



## Dragon Ball Z, Vol. 24: Hercule to the Rescue

*Akira Toriyama*

[Download now](#)

[Read Online ➔](#)

# Dragon Ball Z, Vol. 24: Hercule to the Rescue

*Akira Toriyama*

## Dragon Ball Z, Vol. 24: Hercule to the Rescue Akira Toriyama

Breaking from his master Bobbidi, the rampaging Boo turns the entire world into his candy store! To fight back, Goku transforms into his most powerful form yet, but the world's only hope may lie in Trunks and Goten, the world's youngest and most promising fighters. Using an alien fusion technique, they attempt to merge together to form a single, even more powerful hero! Meanwhile, as Boo destroys city after city, the people of Earth call forth their secret weapon...the seemingly invincible (but actually incompetent) Hercule!

## Dragon Ball Z, Vol. 24: Hercule to the Rescue Details

Date : Published February 14th 2006 by VIZ Media, LLC (first published March 3rd 1995)

ISBN : 9781421502731

Author : Akira Toriyama

Format : Paperback 208 pages

Genre : Sequential Art, Manga, Fantasy, Comics, Graphic Novels, Fiction



[Download Dragon Ball Z, Vol. 24: Hercule to the Rescue ...pdf](#)



[Read Online Dragon Ball Z, Vol. 24: Hercule to the Rescue ...pdf](#)

**Download and Read Free Online Dragon Ball Z, Vol. 24: Hercule to the Rescue Akira Toriyama**

---

## **From Reader Review Dragon Ball Z, Vol. 24: Hercule to the Rescue for online ebook**

### **Loren Dillon says**

Hercule is really funny trying to be a showman while tru is and gotten master the fusion technique.

---

### **Artemy says**

What the hell has this series become?! Some lowlife degenerates with guns shooting puppies and grannies? Jokes about an old geezer telepathically watching women undress AND sexually harassing a 16 year old? All in a kiddie book?! Damn, Toriyama is such a creeper. This was not an enjoyable volume at all.

---

### **Sharon Mariampillai says**

#### **Actual Rating: 4.80**

This was a fantastic read. The story just gets better and better. Also, the characters are amazing and I love reading about the heroes that are in the Dragon Ball franchise. In the volume, Goku is training Goten and Trunks how to fuse and save the world from Buu. Also, Goku is not that strong on Earth, so that means he needs to go back to the afterlife. I was sad to see Goku leave. I liked good Buu more than evil Buu. Also, good Buu looks better than evil Buu. I actually liked the chubby bubbly dancing blob monster because he was adorable unlike evil Buu who was as skinny as a twig. This was another amazing installment to the series. I can't wait for Volume 25. Overall, an incredible read.

---

### **Noah V says**

It was overall a good book. Great for killing time and the art style was good

---

### **Gustavo says**

Un gran mérito de Toriyama en Dragon Ball es lograr balancear una cantidad gigante de personajes en distintas líneas argumentales y que la mayoría de las historias sean fáciles de seguir e interesantes.

Incluso cuando algunas cosas de este tomo no tienen mucho sentido (Mandar a Trunks a buscar el radar cuando Gokú se puede teletransportar al instante y Gokú y su nueva transformación salida medio de la nada, por poner dos ejemplos puntuales), y otras sigan siendo viejos éxitos recauchutados (el entrenamiento de la espada me resultó sospechosamente similar al del Maestro Karin y el agua sagrada), todos los momentos tienen algo divertido y la química de los personajes es muy buena. El tiempo que pasa Mr. Satan con Boo y la forma en la que progresó este personaje, siguen siendo al día de hoy de mis partes favoritas de la serie.

---

### **Bryan says**

I think this is one of the best volumes in the series. It has everything I like to see in a volume of Dragon Ball; new power levels achieved, some hilarious moments, and even some touching ones. I am glad Toriyama is still going so strong even nearing the end.

---

### **Denisa says**

Another rating: 10/10

---

### **Rodrigo says**

The fight with Boo gets really interesting.

---

### **Mza says**

I skipped ahead 22 volumes, which in human real time covers about five years of weekly serializing. During that span, Toriyama's storytelling became more complex, though his modus operandi of continually *levelling up* the heroes and villains hasn't changed. What has changed is his drawing style. His characters now are more angular, from their facial features to the folds in their clothing. The soft, chubby, children's-book quality of early episodes is gone, and there's a lot more of the kind of stylized, ornamental hatching that also plagued American superhero comix in the 1990s. Toriyama's gleeful approach to mass destruction -- 80% of Earth's population has been destroyed in a single day by a Pillsbury-Doughboy-esque 'tard -- raises his work above that of most of his DC/Marvel contemporaries, but it's too bad that *Dragon Ball Z* invites the comparison in the first place.

