



On Being a Photographer: a Practical Guide

David Hurn , Bill Jay

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On Being a Photographer has become one of the most popular books ever written with practical advice for photographers.

On Being a Photographer: a Practical Guide Details

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Author : David Hurn , Bill Jay

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From Reader Review On Being a Photographer: a Practical Guide for online ebook

Wayne Marinovich says

Wonderful conversation between two greats of photography.

Mohammad Sadegh Rafizadeh says

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Wing Poon says

This book is short because the thoughts presented are distilled and the delivery succinct. Wisdom abounds in this pocket lighthouse on the way of making photographs. I feel both energised and decluttered, and will most likely refer to it again in times to come.

Parnian says

[illegible]

Paul says

Picked this up on a recommendation by blog. I'm SOOO glad I read it, because just the second chapter, "Selecting A Subject", was eye-opening. I've read several online resources and books about photo composition, and have heard all sorts of things about setting up shots for contrasts, shapes, colors, leading lines, and the like. None of it had really stuck before, in large part due to not really having a definite idea of what I wanted to shoot, outside of the occasional event, photowalk, and weekly photo challenge. Now I've got a baseline for how to determine what I'd like to shoot, so I can actually start to do something with my photography.

Anthony says

All photographers need to read this book. Not how to, but two very opinionated people discussing important aspects picture making. Sometimes the opinions seem a little much, but the insight is great.

Callan Tham says

A quick and fantastic read for every photographer. I don't necessarily agree with everything Jay or Hurn says, but it gives you plenty to think about. I would call this a must-read for anyone who is serious about their photography, with plenty of relevant topics covered.

Pardis Parto says

[illegible]

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Jason Machinski says

This is a great book for anyone serious about photography. It is a joy to read as there are pearls of wisdom on almost every page.

I am currently doing my MA in Photography, working on longer projects and this book really helped give me some insights into how that is done.

Jessica says

there are some great entries in here. especially the one about students of photography. reads more like a conversation between david and bill, which makes it an easy and accessible read. i gave this book as a gift to my mentor, who then put it in her bathroom. i think that says a lot about the book. what? i don't know.

Matthew says

short, interesting book about what it means to be a photographer. i read it in one sitting after i had already been awake for 24 hours, so i'm not sure i got as much out of it as i could have, but it definitely got me motivated about being a photographer again, at least for a few hours.

Shayan Ghiaseddin says

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Alfonso de Castro says

Bill Jay es probablemente uno de los escritores sobre fotografía mas inteligentes, ácidos y divertidos que he leído. En "On Being a Photographer..."se recogen las conversaciones mantenidas entre Bill Jay y el fotógrafo de Magnum David Hurn.

Según sus palabras, este libro es muy útil entre otras muchas razones porque nos hace ser conscientes de "the importance of clear thinking in developing an intellectual rationale for any method of working" y por hacernos ver que el sujeto, la cosa misma, está en el núcleo de todo tipo de fotografía.

Joey says

Finished this in a single plane ride. A lot of great advice for photographers, which I am planning on putting to use!
