



Ant-Man #1

Nick Spencer , Ramon Rosanas (Illustrator) , Ramon Rosanas (Art) , Mark Brooks (Illustrator)

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Scott Lang has never exactly been the world's best super hero. Heck, most people don't even think he's been the best Ant-Man, and the last guy invented Ultron and joined the Masters of Evil, so that's saying something. But when the Superior Iron Man calls with a once-in-a-lifetime opportunity, Scott's going to get a chance to turn it all around and be the hero he's always dreamed of being. Sure he's been to prison! Sure he's been through a messy divorce! Sure he's been, um... dead. But this time is different! This time nothing is going to stop the astonishing Ant-Man!

Ant-Man #1 Details

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From Reader Review Ant-Man #1 for online ebook

April says

This is a really fun introduction to Scott Lang.

I'd never really liked the Ant-Man character until thief Scott Lang took up his role and turned him into a man with a funny bone trying to do right by his daughter. The role was really sympathetic and hilarious, both while letting you see a different side of the character and making him a really loveable guy.

I love love love the warm tones of the artwork in this issue, and it's made me eager to pick up the next and the next. The plot is fantastic, clever fun and instantly gives a sneak-peek into the Lang character we can expect. I've read on a few issues and trust me: *it gets better*. The tender moments between Scott and Cassie are charming and all the more squeezy for me personally (having adored Cassie's development over the years and her eventual transformation into Stature.)

Ant-Man #1 dazzles its readers with every turn, giving us a chuckle here and there and ultimately a wholesomely fun ride. Everything about this series is wonderful and it's a deserved relaunch worthy of praise.

Bradley says

All right! I think this one rather rocked. So so much better than the other two Ant-Man comic series I read, and even though I've never read any of the Pym stories, I'm not entirely certain I want to, either.

This one, on the other hand, has good humor, good art, and a snappy story. I'm finding little fault in it, and I'm even including that weird frame where the Thing had a girl's head. What the hell was up with that?

Anyway, the Ant-Comics are redeemed! Gotta love a slacker hero.

Sam Quixote says

Like the re-launched Guardians of the Galaxy comic familiarising readers in advance of the movie, Ant-Man gets a new Marvel NOW! title six months before we see the (pun not intended) big screen Ant-Man in theatres this July.

Scott Lang is divorced with a teenage daughter, Cassie, he rarely sees. He lives in a studio flat, doesn't have a job, doesn't have money and life in general is not great for this middle-aged reformed criminal turned superhero. Then Tony Stark offers him an opportunity to become his new head of security and things look like they could turn around for him. Will Scott become the father he wants to be to his kid?

This extra-long (and extra-expensive!) first issue sets out to introduce this relatively unknown character to new readers and does a fine job of that. It's just that the way it's done is a bit artless – Scott goes for an interview and we get a truncated version of his life story via that. Then writer Nick Spencer lays out what this series is going to be about and I immediately lost interest: it's all about Scott wanting to be a good dad. Zzz...

There's not much story besides exploring this and introducing Scott in the issue. Scott's a reformed thief who used to break into offices and he does the same here to win over Tony Stark (or Superior Iron Man as he's known these days even though, barring the armour, he's indistinguishable from regular Iron Man). Spencer gives Cassie some boring dialogue where she rants about how The Hunger Games is a ripoff of Battle Royale - wow, never heard that before! – before sending her and her mother off to Florida. I'd say "because Plot" but actually it makes sense. I mean, if you were a parent in the Marvel Universe, wouldn't you move away from New York City? The place is a lightning rod for all the evil in the universe because of Avengers Tower/the Baxter Building being slap bang in the middle of it! And it's even more dangerous for Cassie being the daughter of a superhero!

I liked how Spencer and artist Ramon Rosanas used Ant-Man's powers in this issue. He may have a studio flat, which is small for an adult, but shrink down? It's MASSIVE! Ditto the small amount of toothpaste left in the tube. Shrink down, get inside the tube, and that small glob becomes huge. Need a flat? Buy a toy house, shrink down and move in! Need a big screen TV? Set up your phone to play a movie, then shrink down so it looks like a cinema screen! It's very imaginative.

