



Manga Mania Magical Girls and Friends: How to Draw the Super-Popular Action Fantasy Characters of Manga

Christopher Hart

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Sailor Moon. Card Captor Sakura. Magical Girl Rayearth. They're magical girls, and they're some of the biggest names in manga. Magical girls, ordinary schoolgirls given superpowers, are hugely popular in Japan and the United States. Now Christopher Hart shows fans everywhere how to draw these manga shoujo faves. Faces and body proportions, action poses, costumes, expressions, transformations, special effects—they're all here, all in Hart's distinctive step-by-step approach. So are magical fighting boys and everybody's favorite, the cute, furry manga mascots. Hart demonstrates how to create funny mascots, magical boys, fighting teams, and supporting characters, plus how to design layouts. Magical girls show us that we all have special powers deep inside—now *Manga Mania: Magical Girls and Friends* let those special drawing powers reveal themselves at last!

Manga Mania Magical Girls and Friends: How to Draw the Super-Popular Action Fantasy Characters of Manga Details

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Author : Christopher Hart

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From Reader Review Manga Mania Magical Girls and Friends: How to Draw the Super-Popular Action Fantasy Characters of Manga for online ebook

Abby says

If you want to learn to draw manga, save your cash and read ANYTHING NOT WRITTEN BY THIS GUY. When I first started learning, I was enthralled by the awesome artwork and I thought the instructions were great.

Then I grew up.

The guy only drew like 5 of the actual illustrations. However, there are a couple things that were superbly done, props to those artists.

But still... Christopher Hart is a joke when it comes to manga.

Uku says

Though when it comes to drawing tutorial books.... I never read the text. I learn better from the images. ;)

Sydney says

It was an excellent book on helping me choose costumes and items for my magical girls that I drew. It didn't really help me think up attack names. I still need to think of those. The one problem with Christopher Hart's books is, there are so many artists in them. That is good because it helps you find your own style, but it bugs me because say you want to draw like somebody in the book but the only person's drawings they show how to draw with is maybe someone you don't like (not usually true, but you get the idea).

Taralen says

Oh goodness. Christopher Hart honestly doesn't know much when it comes to anime, sad to say, but this isn't his most terrible book. In fact, it's probably one of his decent ones.

It still tries TOO HARD like his other anime/manga books.

THE GOOD (I'm gonna try to get to the point):

=Some of the artists did a nice job (more specifically: Nao Yazawa, PH, and Chihiro Milley).

=A couple of good tips were explained, such as the transitioning and how perspectives can determine the mood of a scene.

=Very beautiful costumes on some of the characters.

THE BAD:

=HORRIBLE coloring on some images. HORRIBLE. It's so bad that some of the girls don't have their eyes properly shaded in. THAT and the fact the light source is so off. Who the hell hired these people? They need to go back to school.

=Some things are just extremely corny. You can just tell it's corny, I don't even need to explain that. (Bubbly Belina, Mischievous Marla? REALLY? How about they include some actual JAPANESE names like Japan really does it than do something like that.)

=It's so horrible how some of the art is right there at the professional level while others look clearly amateurish. It's down right insulting. If you're going to teach people, you teach them with CLASS. You don't have FAIL artists teaching people. The "Villains" section is one of the most poorly drawn.

THE IN-BETWEEN:

I don't know if it's really a GOOD thing to promote stereotypes and cliches. Then again I guess it can help people on what to avoid, so this isn't really bad or good.

Sammy C says

helpful tutorials and all, but the art was just not what I was looking for. sorry.

Ella says

This book is great to have if you want to learn about drawing magical manga characters. There are a few very beautiful drawings of magical manga girls in this book. It is a mix of colored and black and white sketches to look at. Great to use for direction in drawing. I love it!

Kiki^_^ says

THIS BOOK I LOOOOOOVE IT!!! ^_^ So if u love manga READ IT!!! I RECOMMEND U TO READ IT!! I LOVE ANIME
