



## **The Witches' Almanac: Issue 34, Spring 2015 to Spring 2016: Fire: The Transformer**

*Andrew Theitic (Editor)*

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Founded in 1971 by Elizabeth Pepper, the art director of "Gourmet" magazine for many years, "The Witches' Almanac" is a witty, literate, and sophisticated publication that appeals to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture, but at another, it is the most sophisticated and wide-ranging annual guide for the Wiccan enthusiast.

Modeled after the "Old Farmers' Almanac," it includes information related to the annual Moon Calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, interviews, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, only about 15 percent of the content is specific to the date range of each issue.

The theme of "Issue 34" (Spring 2015--Spring 2016) is Fire the Transformer, and among our lineup of obscurities is the Krampus, a Wassail recipe, Botanicas, the Restless Dead, Rum, and the Tibetan Dorje.

## The Witches' Almanac: Issue 34, Spring 2015 to Spring 2016: Fire: The Transformer Details

Date : Published September 1st 2014 by The Witches' Almanac

ISBN : 9781881098157

Author : Andrew Theitic (Editor)

Format : Paperback 208 pages

Genre : Witchcraft, Nonfiction, Religion

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## **From Reader Review The Witches' Almanac: Issue 34, Spring 2015 to Spring 2016: Fire: The Transformer for online ebook**

**Loran (Algonquiins) says**

I had never read one of these Witches' Almanacs before this and I really enjoyed it! I love the idea the book is a keepsake while being completely full of interesting articles. I didn't like every piece in the almanac but there was only one I hated and most of the content was interesting or well-written. There were lots of ads in the back that introduced me to a lot of new stores and resources which might annoy some people but I found it useful! I really liked the inclusions of recipes and spells periodically throughout and also all the different astrological and zodiac charts. Overall, very happy!

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**Sarah Capps says**

From the point of view of a non-practitioner, I thought this was a well laid out and fun book to flip through. It didn't make me feel silly for looking at it and the vocabulary was easy enough to understand.

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