And while the creative team does a decent job of informing readers about Scott Lang's character (which looks identical to Paul Rudd's depiction, going by the recently released trailer), it's a good self-contained issue – except it's an ongoing series! A good first issue should ideally pump up the audience to read the next issue, and the next, etc. and this one doesn't. I feel like I've got everything I need just from this and I'm now good! Nor does it whet my appetite for the movie which has to be one of its objectives.

The other thing too is that Scott does such a thorough job of telling you what a loser he is without really proving otherwise that you end up believing him – he IS a waste of time, why am I reading about him?!

The biggest problem though is that the divorced dad "doing right by his kid" (which is an actual phrase in the comic, ugh!) storyline doesn't grab me at all. In that way, Ant-Man #1 is unfortunately looking a lot like the movie: it's fine but not terribly exciting or fun.

Crystal Berdion says

LOVE LOVE LOVE THIS ISSUE!

Coming from someone who has never read any Ant Man comics - I thought this was a fantastic introductory issue into the life of Scott Lang as as Ant Man. He has the perfect balance of witty humor and heartfelt emotion, I was in love with his character from page one. His effort and determination to try and provide a better life for his daughter was precious. Also, the trying to steal the source code from Tony Stark scene had me in stitches.

Pete says

A hilarious re-introduction to Ant-Man.

In time for the movie no doubt, this ongoing reintroduces readers to Scott Lang: Ex-but-sometimes-not-thief who can shift in stature, and is fully aware of how ridiculous his superhero name sounds.

My first impressions from this issue have given me high hopes for this series, and renewed faith in the movie (if this is an indication of Marvel's direction with the character.)

Knowingly ridiculous, poking fun at the Marvel universe, but with heart at the center of the character, Ant-Man is one of the best Marvel books I've picked up in a long while.

Anne says

With the movie out, I thought I'd try to get my hands on this, and see if they did as well with the comic as they did the big screen version.

Ehhh. This first issue is *ok*.

To be honest, it didn't **Wow!** me like I was hoping..

But there were some really good lines sprinkled throughout, so I have hope that this is going to turn out to be a good title, eventually.

So this first issue sets up who Scott was/is, and gives a condensed past origin for him. Looking back, I think Spencer did a really good job hitting the major highlights of Lang's story.

Former affiliation with teams?

Check!

Bitchy ex-wife who (underneath it all) means well?

Check!

Good relationship with his daughter (except hard b/c of above angry ex-wife)? Check!

Shows off what Scott can do with tiny-man powers?

Check!

Addresses that he used to be sort of dead?

Check!

Sorry, I don't have a panel for that one, so just enjoy this lovely GIF, instead.

Ok, now that I think about what all Spencer covered in one issue, I'm sort of impressed. In fact, I was originally going to give this one 3 stars, but I think it actually deserves more.

Huh. Did I just talk myself into a higher rating?

Anne: That's pretty impressive!

Anne: Thanks, Anne. I love to hear from fans.

*Anne: *giggles* I just love reading your reviews!*

*Anne: *flips hair* I'm so glad to hear that. I try my best.*

Anne: Well...

Anne: What?

Anne: Feels like you've been phoning it in lately. You know, just...

*Anne: Just...**what**?*

*Anne: You know, sometimes you just write **nonsense**.*

Anne: I have no idea what you're talking about.

*Anne: *raises eyebrow* Yes you do.*

Anne: You know what? F-you! It's not like I'm getting paid for this shit!

Anne: Is that any way to talk to a fan?

Anne: I'm hanging up now.

Anne: You know I'm not actually on the phone with you right?

*Anne: *click**

So, yeah. I'm thinking Nick Spencer was the right guy for this title. He did a great job with Superior Foes of Spider-Man, and he brings that same brand of offbeat *loser* humor to this issue. Now, it doesn't shine quite as brightly as SFoS...yet. But I'm kinda excited to get my hands on the next issue and see if he can work his magic on Ant-Man!

