



Full Moon o Sagashite, Vol. 1

Arina Tanemura , Tomo Kimura (Translator)

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Mitsuki loves singing, but a malignant tumor in her throat has prevented her from pursuing her passion. However, Mitsuki's life turns around when two shinigami appear to grant her a temporary reprieve from her illness--and give her singing career a magical jump-start.

Full Moon o Sagashite, Vol. 1 Details

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From Reader Review Full Moon o Sagashite, Vol. 1 for online ebook

Skye Williams says

This is one of those mangas that when you read them they are great and you can't wait to read the next one, and you finish all the volumes and love it all the way through. Then you go back and read it again, the art is mediocre, the story is full of cliches, and everything is just very sparkly and covered in glitter. Recommended for girls under 14.

Nickyjen says

This book will always have a special place in my heart because it was my very first aaaand favorit manga ever. (Right after Sailor Moon of course)
I really like all of Arina Tanemuras Artwork.
She's so talented. !!

Karaoke OK says

[Series Length: 7 volumes / Read: volume 1]

One of Arina Tanemura's most popular series, but it's definitely not for me. I couldn't even finish the first volume (or more likely, I probably did and promptly forgot most of it).

What killed this story for me is the way that we're immediately punched in the face with the reason why we should automatically be sympathetic towards the main character, Mitsuki Koyama: she has throat cancer. However, that fact shouldn't give her a free pass to trample on her friends and family, abuse the goodwill of Takuto and Meroko (the underworld reapers who magically grant her wish to become a teenage idol singer, even though she's only 12) and basically have most of her dreams come true without really struggling very much for them or somehow earning that privilege due to a good deed earlier on in her life. And that's just what I gleamed from the first volume.

I figure that there are other, far more outstanding sick children in the world with better hearts and personalities who deserve to their dying wishes granted. Plus, what about the other girls actually working to become idols who lose out because of Mitsuki's magical advantage? I don't know, but the bottom line is that I couldn't find much to like about Mitsuki and hated being blatantly manipulated by the noisy elephant in the room which is her terminal illness.

Liked the costume designs for Takuto and Meroko, I suppose.

Laura (???) says

Only 7 volumes long. It's not a super long -- or super involved series. It's cute and fun, and actually deals

with the serious topic of suicide and retribution. It doesn't seriously deal with it, but it's a serious topic. It has a sad/cute feeling like Fruits Basket. Tanemura has a really distinct drawing & story style. Always very sweet. Maybe the story is a bit young for me, but I recommended to read at least once.

About a 12 year old girl (Mitsuki) with a benign tumor on her vocal chords. Her only wish is to sing. But, if she has surgery -- she will have to have her vocal chords removed and won't be able to sing again.

She is visited by a pair of shinigami (death-god/grim-reaper) whose mission is to claim her soul. The shinigami are all human souls who'd commit suicide when they were humans, and now cursed to work sending souls to the afterlife.

Mitsuki's charm appeal to the shinigami who not only protect her but transform her into a 16 year old girl (sans disease). As a 16 year old she runs away from home, and auditions as a singer debuting as "Full Moon". As the shinigami help heal her heart (and body) she helps them discover what they've lost, and find peace.

I read this because I was writing a blog post for work about the symbolism of rabbits in Japanese mythology. This series is about the moon (you can see my confusion) -- but it is NOT about rabbits. Onto the next...

Maggie says

This manga series is by far one of my absolute favorite. It shows that even though bad things happen in life, you still have friends that are there for you, and that good things are still there even though you think they are not.

It is a wonderful, bittersweet story of a young girl's adventures just before she dies. Every book is filled with fun, romance, and a little bit of sadness.

