



A Court of Blood and Void

Meg Xuemei X

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They call me beautiful. They call me a monster. Soon, they'll call me death.

As a direct descendant of the God of Death, Cassandra Saélihn is considered the most dangerous monster of all time. Her own mother locks her in a cage to protect the world from her lethal potential. Cass thought this imprisoned life would be her fate, but then four sexy, formidable warriors--a vampire lord, twin fae princes, and a demigod--find her.

They claim she's not a monster, but a powerful weapon, one who can kill the Olympian gods, who have returned to Earth with a vengeance. But Cass has a mind of her own and can't be told what to do, no matter how drawn she is to her four warrior saviors. To their dismay, the four warriors can't tame the wild, cunning, and volatile Cass. But they have a bigger problem--their growing attraction toward her.

To turn the woman they desire into the ultimate weapon and ensure Earth's survival, they'll have to conquer her body and heart, which seems even more impossible than winning the war against the atrocious gods. But nothing turns these alpha males on more than an impossible dare. And nothing turns Cass on more than being stalked.

Warning: This is a full-length reverse harem fantasy/paranormal romance that features one hell of a strong woman and her four powerful supernatural mates. It contains brutal battles, explicit love scenes, raw language, magic, swordfights, Greek gods, dark fae, vampires, shifters, and a lot of assholes.

A Court of Blood and Void Details

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From Reader Review A Court of Blood and Void for online ebook

Camila Rodriguez says

Not really sure what to rate this.

Her attitude: 1 star

Her stubbornness: negative 5 stars

Her childish behavior: not even negative, just non-existent. No stars. Nope.

But I do like the plot, the levels of complications with her mom and the gods, ect. ect.

I'm just **NOT**, nor ever, a fan of MC's (especially heroines) who are childishly entitled and act like *teenagers*.

TBH the battle around page 190-ish was much deserved on her part. Someone needs to put her in her place. How those males find her worthy is beyond me. Like over-my-head, in-another-realm beyond me. Her attitude needs some major work. I can only hope maturity is one of the major themes of this series. Because if she keeps this shit up in book 2 I'm pulling chocks.

This series has a ton of what I love to call "potential."

^^ But surely enough, I've been disappointed before. I'm sure it'll happen again.

Either way, I am intrigued. Let's see what book 2 offers.

Jennifer says

Cassandra "Cass" has lived most of her life locked up in a cage by her mother who believes that Cass is fated to destroy the world with her powers. She is rescued by the head vampire and a fae shapeshifter who believe she is the weapon they need to *save* the world from the Olympian gods that are threatening to destroy it. Cass doesn't want to be used as anyone's weapon, it is just another cage in her view. But she goes with the two guys anyway and eventually meets the other 2 guys of their group - the fae's twin brother and a demigod. This completes her future harem.

So far this series is much better than the other one I started by this author. I was a little worried when I found a typo within the first couple of pages - pair bad editing with choppy dialogue and a cheesy plot and it's a recipe for disaster. But there were not many more mistakes and the plot and dialogue were much better than the other books I read by the author. I actually like where this series is going and am looking forward to the next book. There are still a lot of questions about the conflict with the gods, and we are still getting to know the guys in the harem. Even not knowing them very well, I like the guys in the book better than I like Cass at the moment. I am sure Cass will grow on me when she stops being so whiny and starts kicking butt. Smut level is a 2 out of 5 - we've had some very hot dreams so far about future encounters with the harem. It's like a tempting trailer for what's to come - I like it!

Alysha says

When Cass first met Lorcan and Reysalor she vowed to never be used or caged again. It's a pity she didn't know then that they were her mates and she could have saved her energy being so rebellious. I was beginning to wonder if Alaric and Pryder were ever gonna make an appearance in this installment. Their interactions with Cass were worth the wait though. Jezebel made every Disney mother figure look like the fairy godmother in Cinderella. It'll be fun when she finally gets her comeuppance. Meg can write a bar fight scene like no other; they keep topping the last one. Bravo!

'I received an ARC of this book and voluntarily reviewed it.'

