



Get A Clue

Jill Shalvis

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And You Think You've Had A Bad Day

City girl Breanne Mooreland gets left at the altar, takes the flight from hell to her honeymoon--alone--loses her luggage, and ends up snowed in at a Sierra mountains lodge run by the kookiest staff this side of the Addams Family. Oh, and there's a gorgeous naked man taking a shower in her suite who says he isn't going anywhere. That's just the first 24 hours. . .

Burned-out vice cop Cooper Scott is in serious need of this vacation, and he's not about to give up the only available room because an upset--okay, make that insane--woman is having a conniption fit. They'll just have to make the best of it--her side of the bed versus his. But when Cooper wakes up kissing the long, leggy Breanne, he wants to show her exactly what the honeymoon suite is intended for. But that will have to wait, because a screaming Breanne has just stumbled on a very dead body. So much for vacation. . .

Get A Clue Details

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From Reader Review Get A Clue for online ebook

Melanie says

Ostensibly a locked room mystery, but in reality just an excuse for a bunch of sex scenes... Fluffy and silly and at times exasperating, but ultimately it was fun and exactly what it set out to be, and great for vacation.

Emily says

Breanne Mooreland has had it with her run of bad luck when it comes to men, jilted at the altar she decides to go ahead and use the honeymoon retreat they had planned. She should have realized that the groom not showing up was the first sign that her life was about to go completely awry, now facing a naked man in her honeymoon suite has her running for the door.

Vice cop Cooper Scott just wanted a week to get his head in order. Having had his life in shambles over the past couple of months, he just wants to ski, relax, and maybe find a couple of ski bunnies to warm his bed. What he ends up with in return is a stunning woman who turns him down every chance she gets, a dead body, and a chance to figure out what he wants to do with the rest of his life.

Hilarious book, there are some really funny moments between Breanne and Cooper. Cooper has page swagger, his sensuality oozes through each page and you almost hope the book never ends because of it. Love Jill Shalvis, deliciously fun.

D.G. says

****2.5 stars****

What a dud. This was one of the silliest, "funny" romantic suspense books. The plot was totally crazy - those people in that house should have been kept to their rooms instead of roaming around, with a supposed murderer on the loose.

The heroine was one of those people who sabotages her whole life - she was left at the altar once so she proceeds to pick losers that keep living her at the altar which proves that men are not trustworthy. Snort.

The only good part of the book were the chapter headers from her diary.

Not recommended

Jae says

A crazy cute story, as to be expected from Jill Shalvis. The chapter headers were very hilarious. I am a sucker for a comedic romance and can always count on JS for that.

Truly an enjoyable read. And the sex was very hot and wicked. That's cool copper Cooper for you.

Jennifer says

If Aussie Rules mystery was backburner quality, this book's mystery quotient was practically non-existent. I just couldn't get into it at all. I don't have trouble with love at first sight books, but I just wasn't buying it in this case. Maybe because the characters seemed unrealistic. If I am supposed to believe Breanne is tough and independent, then make her act tough and independent. Don't make her cry at the drop of a hat and jump into some random guy's arms every chance she gets. Being scared of the dark is understandable, but if you're used to taking care of yourself, you've probably figured out some tricks to deal with it by the time you are an adult. Unbelievable characters made the romance side of the story seem a little weird. It made the sex seem out of place, especially since there is so much of it. Every chapter has a sex scene in this book, which is fine if there was enough real interaction between the sex scenes to make me believe in the romance. But sadly there wasn't, so I tried to focus on the mystery portion of the book. Unfortunately, the mystery was pretty non-existent too.

It gets 2 stars because the writing is catching and there are some really funny moments. Shalvis can definitely write. I just wish the character development had been more consistent.

Lisa Kay says

Tied for my favorite of JS's work. For a murder mystery with romance and humor I liked this story. The heroine decides to go on her honeymoon alone after she is left at the altar.

