



The Ocean of Osyria

Scott Lobdell , Lea Hernandez Seidman (Illustrator)

[Download now](#)

[Read Online](#) ➔

The Ocean of Osyria

Scott Lobdell , Lea Hernandez Seidman (Illustrator)

The Ocean of Osyria Scott Lobdell , Lea Hernandez Seidman (Illustrator)

Collected from the first three Hardy Boys comics, here's the complete saga of Frank and Joe's adventure in the war-torn Middle Eastern land of Osyria! After rescuing Jackpot, a kidnapped prize-winning racehorse, Frank and Joe are stunned to return to Bayport and discover that the Department of International Security has arrested their best friend, Chet Morton, for stealing a priceless art treasure! The Hardy Boys decide the only way to clear the friend is to journey to the Middle East and find the Ocean of Osyria themselves! Ages 8 to 12.

Papercutz is the exciting new graphic novel publisher that's building a huge following among the next generation of comics fans. Even the most reluctant readers are becoming addicted to the Papercutz approach of giving classic characters a modern makeover! Each Papercutz graphic novel features comics stories drawn in the style of the popular Japanese comics known as manga, and beautifully rendered with state of the art color. While educators rave about the high quality of the Papercutz writing and artwork, readers 8 and up are simply enjoying the great adventures found in each fun-filled volume. Be sure to check out other Papercutz titles such as Nancy Drew, Totally Spies, and Zorro.

The Ocean of Osyria Details

Date : Published April 1st 2005 by Papercutz (first published 2005)

ISBN : 9781597070010

Author : Scott Lobdell , Lea Hernandez Seidman (Illustrator)

Format : Paperback 96 pages

Genre : Mystery, Sequential Art, Graphic Novels, Comics, Adventure

 [Download The Ocean of Osyria ...pdf](#)

 [Read Online The Ocean of Osyria ...pdf](#)

Download and Read Free Online The Ocean of Osyria Scott Lobdell , Lea Hernandez Seidman (Illustrator)

From Reader Review The Ocean of Osyria for online ebook

Jerome says

An enjoyable and accessible start to this Hardy Boys adaptation. This one has been adapted for the 21st century with a more modern storyline involving computer fraud and jewelry theft. The novel also features a good deal of globetrotting, and the plot is intriguing if hardly believable. The artwork is manga-style but it still works fine for the story's brisk pace. Of course, it has an agreeable amount of action, suspense, and innocent humor. The updated setting works fine, but the author feels forced to make far too many references to new technology.

Adventurous and mysterious. But "Department of International Security?" Seriously?

Laine says

Read the real Hardy Boys books by Franklin W Dixon. The graphic novel (which I was required to read) was a dry read nothing like the originals.

Raja99 says

This is the first in this series of Hardy Boys graphic novels. On the minus side, the artwork is less to my taste than in some of the later books. On the plus side, it actually includes some of the brothers's friends from the original (or at least 1959 vintage) novels: Chet, Iola, and Callie. On the neutral side, the boys aren't part of ATAC yet, just freelancing; that gives them an uneasy relationship with the government.

Finished ~ 2010-02-22 22:22 EST.

Amy says

It almost seems sacreligious to say I giggled my way through this book.

But I totally did.

Iola's clueless 'star hunger', Callie's genius, Joe hacking...

Oh my.

I was distracted initially by Frank and Joe both being smart/good grades/ etc. but quickly fell back into the swing of it. Made me giggle.

Pictures were so so.

babyhippoface says

Teen detectives Joe and Frank Hardy are back with new stories in graphic novel format. Stories are updated and more sophisticated than the traditional series (if a bit too reality-stretching): Joe and Frank travel to Paris and the Middle East, using cell phones, PDAs, and the internet to track down a missing historical artifact. The full-color art reflects the popular manga style. The high adventure and comic style should pull reluctant readers in quickly; if they can follow the rapid storyline and sometimes high-level vocabulary, they'll be asking for more.

Adam Graham says

The first story in the Hardy Boys graphic novel series finds the Hardy Boys' beloved pal Chet Morton charged with trying to buy an expensive artifact off an online auction site. In many ways, the book tries to strike a middle ground between the traditional Hardy Boys story. We get a secret government agency and we also get traditional chapter breaks like it was an actual mystery novel. The art is vibrant making for a fun read. We also get to see Joe and Frank's girlfriends taking an active part in the adventure which is a nice change.

The book did take a little longer than necessary to the main plot than I would have liked. In such a short book, getting into the main plot soon should be a priority. I also wish than the mystery plot had been a little better drawn out as this becomes much more of an adventure. Still, it's an enjoyable graphic novel that captures the Spirit of the Hardy Boys.

Simon says

I was so overjoyed when I discovered the Hardy Boys were now in graphic novels. One thing I wasn't too keen on was the anime drawing style, but I decided to ignore that and it really worked out. SO I really got to enjoy some new (cheesy) adventures and mysteries, and I get to relive an awesome series that I almost hated and never wanted to read in the first place, back when I hated books. Look at me now! XD

Jenna says

Personally I like the Hardy Boys comic better than the Nancy Drew one. Just because the Hardy Boys is so much funnier.

