a cool cameo from Dr. Moreau and all his "Moreauvians" (thanks for the new word, Amber), all of whom live in a forest. The art is bizarre, almost comical, and I had trouble getting into it to begin with. It turned out well though, and I think it really suited the general aesthetic. And there were plenty of extra references to children's lit that I liked.

- Big fan of Wilhelmina Harker in the second volume. I see now that Moore is trying to show us a strong woman in a Victorian England which completely frowns on strength in a woman. Quartermain's control begins to slip, and it is banished entirely once Mina takes him to bed. Mina is in control of who she and Quartermain are.

- I liked the first sex scene in the Inn, but I didn't care much for the outdoor sex scene that is intruded upon by the Moreauvians. Together they show an interesting shift back and forth between Mina in control and Quartermain trying to regain the control he's lost, and it is nice to see that his attempt to regain control is Moreauvians (I just like hearing that name in my head).

SPOILER ALERT (look away)

- The rape(s). What to say? I wasn't convinced that Griffin actually raped Mina, although there seems to be some implication of that in her diary response after the Invisible Man's attack, but since the only violation from Griffin we actually see is Mina's severe beating, the question of rape remains up in the air. Interesting, then, that her rape (if that is indeed what it was) is withheld, but we are given a clear view of Hyde raping Griffin for revenge. It is a unsavoury piece typical of Alan Moore's work, His heroes are nowhere near as heroic as heroes are supposed to be. And even calling them anti-heroes seems too kind. They are villains whom we delude ourselves into thinking are heroic; they're not heroes.

SPOILER OVER

- Volume 2 is much better than Volume 1.

- I wonder if any of those who died are actually dead. I doubt it. It is a comic book after all, and there was much talk amongst the characters about staged deaths. A little foreshadowing, I've no doubt.

- I love Nemo. Mina's my favourite. And Quartermain is my least favourite, but I appreciate the role he plays. And Griffin and Hyde fascinate me.

- Avoid this movie at all costs. It is utter crap. Such a shame that it will likely be the last movie Sean Connery ever makes.

- The Almanac contains tons of interesting stuff, but it is boring. Seriously boring. Sleep inducing, in fact.

That's it for my lazy list. Hope you enjoyed it.

Jacquelyn says

This is one of those situations where there was just more stuff I disliked than stuff I liked. I almost quit after the first few pages because I wasn't interested in the story that began there, if it was going to continue (sorry vague but trying not to be spoilery). I'm also very disappointed in Mina. She has the potential to be the most

awesome character, but instead, she's a forceful if sometimes clueless leader, a victim, a sexual object, a maternal figure... Basically all the stereotypical woman roles without ever demonstrating the attributes that got her into this secret club to begin with. Hyde was the only one that lived up to his potential; otherwise I would have rated it one star.

Pinkerton says

Riecco i nostri bizzarri Gentlemen (capeggiati da una donna) vittoriani. Questa volta impegnati nella discutibilmente eroica missione che consenta di vincere 'la guerra dei mondi'. Una bella storia vintage ed eccentrica, anche se forse talmente sopra le righe da limitare le peculiarità dei singoli freak, tranne Hyde - una spanna sopra tutti gli altri °_°

Buon volume, ahimè zavorrato da "L'Almanacco del Nuovo Viaggiatore". Al contrario, fantastiche le ultime fittizie pagine promozionali con giochetti ad hoc, tra le altre cose mi hanno insegnato che la Pazienza è una virtù essenziale XD

Amanda says

My review for volume one is parallel to this volume.

I will just add this tidbit:

I thoroughly enjoyed the narrative blurbs at the end of each issue. It reminded me of Adam West's Batman; "Will Batman and the Boy Wonder meet their ultimate end? Tune in next week. Same bat-time, same bat-channel!"

William Thomas says

When I was sixteen, I was at a comic book convention in Chicago, waiting in line for the guest of honor's autograph- Frank Miller. Alongside him were others like Garth Ennis and Alex Ross who were doing signings as well. For some reason or other they brought up Alan Moore and joked about how he was most likely sitting in a closet with a candle and a typewriter in a castle somewhere in England. Having only seen one picture of Moore at the time, used over and over again for all of his works and interviews, I thought this was completely plausible. I still do.

I hear he is studying chaos magick now. A strange man, he is. But a brilliant one on the whole.

Alan Moore is a victim. His work has been bastardized by Hollywood on more than one occasion. His art has been brutalized and raped and been turned into the typical horse shit that you see when you see V for Vendetta and the movie adaptation of The League of Extraordinary Gentlemen. And none of these movies can do his work any sort or form of justice because they do not express the very literary quality of the books but instead focus on the novel idea of it all and sensationalize the aesthetic, the surface tones, instead of the deeper meanings and the art of it all. So if you have only seen the Gentlemen movie, please read these books. These two volumes at least. Because they are a large part of the reason we can call comic books a legitimate art form.

