



## Endgame

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For seven tumultuous years, the *U.S.S. Voyager*™ has explored the Delta Quadrant, encountering strange alien civilizations and bizarre space-time anomalies as it steadfastly made its way back toward the safety of Federation space. Captain Kathryn Janeway and her heroic crew have faced all manner of harrowing danger and hostile life-forms -- including the Kazons, the Borg, and the Q -- while never losing sight of their ultimate goal: home. Now, at last, *Voyager*'s epic trek may be nearing its end...

After so many perilous and astounding adventures, will Captain Janeway finally bring her wayward starship back to the Alpha Quadrant? And what will become of her diverse yet tightly knit crew? Will Chakotay, B'Elanna Torres, and the other former Maquis freedom fighters face long-delayed justice for their crimes against the Federation? And is there any place in Starfleet for the uniquely independent Borg known as Seven of Nine?

As the ultimate destiny of *Voyager* is revealed, all that is certain is that nothing will ever be the same!

## Endgame Details

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Author : Diane Carey , Christie Golden

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## From Reader Review Endgame for online ebook

### **Isobel says**

Disappointing.

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### **Jimyanni says**

This is a reasonably good telling of the final episode of the Voyager series, which was, in its own right, an excellent and fascinating (if flawed) story. It doesn't suffer from more than one or two instances of Diane Carey trying to get over-cute with the language, as she sometimes does, but there ARE a fairly large number of sloppy typos that I might be inclined to blame on the copyediting rather than on her writing, were it not for the fact that this, too, is a problem that shows up far more frequently in her books than in the general run of Star Trek books edited by the same people. (Things like "boing" instead of "going", "know" instead of "known", "vaulted" experiences rather than "vaunted", "where" instead of "there", "going" instead of "go", "borg cub" instead of "borg cube", "apurtures" instead of "apertures".) I continue to not understand why Diane Carey is given the assignment so frequently when there is an episode to be novelized, as she is far from the best of the Star Trek authors, but at least she did a better job on this one than she has on many others.

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### **David says**

I usually stay away from novelizations, but this was part of the library book sale, so I picked it up for cheap. Even for my low standards, it was disappointing. It added nothing to the Voyager finale and had some very uneven writing. At under 200 pages, I feel like there were definitely some missed opportunities to flesh out the plot more. The big battle scene at the end was only a few paragraphs. Lesson learned again.

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### **Janet Russell says**

#### **Finally they made it!**

Well they finally made it home! But not to the welcome they deserved or wanted! Another good Book to find out what happened after, good story all around, hope their are others that will continue on!

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### **Saphirablue says**

I'm currently feeling very nostalgic regarding Star Trek (especially DS9 and Voyager) and since I've wanted to re-read this one for a while now, I picked it as my last book for 2015. I didn't expect to finish it in 2015

(especially since I only started to read it in the evening, right before dinner at my parents'), but it gripped me and I couldn't put it down and finished it ~10 minutes before midnight. XD

I love Janeway. I love her so much and having her POV here and re-reading how the crew of the Voyager got home? To re-visit all these characters I adored for 7 years? For whom I wrote epic episodes/fanfics in my head? Awesome. ♥

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### **Andrew says**

Good novelisation of the final episode of "Star Trek: Voyager" in which Admiral Janeway, ten years after Voyager returns to earth following a 22-year journey back from the Delta Quadrant, devises a way to go back in time and bring Voyager home earlier - after only seven years away.

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### **Jeff Wiley says**

Nice fleshing out of the series finale, but the books desperately needed an editor. Far too many typos.

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### **Gabe Waggoner says**

#### **Deeper exploration of the finale**

As an unabashed fan of the series and its finale, I enjoyed this book thoroughly. Far from being simply a hollow transcript of the episode, the book gives you access to internal character thought—particularly of Janeway, who's one of my favorite characters across all fiction. (I didn't think Janeway was as cynical during the 10-year reunion as the book makes her out to be, but even so I love exploring the character.)

I noticed a few discrepancies, such as the number of years that *Voyager* was in the Delta Quadrant. In several places, the book refers to *Voyager*'s having spent 26 years lost in space (in the original timeline), when it was only 23. When Admiral Janeway meets her younger self, they are 26 years apart. Mixing up the numbers would be an easy thing to do. Nevertheless, the book captures what for me was a gratifying end to a not-always-even series. (I don't care at all, though, for how subsequent books deal with Janeway, or for the supposed consequences of Admiral Janeway's timeline meddling, so I commend Diane Carey even more for this novelization.)