Leann says

Idealistic and innocent, signature of its author and art style, Full Moon o Sagashite is lovable and beautiful. One of the most memorable manga I have read. This series' cup runeth over with love from Arina Tanemura, which isn't surprising for any of her works. This is my favorite series from her, one that I read again and again. You fall in love with many of the characters, even the bad guys, who end up being people who are just trying to do their job/ protect the main character/ ect, like a good bad guy. Mitsuki is absolutely adorable and admirable at the same time. This was my first "real" manga (having an actual plotline and not being a rip off of Sailor Moon,) so it also has great potential for an introduction manga. Artwork is gorgeous and sets the tone for the series; I even bought the art book for this. A definite must-read for shoujo fans.

Overdramatics says

Große Liebe <3 ich verbinde so viele gute Erinnerungen mit dieser Reihe und muss sie einfach nochmal

Random says

I've read this manga countless times in the past, but since it's been a while since I reread it I decided to marathon all 7 volumes today. I absolutely love this manga, but it has such a special place in my heart that I don't think I can give an unbiased review of it.

Sesana says

The surface story here is pretty simple and standard: Mitsuki uses magic to help her become a pop idol. It isn't *exactly* cheating: the magic makes her older (16) and healthy, but doesn't affect her actual singing ability. Healthy because, in her normal, 12 year old body, Mitsuki is dying of throat cancer. This could be boringly worn, or cloyingly manipulative, and probably some readers will see it as that. But for me, it was written so honestly and beautifully that it works. Arina Tanemura ignores more than a few opportunities to go for cheap tear-jerkers, and I appreciate that. And the art is really very pretty, just like the cover. I think I'll really enjoy this series, even though I'm sure that the last book will leave me in floods of tears no matter what happens.

Nohely says

Well, I just finished the first volume of this wonderful series! Tanemura- sensei hasn't let me down not once in her work. I suggest that if didn't enjoy this volume that much, continue reading at least until volume three. Trust me, you won't regret it.

Christine Kloss says

Graphic Novel: Manga

I don't like Manga, I really don't understand the point of it. This book is about a 12 year old girl who really wants to be a singer, but her grandmother is against it. However, Mitsuki decides that she is going to enter anyway. But, unfortunately, she has to be 16 years old to enter and she decides to take a pill to make her grow. Well, she is an instant sensation and is selling a ton of albums and merchandise. She is the BIGGEST thing to happen to the singing business. She finally tells her grandmother and she is upset at first but then accepts her granddaughters wishes.

I don't believe that I would have to do anything to promote this book because manga is so popular that it sells on its own. I would only recommend this for casual reading purposes because I don't see how a deep life lesson could be learned from this book.

This rating is totally based on opinion, I don't know what makes good Manga and what makes bad.

1Q
5P
G

Lauryn C says

A very cute addition to the mahou shoujo (magical girl) genre, this is a quintessential magical idol subtype. However, I personally do not consider this manga among my favorites and probably never will. There are some glaring flaws and things that irk me. However, in the middle to the last third of the manga there is some very interesting plot points made and characterization done.

CHARACTERS:

To begin with, ugh Mizuki's selfless attitude was so irritating. She basically has no flaws and was only semi-active--a lot of things were done for her. On top of that, the selflessly and perfect terminally ill patient is such a trope that it's enough to make me roll my eyes even in a genre that requires quite a suspension of disbelief. The ill and disabled are people too with flaws and feelings.

However, the characterization of the other characters--especially the shinigamis--are much more in depth and interesting. To become a shinigami you must commit suicide and this theme was handled fairly well.

PLOT:

The plot starts out generic, but once you find that Eichi is dead it becomes far more interesting. This finally is the only time in the manga that the heroine shows any sort of spunk or feelings other than "I want to sing" and "I love everybody"

The one thing that really creeped me out about this manga was that the main love interest, Tokuto, is like an adult and Mizuki is twelve. It was far too creepy for words. Then when you find out he was her father's friend and contemporary it becomes creepy on a whole new level.

ART:

Ariana Tanemura is one of the great shoujo artists out there. Sometimes her characters seem a bit stylistically odd to me, but she really is excellent. Her colored pieces are also fantastic.