Cortnie says

I always get excited when I see that Meg has a new book. I empty my schedule and know that I won't accomplish anything until I reach the last page. That is how this one was, too.

The character of Cass spoke to me on some deep level. Her pain, fear, distrust, anger, hate, and desire for vengeance mixed with her need to be loved, her desire to trust, her joy at the simple things, and fear that vengeance wouldn't come were so realistic and honest. I was there with her through all of it. I love her mix of teen attitude and womanly desires. I love her vulnerability and the way she would sometimes use sexual attraction to achieve the love she needs. It feels real and speaks to the abuse she suffered at the hands of someone who would tell her it was all done because of love. I love the blend of knowing that the story takes place in modern time, yet still has a touch of historical themes due to the Immortal Realm. Just like Cass, I felt a fondness for Reysalor from the very beginning, and even though Lorcan means her no harm I found it a little harder to trust him. It wasn't until Alaric and Pryder appear that I understood why Lorcan seemed so distant and made me wary. The romance in this story isn't instant love, although there is instant lust, and it moves at a natural pace. The men give Cass time to get to know them and develop that trust that she so desires. I'm anxious to find out more about why Cass was really locked away and who is to blame. I dying to watch the relationships between Cass and her men grow. The build up for the final battle to save the world has been growing for a while now and knowing that the end is getting closer fills me with both excitement and sorrow because I hate endings. For now, I'm going to sit back and enjoy this fantastical, action-packed, steamy read and I suggest you do the same.

Tiera McMillian says

Decent start to a story. The main problem I have is with the FMC. Don't get me wrong I love me a snarky bad A heroine, however I felt Cass was a little too immature and hostile to live up to the heroine title. Warning insta love and fated mates. I really like how the guys tend to get a kick out of her attitude problem.

I was really thrown upon meeting our foul mouthed bad attitude FMC. Since she had been caged from the age of 2 I had no idea how she knew all that foul mouthed language or had the vague culture references. It made more sense once her dreams were revealed but dang for realz the girl has no manners, poise, or grace. What has she been dreaming about this whole time? She's a guttersnipe.

I'm hoping in the next book she tones it down a notch or two. So far I like the guys tho really we spent the most time with Reys. I'm interested in seeing where this is headed.

Meagan says

Loved it

I quickly fell into this book and found I couldn't put it down. It's my first read from the author, but absolutely will not be my last. The FMC Cass is stubborn and strong, jaded and starved for affection. The author pulls off the complexities of Cass' character flawlessly. She didn't come off as annoying or hateful, or TSTL at all...even when Cass does things that go against convention or perhaps even common sense, there are valid reasons for it. Her past has definitely shaped her, but doesn't define her and I love that about her character. The guys are just delicious and I can't wait to dive deeper into their characters and learn more about them. Absolutely recommend.

Michelle says

****You can see this full review and more at Book Briefs: <https://bookbriefs.net>****

A Court of Blood and Void is the first book in the War of the Gods series by author Meg Xuemei X. It is also my first book that I have read of Meg's, and I have to say I really enjoyed it. Some parts I completely, completely loved but there were a few things that irked me. We will get to those things later on, but let's start with what I loved. I loved the set up of the series. I really loved that. The plot of this book is excellent.

We start out by meeting Cassandra, whose own mother has kept her locked up in a cage for her entire life. This has obviously shaped a lot of Cass' personality. But she is being told that she is locked up because she is going to become some sort of big bad monster which will bring the end of the world. But soon she is rescued and thrust straight into running for her life.

The world in the War of the Gods series is already a scary place, with the Gods having brought down half of earth and they are slowly taking over other realms as well. And we have no idea where Cassandra actually fits into anything. Her four rescuers seem to think she will be a big savior, but her mother thinks she will be the cause of the realms destruction. For most of the story, we don't have too much information to go on. We are flying blind just like Cassandra. In some ways, I really liked this approach. It helped me connect with Cass. I was getting answers at the same time she was. No one knows exactly who or what she is, but we do know one thing. She is very, very powerful. Throughout A Court of Blood and Void, we watch Cass come into her own and come into her powers. And I am sure we have not even begun to touch on the full extent of her potential. She is one bad MF-er. And I am so, so excited to see where the book is going to go next.