---

### **Sam Quixote says**

If there's one thing I didn't expect towards the end of the Dragon Ball series, it's all the dancing!

Boo's going crazy waiting for Trunks and Goten to fight him so he literally destroys 80% of the world's population. But his big ol' chub-chub face is so cute, you can't dislike him! It's almost comical to read that caption: 80% of the world's population!? Goku's training Trunks and Goten to fuse which involves a complex dance sequence before the two literally become an enormously powerful one: Gotenks! Elsewhere on some distant planet, Gohan's prepping for his battle with Boo but first has to have an old man dance around him for several hours!

Before Goku teaches Trunks and Goten the fusion dance (Safety Dance was playing in my head while I was reading those pages!), he fights Boo single-handedly, revealing what Super Saiyan Level 3 looks like. Super

Saiyan Level 1 is the fiery yellow transformation; Level 2 is the same thing but with added lightning; Level 3 is all that plus a giant porcupine hair extension added (and a weird sloping of the brow)! Remember everyone: the bigger the hair, the stronger you get!

Akira Toriyama spends a lot of time on Boo. We see him build a house out of people (not nearly as scary as it sounds) and then restores a blind boy's vision. Other times Boo comes across as insecure, constantly asking if he's cool, and getting upset when a woman won't kiss him, even when he moulds his pudgy mug into that of a movie star's. Now why wouldn't that work, I wonder!?

Even more astounding is Hercule's role in all this. That fraud almost – almost – saves the world with his toadying by ingeniously giving Boo a puppy. Here's how you turn any villain good: give them a cute puppy to play with. But of course we can't have a pacified bad guy with two more volumes still to come, so things go tits up for Boo's happiness – boo!

It's great seeing Toriyama so confident in his storytelling that he's spending so much time on other characters besides the Saiyans. Once upon a time this series was all Goku, all the time, but now the focus is as much on the villains as it is the heroes, and even characters who make one or two scene appearances are compelling to read about. You can see how much he's grown as an artist in the years he's spent on this series.

There's the usual virtuoso fight sequences but Volume 24 is a mostly comedy-based book. When Gohan practices with his magic sword and his dad, Goku, picks up a giant rock to throw at him and slice in two, the visual is just too funny. And everything with Boo – I want to hate this dude but I can't. That is until the end...

Volume 24's a really good book 'cause your friends don't dance and if they don't dance, well, they're no friends of mine!

---

### **Travis says**

This volume was purely a set up volume for the last battle between Buu. Goku unleashes Super Saiyan 3, teaches the boys fusion, and Buu destroys 3/4 of Earth. However there is a bit of light in this episode that comes in the form of Hercule, who actually shows compassion to Buu and makes Buu realize the sweeter side to his demeanor. However when some unruly bad guys take matters into their own hands, the sweet and evil sides to Buu split and all hell breaks loose.

---

### **Saad says**

In Dragon Ball Z (volume 24) Goku, Gohan and the rest of the Z Fighters are continuing their struggle against the evil Majin Buu. Majin Buu is currently winning this massive battle, but Goten and Trunks are mastering a new ability which will turn the tide. The ability is called Fusion, this ability allows to individuals of similar strength and size, to literally fuse together as one. This book was recommended to me by my cousin Ronniel. I would recommend this book to nerdy readers who like stories with adventure, conflict and powers etc. I chose this book because I loved the show ( I still do ) and because I wanted to see how the show and the manga compare. My scene of this volume is when Goten and Trunks correctly preform the

Fusion technique and form Gotenks. I like this scene because it's the first appearance of one of my favorite characters In the entire series. My favorite character of this volume is Gotenks. He is my favorite not only because he is the combination of two people in one, but also because he has a lot of awesome powers like my favorite "The Super Ghost Kamekazi Attack" where he makes a ghost of himself somehow and the ghost flies into the target and explodes! I would give this book 5 out of 5 Stars. I think it deserves five stars because it had lots of action, humor and adventure in it and because I just think it's amazing.

---

## **Matthew says**

*To find all my reviews: <http://dancinginth3dark.blogspot.com>*

### Previously on Dragon Ball Z

*(I) Goku is able to come back to Earth for one full day and the entire gang participate at Tenkaichi Budokai tournament.*

*(II) Gohan fights to avenge Videl after the opponent beats the living daylights out of her. Unfortunately when Gohan turns Saiyan the opponent used a lamp and suck his chi.*

*(III) Goku and the gang are now racing the clock to destroy these bad guys because a new villain is almost to be awoken and sadly they failed. Vegeta died in the process and now this new evil called Boo will seek to destroy this Earth.*

That is what you missed on **Dragon Ball Z!**

Where we left off in the previous volume practically everything has gone to shit. Vegeta is dead for his ignorance, Boo is awoken and wants to kill everything in sight, and Goku cannot defeat Boo because he has only just a few hours left on Earth. He was able to resurrect for 24 hours and most of that time was wasted both on the tournament and fighting Bobbidi and Vegeta. Now Goku has to train and teach Goten and Trunks this new power called Fusion which allows two powerful fighters uniting in one body with the ability to have superior strength.