Some people said her accidentally picking up the complimentary honeymoon suite lighted vibrator instead of the flashlight when the lights go out (*of course* the lights go out! This is a "secluded-lodge-in-the-woods" kinda mystery) was **not funny**, but I was FOFLMAO. Plus, the hero is a sexy cop. :o) What book does it tie with as my favorite by JS? Aussie Rules!!

Hayley says

What a great story this is! A little on the steamy side and a little bit of suspense wrapped up into a wonderful read that I thoroughly enjoyed!

This story is about a woman named Breanne who all her life has always makes the wrong choices. Being left at the altar (THREE TIMES) she decides this final time she is giving up men, NO MORE MEN. So she uses her honeymoon to get away for a bit, ALONE in the Sierra mountains in a fully staffed lodge. That is until she stumbles upon a hottie in her shower in HER honeymoon suite who says he isn't going ANYWHERE.

Meet Conner, a sexy vice cop who is burned out from the job. When he meets Breanne he thinks she's a sexy

steam pot that he wants to take to bed but that's going to have to wait a bit since they have discovered a dead man in the house.....

That's when the tables turn, this story kind of reminded me of the game "Clue".... Maybe that's why the title is "Get a Clue"???? HeHe....

Amazing story! Kept me reading it without stopping for sure.

Alp says

DNF at 40%

I hated the hero, big time. He came across as a bully who took advantage of the situation and got flirty with the heroine over and over again. He enjoyed embarrassing and making fun of her. What a jerk! I want to punch his arrogant face!

I've had enough of this! Sorry, I can't finish it. I know I'm a picky reader, but in this case, it's totally the book, not me!!

Jennifer says

Review can be seen **here** at Books and Swoons.

I was not prepared for *Get a Clue*. I thought I was getting some of Jill Shalvis' hero who knows when to be sweet and charming and when to be demanding what-I-say-goes alpha male. I was expecting a relatable, slightly awkward, strong, girl next door type heroines, with some loveable side characters, some hot sexy times and an interesting plot. Instead, what I got was neurotic heroine whom I wanted to give a chill pill to, some kooky side characters, an all over the place plot, and a hot alpha male. I finished this book by pure determination and by lots of skimming. I think I mostly finished just because I wanted to know how it ended, yes I have masochistic tendencies apparently, and because the hero was the only person I truly care for as well as for the journal entries at the beginning of each chapter.

Our heroine, Breanne, is a tad too high strung for me. She jumps at any little noise all the while she talks she is this independent city girl who can take care of herself because she can take on the city by herself. Look, I get it, she is in the woods, in a place where she doesn't know anyone so she's scared. This city girl (me) who has never gone camping would be scared out of my mind just like Breanne. But good grief, she took everything to an extreme and I spent more time just rolling my at her antics.

I'm so surprised that this is an actual work by Shalvis. If I had read this before reading her newer work, I probably wouldn't have read anything else by her. She has come a long way from her early work. If you want to read a Shalvis book, I'd recommend that you start with her *Simply Irresistible* or *Animal Magnetism* series instead of this standalone.

5/27/2016

Sweet lord I'm glad this wasn't the first Jill Shalvis book I read or else I wouldn't have continued reading her books. The only thing I liked were a few lines and the journal entries.

Jennifer Wardrip says

Take the heat and sizzle from an episode of DESPERATE HOUSEWIVES, mix it in with the mystery from MURDER, SHE WROTE, then stir it together with a dash of the exotic from SIX FEET UNDER and what you have is Jill Shalvis's romantic-mystery-comedy, GET A CLUE. The current installment in the "Wicked" Women Whodunit series, this book is sure to make you laugh, pant, and cheer-all at the same time.

Breanne Mooreland is having a really bad day. Left standing at the altar, she decides there's only one way to get over the embarrassment of being jilted-go on her honeymoon and rack up as many expensive charges as she can on Dean "the lying rat monkey's" credit card. But the day that started out bad is about to get a lot worse, when she's forced to endure the airplane flight from hell, loses her luggage somewhere over Timbuktu, and arrives at the mountain lodge only to be snowed in by the mother of all blizzards. Then, finally entering her expensive and all-ready-paid-for-by-Dean-and-filled-with-erotic-gift-baskets honeymoon suite, she finds a naked man standing in the shower. Her shower. A man who, for all intents and purposes, has absolutely no intention of vacating the suite-with or without Breanne's permission, and whether or not she decides to stay in the suite with him.