Ronyell says

3.5 stars

Introduction:

Now, I will be honest here. I knew that the "Hardy Boys" existed in various books for decades now, but I

was never able to pick up the series until just recently (or at least pick up a more modern day take on the classic book series in graphic novel format). So, when I heard that Scott Lobdell, who was known for writing many superhero comic books in the past, was writing this series, I just had to see for myself what this series was all about!

What is this story about?

In this volume, Frank and Joe Hardy, along with their friends Callie and Iola try to find the stolen treasure from the Middle East called the Ocean of Osyria after their friend Chet Morton was framed of stealing this priceless treasure. It turns out that when Chet was doing an online bidding, he unknowingly came across the Ocean of Osyria, which was actually stolen and placed for bidding. Now Joe, Frank, Callie and Iola have to journey to the Middle East to find out who framed Chet and to also get the Ocean of Osyria back!

What I loved about this story:

The premise: When I heard that Scott Lobdell was writing a more modernized take on Franklin W. Dixon's classic "Hardy Boys" series, I just had to check this series out and see how well Scott Lobdell was able to handle this series. I actually loved the way that Scott Lobdell characterized both Frank and Joe's relationship with each other as it is clear that they truly care about each other and yet they are always being snarky with each other. I also loved their relationship with Chet Morton, his sister Iola and Callie as it shows that they have a close relationship with each other and that they will do anything to protect each other, especially in trying to get Chet out of jail after he was framed.

Some of Lea Hernandez's artwork: I mentioned that I liked some of Lea Hernandez's artwork because I thought that the characters looked cute and I did like how the action sequences were drawn as they were quite effective.

What made me feel uncomfortable about this story:

The reason why I gave this volume a three and a half star rating was because I felt that the story was a bit too slow in many parts and as a newcomer to the "Hardy Boys" series, this volume did not explain much about how the Hardy Boys got into solving mysteries or giving us a case where the Hardy Boys start to realize that they were made for solving cases. Also, the artwork can be a little too scratchy in places to the point where you do not quite understand what kind of action is taking place at that time. Also, I felt that the artwork does not work for this type of story since I expected to see artwork that was a little more intense and realistic for a story that is all about solving crimes. The only thing that prevented me from giving this volume a complete three star rating was the relationships between the characters, which I really enjoyed.

Final Thoughts:

Overall, "The Hardy Boys: The Ocean of Osyria" may have contained good chemistry between the characters and an interesting premise, but the story was just okay as the plot was a bit too slow for my tastes. Hopefully, this series will get better in the next set of volumes.

Review is also on: Rabbit Ears Book Blog

Ruhama says

The boy detectives are back, this time is full color! Frank and Joe have a new set of adventures, from a runaway stolen horse to friends getting arrested to getting friendly with computer hackers. Chet has been accused to stealing a valuable necklace through an online auction, and the Hardy Boys are determined to find out the story behind the whole scheme.

Very technology savvy (and loaded), this story is a page turner until the end! The artwork is a bit sloppy and several pictures are lost in the gutter, making this a bit disappointing as a GN. It also is quite simplified compared to original Hardy Boys books, though it is easy to read and follow. The relationships are not explained very well(e.g. girlfriends), so readers not familiar with the storylines could be lost. Overall, I didn't like the book.

Dannuel Saül Delizo says

OMG I LOVE THE GRAPHIC NOVEL VERSION! Except that I never imagined the boys as "boys". I always think of them as grownup hot geeks. LOL. Yeah, I loved the story and their adventure to Osyria. Such a nice short read! (I guess better than Batman Detective)

Joan says

Interesting to read The Hardy Boys as a graphic novel! The story is updated to be modern, the style is fun, but I did feel that it lacked substance and detail. Maybe that is the nature of easy-reader graphic novels? I would definitely recommend it to a reluctant "chapter book" style reader though.

Hannah Belyea says

Trying to keep their friend Chet out of jail after he is taken in for "stealing" a priceless treasure, Joe and Frank head out to the Middle East to clear his name, even if it means facing down dangerous bandits and being chased across the desert! Lobdell begins this exciting series with humour, heart and classic "Hardy Boys" action with this enjoyable debut!

Kristine Hansen says

Not entirely sure what I think about this Hardy Boys reboot. The illustrations make the story fun, but the storyline lacks realism even if it's packed in adventure. What kept this from being a two star book was the addition of Iola and Callie. Loved seeing the girls as something more than just dating material as they've been throughout so many of the original books.

Love that Chet is still a bumbling idiot. :)

Nicolo Yu says

Scott Lobdell was the main X-Men writer for the 90's. So I basically grew up on his comics, since Marvel's mutants were my favorite characters.

So I try not to miss any chance to sample any work that came after his X-Men years. Although, I almost missed his take on the Hardy Boys.

I saw soft cover copies at my nearest National Bookstore but I was holding out for a hardback. But chance came at the 2008 Comic Con International in San Diego. I got to meet Scott Lobdell at the Papercutz booth. I got to thank him for the great and not so great X-Men memories and got a hardcover copy of the first volume of the Hardy Boys graphic novel. I had it signed too.

As for the book, I prefer the blue banded originals. The story was fine but it could really use a better artist. The art style is supposed to evoke manga but it's not as dynamic.

I bet the originals would do better as graphic novels. I know I'd be interested.
