



Wicked Intentions: The Sheila LaBarre Murders -- A True Story

Kevin Flynn

[Download now](#)

[Read Online ➔](#)

Wicked Intentions: The Sheila LaBarre Murders -- A True Story

Kevin Flynn

Wicked Intentions: The Sheila LaBarre Murders -- A True Story Kevin Flynn

A true story.

When investigators were called to the secluded farm of attractive, fortyish Sheila LaBarre, they found the dismembered and incinerated remains of her young lover, a man with a child's I.Q. A series of young men had come and gone from the farm over the years, all seeming to vanish into thin air. Now LaBarre was on the run.

Eventually she would be caught and would plead insanity. But was she indeed insane — an "avenging angel sent to kill pedophiles," as she claimed — or a vicious, calculating serial killer? *Wicked Intentions* explores the case in depth, from investigation to trial.

As the Emmy award-winning television reporter who first broke the story of the Sheila LaBarre murders, Kevin Flynn is uniquely positioned to unveil the details of the bizarre chain of events that culminated in one of America's most sensational murder stories — a spellbinding true story of obsession and vigilantism carried to a deadly extreme.

Wicked Intentions: The Sheila LaBarre Murders -- A True Story Details

Date : Published December 11th 2008 by New Horizon Press (first published December 1st 2008)

ISBN : 9780882823416

Author : Kevin Flynn

Format : Hardcover 312 pages

Genre : Crime, True Crime, Nonfiction



[Download Wicked Intentions: The Sheila LaBarre Murders -- A True ...pdf](#)



[Read Online Wicked Intentions: The Sheila LaBarre Murders -- A Tr ...pdf](#)

Download and Read Free Online Wicked Intentions: The Sheila LaBarre Murders -- A True Story Kevin Flynn

From Reader Review Wicked Intentions: The Sheila LaBarre Murders -- A True Story for online ebook

Gina Generazio says

Twisted

Couldn't put it down. This woman is just pure evil to the core. You can still feel the evil of what happened there.

Tj Luoma says

I've read all of his books (4, so far), and finished with this one, which was actually the first he wrote.

It's good, but the others are better. The events of the case are presented well, but overall it didn't seem to flow as well as the others do. I can't say specifically what it was, and I'm definitely glad I read it, but I think the other 3 (co-written with Rebecca Lavoie, who he married after this book) were "better".

(That being said, I bet any author would tell you their writing was better in their later books than the earlier ones. I mean, duh. This is definitely better than my first book--because this one was actually written and published while mine remains neither of those things :-)

If you've read (or started) this one and aren't sure you like it, you might want to give the others a try.

Otherwise, my only real critique (which is true of all 4 of the books I've read so far) is that the timeline gets confusing. I also feel like I should say this might be just an issue I have with the storytelling vs the storytelling itself, but FWIW:

We get thrown into the case at an interesting starting point (for understandable and obvious reasons) but then when we get more background info, sometimes it isn't as clear as I needed it to be when things happened. And then we are brought back into the "historical present" of the case, and I didn't always make the transitions as smoothly as I wish I had.

It's the sort of thing which is much easier to do on TV when you can give certain visual clues to the viewer. A book doesn't have the same option.

I found myself highlighting any specific date references in the Kindle version so I could easily search back and forth for them. It's possible that descriptive chapter headings such as "When Sheila first met X" or some way to cue to reader "hey, this is background!" or "Hey this is the case progressing from where we left off before".

Last but not least: after reading 4 of his books, I find myself wondering: "what the heck is going on in New Hampshire?! Do other states have similar stories?! Because cripes remind me never to move there!"

(Also my wife is getting a bit concerned about me reading about so many murder books. It's probably good I'll have to wait for the duo to publish their next one!)

Sue says

I honestly believe that Sheila was mentally ill. However, she committed these murders and chose the victims in a logical but callous manner. Life in prison is a just punishment even if it seems unfair that she can continue to draw breath and try to manipulate others.

Samantha says

I have to begin by saying that I loved this book based on how the author brought alive the killer Shelia as an **evil wicked** women. The details of how evil she was throughout this book I have to say the author did a good job there. The author well-developed throughout thus book just how Shelia was crazy and wicked. I found it to be a very disturbing book. Shelia would pay on men who had disabilities or mental illnesses. Which makes her even more sick because she knew she could manipulate them however she pleased. A very horrific true crime. I only gave the book 3 stars because the author's writing seemed to be out of order and jumbled. Which confuses you and you have to back track. When I first started the book it was as if I was reading the ending and throughout the middle of the book it seemed as if I was reading the what should have been the beginning part of the book. The events and the writing of the book was scattered. But overall I really enjoyed the main part of the book which was wicked Shelia. It was a nice change up to read about a wicked killer women.