Now the phone is dead, the electricity is out, there's only the one house for the two of them, and there's a dead body in the attic. There's also a man who looks like a member of a motorcycle gang claiming to be the butler, a missing manager, a sexy maid, and a handful of other nefarious characters running around the house-and no one seems to know what to do or how to do it.

Now naked guy, aka San Francisco Detective Cooper Scott, is feeling desperate. Not only is he unbelievably attracted to Breanne, his houseguest, but now there's a dead body to attend to, a missing manager to find, and suspects to question. Breanne's honeymoon-all ready minus the groom-isn't shaping up to be much of a vacation, and Cooper's determined to keep her safe. And it doesn't have anything to do with the pink vibrator in their suite-really.

Jill Shalvis has penned another winner, an exciting mix of action-adventure, police procedural, wickedly funny whodunit, and steamy romance. You can't go wrong picking up a copy of GET A CLUE-but don't blame me if you're disappointed when the story is over.

Emma ~ The Indecisive Reader ~ says

3.5-4 stars

Jasja says

Oh my...I just started reading this one and it's making me laugh so bad that I am afraid I will be losing some sleep again. So much for my trying to have an early night in...

*Edit: I finished reading it and I really enjoyed it. Having said that, I have to admit that I do not think it's the best book I read by Jill Shalvis, but somehow it took me on a trip down memory lane and reminded me of my own little "quirks" and things I enjoy(ed) doing such as falling in love (or lust) for the very first time, reading a whole lot of mystery novels by Agatha Christie when I was young, playing Cluedo with my friends, wanting to be tough -but throwing a fit whenever I would spot a large spider inside the house-...

Somehow "Get a Clue" really made me relive so many wonderful moments. I know, I know, it doesn't make a whole lot of sense, but some books just manage to trigger a feeling in a person and to me this was one of those books.

Susan says

Fun book. Breanne has had a really bad day. She got left at the altar for the third time and decided her only option was to escape by going on her pre-paid honeymoon alone. A turbulent flight with unpleasant seatmates and lost luggage just adds to the stress. She arrives at her destination in the midst of the blizzard of the century to discover that there is a sexy man taking a shower in her room and claiming that it's his room.

Cooper is a vice cop who has reached the end of his rope. His plan for this vacation is to eat, sleep, and maybe find a couple of snow bunnies to spend some time with. The last thing he needs is a crazy woman claiming the room is hers. But he's willing to share the room...

I loved the first meeting between Breanne and Cooper. Him all wet and soapy in the shower, giving Breanne quite an eyeful, and her wielding the only weapon she could find - a bright pink, glow in the dark vibrator. There are sparks between them right away, but both are determined to resist. Cooper is not relationship material. He feels that his job and the effect it has on him is death to anything lasting. Breanne has sworn off men after her latest disaster. But while the minds are saying no, the bodies and hearts have different ideas. A platonic sharing of the bed turns into a hot make-out session before either is really awake, setting the scene for what's to come.

Things go from bad to worse when Breanne discovers a dead body. The weather being what it is, the murderer has to be someone currently in the house. But who? Shelly, the sweet and petite cook? Or Dante, the butler who looks like a street thug? Maybe Lariana, the knockout maid or Patrick, the inept handyman? The storm knocks out the power, and as Breanne and Cooper look for clues, things just don't seem to add up.

I liked Breanne and Cooper, though I will admit that Breanne had her truly flaky moments. One moment she seemed to be holding up well, and the next she was panicking in the dark. Her attraction to Cooper was strong, but she was really stubborn about her no new men rule. Her internal conversations were pretty funny as she would remind herself to stay away from him, even when she was in his arms. Cooper was pretty terrific. His burn out was real, but when the body was found, his inner cop stepped up. I loved his determination to protect Breanne, even when she was driving him nuts. I liked the development of their relationship. Cooper accepted what was happening much faster than Breanne did. He wanted to see where it would lead and sometimes got frustrated by Breanne's pulling away. Breanne is freaked out by the way Cooper makes her feel. She isn't sure how to deal with it, so she tries pushing him away by claiming what they have is just sex. I liked how Cooper finally confronted her about it and told her how he felt. Her epiphany takes a little longer but is quite satisfying when it comes.