Bena says

Mitsuki has been diagnosed with throat cancer. Despite her health conditions, Mitsuki enters a competition to receive a recording album. However, fate has different plans for her; the god of death sends shinigamis, Takuto and Mereko, (Death Angels) to retrieve Mitsuki's soul. To the shock, Mitsuki can somehow manage to see these two death angels. Along the way, these two angels decide to help Mitsuki's journey to become a pop sensation, but not everyone is willing to aid Mitsuki.

The theme that is relevant in this manga, is that every individual should treasure their life, any minute the gift

that is given can be taken away. So live everyday, like it's your last. Try new things, every once in and follow the actual definition. . As a reader, I could connect to the protagonist and her struggles. Also, it is evident in everyday life, as people who are diagnosed with cancers and other malignant diseases, their lives are disturbed from their everyday life.

This is my favorite book of all times. It was very inspirational and I had tears in my eyes. Arina Tanemura's art is amazing and portrays the mood and tone set for the characters. This manga deserves a five plus. Simple, enough?

Nanna says

Menceritakan tentang anak perempuan yang sangat ingin menjadi penyanyi, sayangnya ada dua hal yang membuatnya tidak bisa mewujudkan mimpinya; neneknya dan tumor ditenggorokkannya. Suatu hari ketika anak perempuan ini berusaha kabur untuk mengikuti audisi, dia bertemu dengan dua shinigami yang akan mencabut nyawanya. Lalu entah bagaimana, salah satu shinigami memutuskan untuk membantu anak perempuan ini.

Gambarnya bagus, tapi terlalu rame dan terlalu bling-bling sampai jadi pusing ngeliatnya. Awal cerita cukup menjanjikan. Tapi lupa di buku nomor berapa kualitas cerita, alur, penokohan, semuanya... jadi buruk. Err, bagiku terlalu maksa,, err, lebih tepatnya banyak keajaiban-keajaiban yang ga bisa diterima sama akal sehatku:

1. Si anak perempuan ini kan ceritanya akan mati, tapi begitu mendekati akhir cerita nama anak perempuan ini terhapus dari daftar catatan kematian karena dia dilindungi oleh jiwa dari lelaki yang dulu dicintainya. Belum lagi diakhir cerita diungkap kalo tumor yang ada ditenggorokkannya mengecil dan hilang gara-gara dia sering 'berubah' ke wujudnya yang berusia 16 tahun! WHAT THE HELL?! SANGAT GA MASUK AKAL! (???)

2. Pasangan si cewek. Komik shojo itu endingnya pasti bahagia, dan bagaimanapun caranya si cewek harus dapet pasangan. Jadi,,, pasangan si cewek adalah shinigami yang dulu mau nyabut nyawanya! (Nb: shinigami dalam cerita ini dulunya manusia yang bunuh diri)

Dari awal udah ketebak sih siapa yang jadi pasangan si cewek, tapi,,, caranya itu lho-->shinigami cowok itu hidup lagi karena dulunya dia ga bener-bener mati, hanya dalam keadaan koma. Pertanyaannya: Apa gunanya selama ini dia jadi shinigami?! THIS IS SO F**KING IMPOSSIBLE FOR ME!!! ROAARR!! (°°°)???

3. Konflik batin dari masing-masing tokoh yang menurutku masih banyak lubangnya disana sini.

Dan sebenarnya masih banyak lagi.

Aku heran kenapa komik ini bisa begitu terkenal,,, semuanya terlalu 'ajaib' buatku (?_?)

Eden says

Mitsuki is a 12 year old who dreams of becoming a singer in hopes of finding her friend.

Mitsuki is sick and only has a year to live, but with the help of two harbingers of death, she is able to go after her dream of being a singer.

I found this manga in my library and thought it sounded it good. It was good! Very good. It has a nice story and likeable characters. I admit, it is a bit sad, but I won't explain why. You'll just have to read for yourself. I'm looking forward to reading the rest of the volumes of this manga series.
