



A Clean, Well-Lighted Place

Jon Krakauer

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Here is Jon Krakauer's portrait of the iconoclastic architect Christopher Alexander, whose revolutionary human-centered approach has shaken the foundations of modern architecture. Krakauer delves into Alexander's life and career, from his theories on a timeless "pattern language" that could be used to create buildings and towns that were simultaneously more livable and more beautiful, to his belief that architecture is correctly viewed as a powerful social instrument; from his on-site drafting techniques to his design process that, like a cocoon, shapes a building from the inside out. With trademark rigor, nuance, and insight, Krakauer powerfully draws us into Alexander's singular vision of human-centered design—one in which people reclaim control over their built environment.

A Clean, Well-Lighted Place Details

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Wayne McCoy says

'A Clean, Well-Lighted Place' by Jon Krakauer is a short essay from 1985 republished in the Vintage Shorts series.

In this short essay, the work of architect Christopher Alexander is discussed. Mr. Alexander is not fond of the modern school of architecture. His approach to design has influenced other fields from sociology to software design.

It's of interest to read an older work from a now famous author. I can see the same concise and compelling writing here that I see in his more popular works.

I received a review copy of this ebook from Vintage, Knopf Doubleday Publishing Group, and NetGalley in exchange for an honest review. Thank you for allowing me to review this ebook.

Keri says

I borrowed a digital copy of the audiobook from my library having no idea it was only a half hour long! Interesting, but very short.