Eric says

This is definitely a good entry point into the character ahead of the movie. I thought the writer did a good job of capturing the kind of person Scott Lang/Ant-Man is, and his struggles with commitment to working and being a family man, and not just focusing on his super power at the cost of him being two-dimensional. Additionally, the Tony Stark/Iron-Man cameo was great.

Angrybird3 says

It's a very good book.

JB says

Great introduction to this incarnation of Ant-Man. I really liked this first issue and I'm glad it's one of my pick-ups. I'll gladly pick this run up.

Scott Lang is a very likeable character. An antihero. I love how he casually uses his powers. How he, being kind of broke, shrinks down to ant-size to brush his teeth with the little tooth paste that he has left. Or how he buys a toy appartement to actually live in. There are some funny moments. Tony Stark makes a fun cameo.

I like the art, the references to pop culture and how the characters and story is set up in this first issue. I'm curious to see where this story will go from here.

I highly recommend this to any one. It's worth checking out.

Travis says

Wanted to like this more than I did.

The good: Scott is a good dad, the new suit is snazzy, it was a good intro to Ant-man's history for newer readers, decent art and moving him to a setting you don't see many super heroes based in is nice.

The bad: Ant-man is a loser! Have we mentioned he's a loser? He's Marvel's Aquaman.

Every freakin' page this happens.

The loser is piled on with a shovel and at no point does Scott act like he doesn't think he's anything but a loser.

It's not funny and after a couple pages it wasn't even that interesting.

I'd like to try a couple more issues, see if we start with Scott at rock bottom and the rest is him building up, but if it stays at this Keith Giffen's JLA-level, then I'll move on.

Oh yeah, and Tony Stark is a complete dick the whole issue. Is this the radical change of the Superior Iron man? Tony is a jerk?

Roxanne says

So instantly jumping on this bandwagon to see what the fuss is about. It's quite funny. I mean I suppose you need a sense of humour with that super power cause it is pretty lame let's be honest. I really liked it though but I could do without another Marvel comic having father/daughter issues like there is plenty enough of that in too many Marvel comics right now but I'm interested to see where this goes.

Kimberly Filiatrault-Bateau says

Little goofy of a start, but I like it.

Javier says

Before reading this comic I only had watched the film. I knew nothing more about ant-man. I chose to read this volume because I read a recommendation at <http://www.zonanegativa.com/top-10-co...> that put this volume number #5 in a top ten list of best stand-alone marvel comics of the past decade. And it's well earned.

Leo says

3.5/5

This a good entry point for Ant-Man, who I've never read before.

Ant-Man is breaking and entering on Iron Man's apartment. Why? Let's back up to this morning where Ant-Man is interviewing for a position in Stark Industries. The interview serves well to see how clumsy Scott Lang can be and to provide his background story. That way we learn how he is quickly and it doesn't feel shoehorned.

Although you have to wonder was the point in the whole Stark shenanigan when he ends up moving to Miami at the end of the issue, the mission was enjoyable to read.

Lang's ex-wife is the weakest point of the issue. Without experiencing first hand their marriage, it's difficult to understand why she is so weary of Lang, especially when he looks like such a good father. The chemistry between him and his daughter is the thing I liked most (the Battle Royale bit was real fun, I'm with you there).

I'm intrigued by the new Miami setting, so many comics are set in NY and you know, it's not the only city in the world.

Cody says

My new favorite super-hero written by a writer I knew was awesome from the first time I read some of his work.

I'm essentially Ant-Man. This must be what it's like to be black or Asian or LGBT and finally find a hero that's just like you. I may not be single or unemployed, but the parts about him dealing with custody, visitation, and a crazy baby-mamma.... let's just say it's nice to see aspects of my life show up in one of my favorite genres.

God and the hilarious dialogue tho-----!!!!

Thanks Nick!!!!