Another part of the story I loved was meeting the four guys. We get to know Lorcan and Reysalor the best because we see them throughout the entire novel. We only get to meet Alaric and Pryder 80% into the story, so I will hold out my opinion of them until after I read the next book. I really liked all of the guys. In fact, I think I liked them all more than I liked Cass. Shhh I know. I don't mean that she was awful, but she is an acquired taste. I get why she is so forceful and bratty and pig headed...really I do. She has been imprisoned her whole life. But she def had a few unnecessarily selfish moments that seemed immature to me and rubbed me the wrong way. Which brings me to the other thing. I wish she was older. They say she is 15, but because she is not human she reached full maturity at 9 and she is really somewhere around 23. But still. I wish she

was older than 23. I think that may tie directly into my immaturity issues. I don't want her to lose any of her fierceness, but I would love to see her become a little more reasonable as the books go on.

But other than that, I loved everything about this novel, and I am so beyond excited for the next installment in this series. If you are a fan of mythology, this is going to be a great series for you to check out. It is full of steaminess, epic fights (which are only going to get better) and a really great plot.

This review was originally posted on Book Briefs

Gaby★Me Myshelf and I★ says

I knew I needed this as soon as I read the blurb. So when the opportunity to get an ARC came up I took it. And I'm glad I did

Coincidentally I was watching Jurassic World after finishing this ARC and this quote just summed up a lot of this book

"You made a genetic hybrid. Raised it in captivity. She is seeing all of this for the first time. She does not even know what she is. She will kill everything that moves. She is learning where she fits on the food chain and I'm not sure you want her to figure that out."

Cass is the big bad, shes been imprisoned by her Mother her whole life for being a monster who will destroy the world. She has no social skills, no conscience, no moral compass. The only thing she knows is **she wants out**.

Four beings/beautiful male specimens are sent to save her from captivity and train her to take on the Gods who are destroying the world. They believe Cass is the key to winning the war and generally *saving the world*

Now Cass has a **giant chip on her shoulder**, *understandable given her upbringing* and she's not going to go easily into another cage or do what anyone tells her anymore.

She doesn't know what she is, where her limits are, *where she fits in the food chain*. So naturally she's going to test that a bit. She pushes their buttons, throws a few tantrums *classic teenage like* behaviour. But she's not a teenager (well not really) and this book is a bit like her road to adulthood. A journey needed when she has had no past experiences. She knows she's being a bit of a **brat with an attitude** but can't seem to help herself.

She's terrified of being caged again and will do anything and everything to prevent that.

I liked that her attitude *fit* and it was at least consistent the whole way through - and a fit infuriating as teenagers sometimes are. She didn't let the 6 pack of abs or the beautiful harem blindside her into doing what they wanted her to do.

The harem was a bit MEH to be honest. Only two featured heavily in this and the others only introduced. I didn't fall in love with them *but maybe Cass's attitude was rubbing off on me*

There is a cliffhanger but *it didn't bother me as much it maybe should*. I don't have any worries that it's **not** going to go in the direction I think it will.

Tiffany Wood says

At 48% - I get that she's been in a cage her whole life...but she didn't have to be so mean to poor Fagan now I bet he dies simply because of her actions when he hadn't even done anything wrong to her. She really went around that whole escape plan wrong...why didn't she just wait until they got her magic unbound...oh wait she's not all that smart.

And yeah she got Fagan murdered.....ok for like the first half of the book I really didn't like her. She acted like a very spoiled stuck up brat. But I got over it and kept reading.

Brittain *Needs a Nap and a Drink* says

Why you gotta go to an Academy? It has been done.

Alaina says

So freaking good! I ate this book up and can't wait to dive into the second one!

A Court of Blood and Void was, again, really good. I loved it so much. The characters and the mystery were keeping this such a page turner. In it, you will meet Cassandra - she goes by Cass. She's basically a descendant of the god of death. She also really hates her mom. She is weak in her eyes and definitely calls her the C word any time she can.