The mystery of the dead body is both simple and complex. Each of the staff members has both means and

motive, but none of them really seem the type to commit murder. There are some pretty funny moments as both Breanne and Cooper look for clues and get caught in some awkward situations. The resolution came with an unexpected twist that was heartwarming and heartwrenching at the same time.

Linda says

Seriously, if you are in the mood for a steamy and extremely funny who-done-it romance, pick up this book.

No groom.

No electricity.

Stuck in a house with a naked guy.

Screwed.

GET A CLUE by Jill Shalvis was freakin' hilarious! I'd read it again in a heartbeat and it's positively in the running for my top ten reads for 2016. It had a snowy setting, a cast that reminded me of the Addams family, creepy shenanigans, a heroine jilted three times at the altar, a burned out cop desiring a serene vacation, suspense galore and a steamy romance. It's not available in audio - I wish it were - maybe that's a good thing as I'd probably laugh myself silly with it. This was the story of Cooper Scott and Breanne Mooreland.

As the story opens, Breanne has been stood up at the altar for the third time. She'd had an enchanting snowy honeymoon planned - and fully paid for - at a private lodge in the Sierra Mountains. She decides not to waste the opportunity and take the honeymoon by her lonesome. At the very least, it will get her away from her concerned family and friends at this trying time. Unfortunately, bad luck seems to be following her as the airline loses her luggage and she finds that her honeymoon suite has been double-booked. AND that's only the tip of the iceberg...

OMG, I loved both the hero and the heroine. Cooper was a cop. He's totally burned out and had quit his job just before booking this trip which was meant to be a period of rest, relaxation and hopefully include a few interludes with some willing snow bunnies. He was sexy, strong, and someone I'd want around in a scary situation.

Breanne had a history of pursuing the wrong type of man. Therefore, she's resolved to write off men entirely in the future. Then she met Cooper...

I had too many favorite scenes to mention them all - I'd almost have to post the whole book - but the couple's first meeting when our hero was in the shower was side-splitting priceless. There was a glow-in-the-dark vibrator that played prominently in that scene and some others. I'd would liken it to a comical supporting character as, whenever it appeared, I couldn't resist laughing out loud.

Seriously, if you are in the mood for a steamy and extremely funny who-done-it romance, pick up this book. Actually, you should rush to whatever brick-and-mortar or online bookstore you use and buy it now. You won't be sorry. Jill has quickly become one of my favorite authors. I've been inhaling her books as fast as I can. Everyone has been a winner; This one was classic.

My full review is posted at Reading Between The Wines Book Club. Please check it out here:
[http://www.readingbetweenthewinesbook....](http://www.readingbetweenthewinesbook...)

Saly says

Get a Clue by Jill Shalvis is a crazy book, with a haunted house, weird help, people disappearing, lights going off. Crazy in one word.

Breanne our heroine has just been dumped at the altar for the 3rd time. Yup, she chooses the worst men ever. She is the baby of the family and has her father and four brothers wrapped around her finger, she changes jobs frequently. So, after being dumped, braving a bumpy flight, losing her luggage, she arrives in the middle of the night to the place she was supposed to honeymoon. Her arrival is weird, no-one is there at the entrance and then she walks into a room and into the shower where a very naked Cooper is taking a shower. Cooper is our hero, he has recently quit his job as a cop and has been sent by his brother to take some time off and clear his mind. But relaxation is not what they get. What they get is fun and mayhem and a dead-body. The staff is all cagey and seems to act all weird. There are some sexy scenes and romance seems to be going on even among the staff.

The book is all fun and the notes Breanne makes in her blackberry for herself are damn funny. A quick read.

Rating: 3.5