Bill reilly says

A New Hampshire farmhouse with over 100 acres of farmland is the setting for this crime. A twenty something woman named Sheila Bailey had charmed her way into the life of chiropractor Wilfred LaBarre. She answered a personal ad and became the 60 year old man's live in lover. Sheila even changed her last name to LaBarre, although they were never legally married. The good doctor shuffled off this mortal coil and the young lady inherited the valuable property. Flynn skips ahead to Kenneth Countie, a 24 year-old slow adult who had the bad luck of meeting Sheila via a dating service in 2006. His mother called the local police when he vanished for a few days. The law had a nasty encounter with the volatile Sheila, but, at that point, he was still alive. Several weeks later, the police were back at the house and a search uncovered blood stains. It looked like a black widow scenario. Only a few weeks earlier, the police had responded to a call from Wal-Mart where Sheila was confronting workers at the store over another customer bumping into her "husband" Ken. She screamed a flurry of "f" bombs, while threatening to sue Wal-Mart. Flynn jumps ahead to a police interview with Sheila regarding the charred remains, and she explained that they were from pet rabbits. Fire would make DNA analysis extremely difficult. It only gets stranger, as Sheila hitches a ride with a complete stranger and they share a motel room for an intense sexual event. A second man reported an almost identical experience the next day. The woman was quite insatiable. The police found her wandering around Massachusetts carrying marijuana and a whole lot of cash. While Sheila was in police custody, Flynn ventured to Alabama to investigate her childhood. Her mom was quiet, but dear old dad was a violent drunk. Meanwhile, bone fragments were determined to be from a male under thirty five. Fire had destroyed the DNA, but three teeth were submitted for further analysis. 180 police officers spent two days combing the 100 plus acre property and the surrounding land. Sheila then describes Sheila's soap opera like life which included two short marriages and at least one smoldering affair with a married man. She later married a

Jamaican man while she was living on Dr. LaBarre's farm. She remained beneficiary of doc's estate; go figure. The Rasta man survived a few physical assaults by Sheila and after a divorce moved back to Jamaica in one piece. Two years after her arrest, the black widow finally went to trial. The jury had to consider whether or not Sheila was insane at the time of the murders. Read the book for the verdict. Although the author interviewed Sheila, he does not get much information from the woman. "Wicked Intentions" is only a passable crime story.

Rita says

This is a very unique style of writing from the investigative journalist Kevin Flynn. His attention to detail is awesome and reflects his perceptions of the past, present and future. This is a MUST READ book and hope he will write another true crime. A five star book without a doubt.

CHRISTINE M says

Crazy? I think not.

An interesting and incredibly sad and shocking story. The book was written in a common format, back and forth chapters of the people and crimes committed but Flynn sometimes left me confused with the timeline as to when things occurred. It seemed that some chapters contradicted prior chapters. Flynn did do a good job of exposing the bizarre conduct of the suspect.

I find it difficult to believe that this book was proofread either by the author or the publisher. Many mistakes, especially towards the end of book.

Lauren says

Blah -- much more fictionalised than a true story should be. There was flowery language all over the place. It was almost vomit-inducing, and not in a gruesome horror-story, true-crime sort of way. Everything was all 'antique green tractor' and 'tall maple trees suffocating the bright sunshine' prose. It was vile. The homicide didn't even occur until the fifth 'chapter', a word I use loosely, because the 'chapters' were about 5 pages long.

Absolutely wretched. Don't waste your time.

Allison Herman says

The true story of Sheils LaBarre, a woman who tortured and killed unsuspecting men for sport. The book was a real page-turner, even if the writing wasn't the best. There was a bit of jumping back and forth in time. But on the whole, I devoured this book pretty quickly. Good for those who enjoy true crime!

Ali says

Giving this book two stars only because it's a fairly interesting, pulpy true-crime story; it is, however, very poorly told. It's difficult to believe the author has multiple awards to his name, as his writing is shockingly amateurish. Repetitive, ultimately uninformative, the narrative jumps around in time and place and tells what little story there is in laughably awkward purple prose (seriously, I haven't seen the word "wicked" used this much since reading fairy tales to my children).

Brandy says

Wow! What a book!! I was drawn in with the first sentence and couldn't put it down until I was finished. I wasn't real happy with the back and forth way he writes because it leads to certain facts being repeated numerous times but overall it was a fascinating book. Very intriguing and very interesting! I enjoyed it!

Martin Coetsee says

Great story, poorly written

I bought the book based on a brilliant podcast I listen to "Sword and scale". Unbelievable story that actually happened, but the writer really struggles to put it together. Should have looked for a video documentary rather.

Meg says

I heard a podcast that told the story of Sheila LaBarre and afterwards I was so horrified/interested I decided to look it up online to learn more about the case. One of the first links that was listed was information about this book....so I decided to check it out.

This book...from the really poorly designed cover (it looks like something from the tabloids) to the poorly written text....disappointed me! The topic is interesting....but the author chose to try to add style (??) by not putting the events chronologically...and the whole time the reader is left questioning where they are in the timeline of events. To top things off, after he tells the reader (at the end) that no one can really know what really happened....he makes up a narrative pretending he knows what the victims and murderer were thinking.....I was so disappointed! Keep to the facts--- keep it simple, make the timeline easy to follow....and if you don't stick to chronological events at least make it clear where you are in the story! AHhh! Frustrating. Read--- read if you enjoy stories about serial killers....but be prepared to be annoyed by the author's decisions.

Ryen Gallagher says

It was strange reading about a murder that took place in my home town. My father, who is a police officer in Epping was mentioned because he was one of the lead investigators. Reading about my own father was kind of weird but it helped me better understand how fictionalized the book is from the real story. My dad has told me stories of the murders and how they really took place other then they are told in the book. It may have made the book better in some parts because the real story may have become slightly dry. The author used very fluffy language which was not really what was said and he used details that were not real. In perspective the story was horribly written because it jumped back and forth several times. Despite this it got me hooked, after reading the first page I could not put it down. It is one of those books that you stay up all night to read. This book was a quick read for me and was extremely interesting. If you are able to get past the jumping back and forth this is a great story and it is worth your time. This is a book I would recommend to my friends, even if it's fictionalized.

Mary says

I loved the way the author wove his own story into the book. I couldn't put it down.
