



## Batman in the Seventies

*Dennis O'Neil, Dick Giordano (Illustrator)*

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**Batman in the Seventies** Dennis O'Neil , Dick Giordano (Illustrator)

In the seventies, Batman began his transformation from the campy Caped Crusader of the sixties television show into the grim Dark Knight of the nineties' motion pictures. This action-packed book includes the greatest adventures of that era which helped to reshape this legendary icon. Featuring Batgirl, Robin, the Joker, Man-Bat, the Huntress, and Ra's al Ghul, BATMAN IN THE SEVENTIES is an outstanding opportunity to look back and enjoy the tales of the past that are now the foundation for the future.

## Batman in the Seventies Details

Date : Published 2000 by DC Comics

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Author : Dennis O'Neil , Dick Giordano (Illustrator)

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# From Reader Review Batman in the Seventies for online ebook

## Adam Graham says

The 1970s Batman often has a reputation of being dark and grim. It's actually only darker when compared to the very camp Batman stories of the 1950s and 60s. The stories really are slightly more realistic but also very enjoyable. One of the best reasons to read 1970s Batman is that several tales from that era were later adapted for the critically acclaimed Batman: The Animated Series. This book includes two of them in the form of, "There's No Hope in Crime Alley," and "Daughter of the Demon."

This book collects several stories from throughout this decade including the first team up between Batgirl and Robin in Batman family as well as Batman battles with the Joker, Man-bat, and Ra's Al-ghul. They're uniformly good and a great representation of their era. If I had one complaint about the book, it's that's the Ra's Al-ghul story was the first part of a two part tale, but it didn't end on a huge cliffhanger, so it's forgivable.

Overall, this book has great art and superb writing and shows why the 1970s may have been one of the best eras for Batman ever in between the camp of the 1960s and the Grim Dark tales of the late 1980s and 1990s.

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## Chris says

Worth reading.

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## Matt Piechocinski says

You know who's awesome? Batman ... in the 70s. I think that era of the Dark Knight is definitely my fave.

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## Luis says

To me, the seventies was the golden age of Batman stories. It was the age that gave us the Batman we know today which was at the same time a modern take and a return to the character's roots. This collection gives us a glimpse into what the era was, detective stories, supernatural stories, Batman Family stories, etc. The collection is brief but it does satisfy, the only misstep was the omission of a Brave and the Bold tale because that title was hugely popular in the 70s. Highly recommended for Batman fans and those interested in the history of comics.

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## Heatherblakely says

This was fun! A coworker recommended it as a starting point, and I enjoyed it. The text tidbits with historical info were really interesting to read.

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## **Bruce says**

As a reaction against the campy sixties television series, the Batman portrayed in comic books of the nineteen seventies returned to the darker aspects of his beginning in 1939. Once again in the prologue to the stories he is introduced as the Batman, the definite article preceding his identity as the Darknight Detective and emphasizing the more fearsome impression his appearance was designed to have on evildoers. This was a deliberate choice by editor Julius Schwartz and emphasized by writers and artists during the decade, notably by author Dennis O'Neil, and pencil and ink men Neal Adams and Dick Giordano, and this collection contains a good representative sample of their work and others working in the same vein.

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## **Kimberlee says**

In the Seventies, Batman went through an amazing transformation, and started on the path toward the character he is today. The art is beautiful, but more importantly, the characters start to take more distinct forms.

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## **Bradley says**

The Denny O'Neil stories were great, but I wasn't crazy about the rest.

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