So here in this volume, Alan Moore takes us a little farther out there than the previous volume. He takes us to Mars. He shows us Gullivar. And then he brings us back to earth to rewrite War of the Worlds. And he does it in a way that makes it look effortless, literary and brilliant.

The main focus of this book, the way I saw it, was on Mr. Hyde. I loved seeing his character become a focal point here, and I loved all of the humanizing aspects as well as the polarizing ones in his offhand racism and his casual violence. But most of all I loved his sense of duty and justice and his unrequited love and how twisted it all became in his hands.

The most disturbing part of the book was probably Quartermaine sexing it up with Mina Harker. Because all I could then picture was Sean Connery having sex with a cartoon. And it frightened me.

As for the artwork, it is not typically something I would enjoy but for this book seemed a perfect fit. O'Neill has a way of making the inks look both frantic and sharp and I can't be sure but it looks like he works with a barely skeletal pencil layout before he dives in with the inks. Which may add to the urgency of some of his lines.

The final verdict? Pitch-perfect.

Liz says

What a disappointment! Nowhere near as good as the first one. Started off fantastic with the use of War of the Worlds but then it just deteriorated as it went on and the story lost all direction and focus. Biggest disappointment was seeing Mina reduced from the strong independent character she was in the first volume to the sex object she became in this one.

Malapata says

Va de más a menos. El comienzo es estupendo, en especial en el apartado gráfico, pero conforme avanza la historia va perdiendo fuerza y las escenas pierden espectacularidad.

No quiero decir nada de la trama por no entrar en spoilers, pero no me gusta la falta de protagonismo de Nemo; el papel preponderante de Jeckill/Hyde no está mal, pero no me convencen sus motivaciones, y Mina y Quatermain están que ni chicha ni limoná.

Daniel says

Ovog puta za osnovu imamo Rat Svetova i moram da kazem odlicno je ukomponovano. Prica je zabavna i brza, likovi se fino dalje razvijaju a kraj je takav da se ne zna kako bi ovo moglo dalje.

Jedini minus je sto se likovi suvise brzo razvijaju i ne bi bilo lose da su sve ovo razvukli na bar jos jedan volume.

U svakom slucaju odlican nastavak.

Rob says

In my opinion, this is a hell of a good read.

The author took famous characters from Victorian popular literature and put them together into a 'special action group' that works for MI5 in the last decade of 19th Century England. MI5 is lead by Mycroft Holmes by the way.

The League consists of Mina Murray, Alan Quartermain, Henry Jekyll and his alter-ego, Captain Nemo and Hawley Griffin, otherwise known as the Invisible Man.

And the situation they have to deal with is the invasion of Earth by Mars.

I've read it many times. the artwork is excellent. Every frame just reeks of Victorian. If you look you can find a website that deconstructs this book frame by frame. And it's amazing how much the artist jammed into his work.

The story is excellent, much more human than most of these 'grand adventures' are. None of the characters breaks character, and I got to like all of them, for the most part.

I'd recommend this book for a pleasant, amusing and very different read.

Dave Maddock says

Even better story than volume one. However, Alan Moore's seeming obsession with creating ancilliary documents as companion pieces to his stories is getting a bit tiresome.

The New Traveller's Almanac included with volume two is insufferably long and tedious prose. Moore melds all manner of details from sundry novels into one universe in the context of a travelogue of weird phenomena (perhaps channeling Charles Fort if Fort had a PhD in Victorian literature), but it quickly loses all redeeming value when it stops being a humorous novelty.

This is a shame because the graphic portion of this book is damn near perfect, but the *Almanac* takes up almost a quarter of the book for no good reason that could have been much better spent on the actual freaking plot.

Timothy Boyd says

Very good follow on story. The characters get more intense. Very recommended

Siobhan says

Volume one of this graphic novel left me on the fence. I wasn't overly interested in carrying on, yet because my friend had let me borrow her omnibus I decided it couldn't hurt. After all, it was something that could be completed in no time at all.

Truthfully, I enjoy volume two much more than I enjoyed volume one. There was more substance to it than the first book, with more happening throughout. We truly see our characters, watching them interact with each other, seeing the way they deal with a catastrophic event. Whilst I wouldn't say it was full of twists and turns, it did provide more than just a straight fact-telling story.

Overall, much more enjoyable than the first volume.

Anne says

[If you think you would enjoy seeing the wrinkled ass of Allan Quartermain while he humps Mina Murry, then this is the book for you. As an added bonus, you will also get to witness Mr. Hyde butt-rape the Invisible Man to death. Yes. You read that right. Also, in case you are a huge fan of animal/human hybrid-making mad scientists, Dr. Moreau makes a cameo appearance.

The actual story going on in the background involves an
