



Art from the Ashes: A Holocaust Anthology

Lawrence L. Langer (Editor) , Jean Améry (Contributor) , Jacob Glatstein (Contributor) , Bernard Gotfryd (Contributor) , Leo Haas (Contributor) , Alexander Kluge (Contributor) , František R. Kraus (Contributor) , Primo Levi (Contributor) , more... Abraham Lewin (Contributor) , Jakov Lind (Contributor) , Arnošt Lustig (Contributor) , Sara Nomberg-Przytyk (Contributor) , Aharon Appelfeld (Contributor) , Pagis (Contributor) , Miklós Radnóti (Contributor) , Adolf Rudnicki (Contributor) , Nelly Sachs (Contributor) , Joshua Sobol (Contributor) , Isaiah Spiegel (Contributor) , Sutzkever (Contributor) , Avraham Tory (Contributor) , Jankiel Wiernik (Contributor) , Elie Wiesel (Contributor) , Tadeusz Borowski (Contributor) , Josef Zelkowicz (Contributor) , Christopher R. Browning (Contributor) , Celan (Contributor) , Charlotte Delbo (Contributor) , Ida Fink (Contributor) , Jacques Furmanski (Contributor) , Pierre Gascar (Contributor) ...less

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Art from the Ashes provides the most far-reaching collection of art, drama, poetry, and prose about the Holocaust ever presented in a single volume.

Through the works of men and women, Jews and non-Jews, this anthology offers a vision of the human reality of the catastrophe. Essays by familiar writers like *Primo Levi* and *Elie Wiesel* accompany lesser-known efforts by *Yankiel Wiernik* and *Frantisek Kraus*; stories by *Tadeusz Borowski* and *Ida Fink* join fiction by neglected authors such as *Isaiah Spiegel* and *Adolf Rudnicki*; and extensive selections have been chosen from the works of six poets - the renowned *Paul Celan*, *Nelly Sachs*, and *Abraham Sutzkever* among them. Each selection (except for self-contained excerpts from ghetto journals and diaries) appears here in its complete form.

Lawrence L. Langer also includes in their entirety a novel by *Aharon Appelfeld*, a novella by *Pierre Gascar*, and *Joshua Sobol's* controversial drama *Ghetto*.

In addition, this volume features a visual essay in the form of reproductions of twenty works of art created in the Terezin concentration camp.

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From Reader Review Art from the Ashes: A Holocaust Anthology for online ebook

Daniel Clausen says

Well, it was moving day yesterday. Everytime I move it seems like I end up donating quite a few great books to goodwill. This one didn't make the cut this time just because of the sheer weight of it. Still, there are many great stories I will remember from this volume. More than anything, what I will take away from this book is that the connection between pain and suffering is not always so straight forward. Writing can be a way of dealing with pain, but some forms of pain are so deep, reach so far that even our best forms of art can only grapple with its reality, not in any meaningful way conquer it. I hope some worthy soul gets my copy of this book.

Lulu says

Reading this now for class....

1. "Tzili" was so heartbreaking I could not finish it. So I really just did read halfway and then closed it.
2. And don't even get me started with "A Year In Treblinka." I decided to write about that for a paper.

I agree with the comment below... Stuff like this still happens around the world, right now, in the 21st century. It DOES make your life look like a total joke. Not an easy read, as with all Holocaust books.

Jan says

I could only read a few portions; this is brutal stuff and horrifying to know it's still going on around the world. It makes your everyday world a total joke.

Beth Roberts says

An excellent collection, some pieces well-known, some much less so. It is marred only by the shrill tone of the introductions (where Nazis are routinely called murderers or animals, which may be true but is not particularly relevant to the job of introducing someone else's artistic take on the subject), but they can be surmounted.

Amanda says

Very much like the selections from Zelkowicz and Wiernik. Not so big on Lewin. Excited to read more.

Whitney says

apparently I'm a sucker for anthologies. Great works done by Holocaust survivors and in response to the Holocaust. Some of it is really emotional, but it's good.

Eva Leger says

Finally finished! (I had the page count wrong on almost all of my updates.)

I don't like to admit this, much less to actually do it, but there were parts I skipped here. For me, it had to happen. As much as I devour anything related to the Holocaust some writings mesh with you and some just don't. I'm not a fan of poetry and while I did find a few that really resonated, many more just didn't because of my lack of understanding for poetry.

The 'Painters of Terezin' section was amazing and I can't wait to read more about that in particular. There is also a 'Drama' section, with only one featured, by Joshua Sobol, that I skipped. I didn't even start it - I knew by looking that I couldn't read something in that format.

The fictional stories make up a far larger portion of the book than non-fiction and there is a separate section titled 'Journals and Diaries' that was amazing, as one would guess.

If you're even partially well-read in the matter of the Holocaust you'll encounter some authors you already know, you'll probably even come across whole stories that you've read. This happened to me three times if I remember correctly.

I can say that every single story in the 'Non-Fiction' and in the 'Journals and Diaries' sections were enlightening for me. Out of the 'Fiction' section there were a few I didn't "like" if I can use that word. For example, *Aharon Appelfeld's* wasn't the best for me although I was compelled to finish it and *Tzili* really caught my interest. I'd love to witness some conversations between intelligent people about *Jakov Lind's* story that was included here. It's not for everyone, I thought it wouldn't be for me, and it turned out that while it was unlike anything I've come across it really had "it". *Pierre Gaspar's* was another, and the last, that I felt wasn't "like the rest." (Can anyone tell I have a hard time finding words if they aren't positive when it comes to this?)

In the end, it probably had something for just about anyone and while I consider it absolutely invaluable, because of its length, the different arts featured, and the level of the writing, I'd encourage only certain people to go after this. I'm more of a memoir/diary kind of girl I guess. I am happy that I read this and I found an outstanding number of authors and books I hadn't heard of to check out.