Now this volume consists of the same plot point in which Goten and Trunks are training nonstop in Kami-Sama's place in order to perform this fusion correctly and become stronger Saiyans. Meanwhile Boo and Bobbidi want to kill Goten, Trunks, and every fighter on the planet and are destroying countless cities, killing millions of individuals just to torture Goku and the gang. Goku makes a deal with Boo to stop fighting for a little while in order for them to get stronger and have an ultimate fight among the greatest which Boo agrees. Bobbidi argues and commands Boo to kill and Boo makes the connection that Bobbidi is not his master and kills him.

When time runs out for Goku, he travels back to "Heaven" and discovers that Gohan is in fact still alive and teleports to where he feels his son chi and learns that Gohan is with Kaio-Shin aka Lord of Lords. He helps his son train to become a better fighter and they discover that the original Lord of Lords is still in fact alive and has the ability to provide hidden inner strength and begins the ritual to make Gohan stronger.

As this drama develops we are shifted back to Goten and Trunks as they successfully accomplished the task of fusion. They call themselves now Gotenks and they look like a miniature version of Vegeta with an

attention span of a five year old. Immediately Gotenks are stubborn ignorant kids who believe they are invincible and try to fight Boo but each time they epically fail because they still need more training.

Finally, we see Hercules on Earth trying to avoid Boo's wrath and unfortunately entangles himself when everyone decides he must kill Boo. They believe he is this powerful fighter (which is a lie) and send him to Boo's house. He plans on killing him but immediately becomes like his royal servant. Even though he is following Boo's commands, Boo makes the connection that Hercules treats him with respect and as a friend. Hercules completely makes a 360 for Boo that he stops killing people.

Sadly that doesn't last long because these groups of evil men come and try to kill Boo and Hercules. Obviously they failed miserably but when Boo reaches a level of enrage over this situation, his body starts making this transformation and out of his body comes this evil skinny replica of Boo. They have this weird battle and Boo turns into chocolate bar and this evil Boo eats him up.

Apparently for this new Boo, if he devours you, he gains your strength and your abilities and because he ate the original Boo, he has transformed from being sickly thin to a normal buff fighter. Now the Earth is doomed with this new Boo. Will the gang be able to destroy him? Stay tuned until next time on Dragon Ball Z...

---

### **Chris says**

It went kinda weird.

---

### **Kurami Rocket says**

One of the funniest volumes yet.

Despite being a villain, Majin Buu is a character you simply cannot hate. He is just simply adorable! He's a rather interesting character because Buu is shown to be insecure at times and just wants to play and have fun. Given the relationship with Babidi, it's quite evident that Buu has been treated badly, at least verbally by his creators; he was always called names and just treated badly in that regard. And he has been lied to - led to believe that killing innocents is simply a game that will be fun. Buu truly doesn't know any better. This is why I simply adore his new found relationship with Hercule, of all people!

Though, Hercule originally sought to destroy Buu to save humanity, he actually managed to convince Buu to stop all his destruction!! Sadly, though, the evil in humanity really shows in this vol, when two men shoot a innocent little puppy and Hercule, himself, who Majin Buu was coming to love. Majin Buu had started to discover what it was like to have good companionship and how nice it was to have people like you, but his new found happiness is just as quickly stripped from him by two idiot men, who previously slaughtered innocents just for the hell of it - because who cares, people are dying, the world is ending anyway!! Sadly, this spurs a wrath within Buu which just might prove the end of everything.

Another thing I really liked was how Goku is shown to be very perceptive. He quickly picked up on subtle things and emotions regarding Buu! I also liked how he realizes that he is dead, that is to say, Goku knows he won't be around forever. He wants the next generation to try and defend the Earth. It might be risky, but

it's for the best. Goku may be strong, but he is not unbeatable or eternal. He won't always be around to defend Earth, thus it is important for this generation to be able to defend the planet. Goku after all, is no longer among the living. It is a burden he has carried for a long time - being the one everyone always looks up to, pins their hopes to, to save them all.

And finally, I loved how humanity tried to defend itself, the government, enlists all its military defense to fight. Sadly, I think we all know how that ends.

All in all, a wonderful vol that was full of humor, fun character interaction and some level of character complexity.

---