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### **RumBelle says**

Endgame was, in my opinion, one of the most satisfying ends to a Star Trek series, and this novelization captured it beautifully. The idea of Kathryn, and Voyager making it home, but Kathryn wanting to change it to make it easier, and safer, for her crew was a wonderful concept. Add in, a battle with the Borg and you have action, mystery and intrigue from beginning to end.

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### **Cheryl says**

Ah, memories! I love Voyager, even though I didn't start watching it until the end of Season 6 (thank goodness for reruns that let me catch up by the time Season 7 started). Janeway is the consummate Starfleet captain and the crew are old friends. It was especially fun to read this while I was back in Utah and actually had a chance to catch up with the two friends whom I watched the series finale with. The novelization captured a lot of the emotional nuances that the television show didn't explicitly address -- the conflict between Admiral Janeway and Captain Janeway and the shock of a possible abrupt transition from seven years alone in the Delta quadrant to being back in the bosom of Starfleet in the Alpha quadrant, with a minor little battle to the death with the Borg in the middle of it all.

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### **Gabriel Mero says**

A fantastic adaption of the two hour series finale. It makes me want to go back and rewatch Voyager again!

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### **Jo says**

Missed the fact that this was the last Voyager tv show when I bought the e-book, which led me to read it anyway because I liked it too. Gives a few insights into thoughts of characters not always apparent in the show.

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### **Erica says**

Having finished this book feels a little bit like coming to the end of a road. For the past two years I've been reading the Star Trek: Voyager books that's been taking place during the series run. This one, being a novelization of the series last episode *Endgame*, was the last one of those books.

**I would say that I felt about this book pretty much the same way I did of the episode; I kind of liked it, but I also had some problems with it.** The main one being the relationship between Chakotay and Seven of Nine. It made me cringe. *I can't even begin to press upon how much I did not want that relationship to happen.* So yes, it even got the point that this romantic sub story affected how I felt about the entire episode. Or in this case about the entire book. It's not that I'm against romance in Star Trek, it's just that I'm a J/C:er (meaning I'm a strong advocate of Janeway and Chakotay belonging together). Any hints of romantic feelings between Janeway and Chakotay I cherish, and any between Chakotay and Seven I almost want to delete from my conscious mind. But enough about that. *I think you get the picture.*

Apart from the relationship I just mentioned I actually *do* like the story of Endgame. I might argue to some extent that the future we got to see in the beginning of the story was too dark and too depressing, and that the future Janeway wasn't the woman I've come to know and love. But at the same time, I sort of like the drive in her to change all of that and the change we got to see in her during the story. *It gives me the message that what you go through can so utterly change your outlook on life, but that it's never too late to see light again.*

And that is something that gives me hope. I could also argue that the ending felt too abrupt and that I would have wanted more out of it. But at the same time it was beautiful just the way it was. **The last words were epic and tied the whole story of Voyager together in such an amazing way, not to mention the whole *To the journey*-speak by Harry Kim.**

He hesitated, formulating his thoughts. "I think it's safe to say that no one on this crew has been more obsessed with getting home than I have. But when I think of everything we've been through together, maybe it's not the destination that matters... maybe it's the journey." He paused again, and made contact with each of them at the table. "I can't think of any place I'd rather be, or any people I'd rather be with."

His words hung in the air for a moment, then drifted into the coffee cup Tom Paris held up in front of him.

"To the journey," Paris declared.

One by one they raised their glasses or cups, and to the last echoed the sentiment of solidarity, admiral or no admiral, Borg or no Borg.

**When it comes to the novelization as such we did get a few extra glimpses that wasn't in the episode, but I would have liked more of them.** Having read episode based books by Diane Carey before I would say that this wasn't her strongest one. If you were to compare this one with for example Flashback that book is so much more thorough and has so much more "extra material" in it. In comparison this book therefore feels more mundane. But I do want to give a few kudos to Carey for bringing in some subtle proof into the story that Janeway feels more for Chakotay than she's willing to admit. *I'm guessing that she might be all for J/C as well.*

Ending this review I'd like to say that I'm glad that this is not the end. *Thankfully this journey is far from over, so now I'm moving on to the relaunch novels...*

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### **Nicolas says**

I finally broke down and read this novelization of the final episode because the channel I was watching it on never aired the first of final episodes! To my surprise the book really expanded on the episode and when I finally was able to watch it I was glad that I'd read the book first. There was a lot of interesting character stuff and much more insight into (Future) Janeway's thought process. Very good.

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### **Lisa says**

It's a solid novelization of a television episode, but I was hoping for more insight, "deleted scenes" so speak. While there was slightly more insight into the characters' internal monologues, not a whole lot was added.