I wanted to know why this girl was in a cage for most of her life. I also loved how she became such a bad ass chick whenever the word cage was fucking mentioned. The action was so good. The gods, the teasing smut moments, and the guys were extra good too.

Cass was refreshing. I loved her take no shit attitude. She was a boss ass bitch and was underestimated by a lot of people. I can't wait for her to get it on with all the guys because that smut is going to be epic. Already have the second book on my kindle and I'm eager to dive into it!

Jennifer Rivera says

She's a 15 year old obnoxious foul mouthed brat

It's a no for me. Like some of the others readers, I couldn't get into the story once you found out she was 15 and grown men were salivating after her like rabid dogs. Also had issues with the premise of A two year old little girl being locked in a cage, who was only visited by her mother, but knew all about the outside world. The author tried to explain this away by saying that will she slept, she visited the human world and that is the way she learned everything. It didn't ring true. Also that she taught herself how to control her magic with no one to help her. Lastly did I mention she's just obnoxious and foul mouthed. I can see why her mother locked in the cage. I'm all for a reverse harem, but lord the all should be consenting adults or a slow burn until the age of maturity.

Rhiannon Chillingworth says

For me I categorise 3* books in two categories, those that were okay, but I'm in no rush to pick up the next one (or might not bother) and those I had my issues with but want to read the next one. I'd put this in the latter, so maybe more like 3.5 stars.

My problem with this book is the things I liked, I also disliked at the same time.

The main character, Cass, is a good example of this. On the one hand she's a kick ass, foul mouthed, independent woman who I had some "you go girl" moments with. However, I then also found her attitude juvenile, arrogant and irritating at the same time, and seemed to swing between the two almost constantly. She also has several TSTL moments, which didn't help. She's been kept in a cage her whole life, which is vile and abusive and would seriously scar you and affect your reactions to things, just instead we just get a lot of "no one's ever caging me again" and "oh look the sun and fresh air is amazing" and "I really want to go and get drunk in a bar because I've never had that experience". It just felt like it was dealt with in quite a shallow way, I suppose.

In fact, shallow is probably a good word to use to describe it. For those who have read a lot of the RH genre, this is one of the convoluted, lazy plots that really only serves to further the romantic progression type of RH.

Despite my moans, I did enjoy it, though. The male characters were pretty appealing, although there was a lot of insta-love/lust and mate bind stuff, which I'm not a massive fan of. The concept was also quite interesting with the plot of fighting against the Gods, but again, I felt like this was a bit of a side line really.

In summary, this is a junk food style, light read with some steam. It's far from the best I've read in the genre, but I've read a hell of a lot worse as well and I definitely want to pick up the next one, if anything due to the way it ended (sexy times cliffhanger...naughty author!)

Linda Levine says

I am loving this new series. Cassandra is so full of fire and is determined to be free of the cage she has spent

most of her life in thanks to her mother. She can't seem to stop herself from saying exactly what she is feeling and really trusts no one.

She has been alone in that cage since the age of two and only knows things from her ability to dreamwalk. It has not prepared her for the four men who are determined to not only claim her as their mate but also believe she can save the world from the Olympian gods.

I really connected with the story from the beginning and was excited to not know where the story might go. It kept surprising me. There is lots of action and danger.

The author is not afraid to take some real risks with the story. Cassandra is younger than the usual characters you find in a reverse harem but she is not human and has a different developmental cycle. I wanted to hurt her mother for all the pain she caused and her total lack of motherly concern.

The four men that want to claim her are each very different from one another. They are tied together over a pact they made and very determined to show her the extent of her power and explore the passion they share for her. I am really looking forward to learning more about them as the series continues.

The first book ends with a big cliffhanger and leaves you eager for the next part of the story.

I am voluntarily reviewing a copy I received.

Amanda Cash says

Good start to a series

This is the first book I've read from this author and I truly liked it. Great story, steamy scenes and magic. All things I love in a book.
