



## Pandora Hearts 22?

*Jun Mochizuki , Jun Mochizuki*

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## Pandora Hearts 22? Details

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## From Reader Review Pandora Hearts 22? for online ebook

### Camila says

Me gustó el momento en que Ada se defendió, la verdad es que a mí sí que me parecía algo idiota e inútil en la trama. Más un peso muerto. Sin embargo, cuando defendió su propia ignorancia y sus diferencias me gustó, porque le da un lugar en la trama.

Break, no, que pena.

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### Kayla Perry says

Break... ;\_;

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### Lau says

*Even if my eyes see nothing there is a light, a dazzling light illuminating the darkness behind my eyelids.*

My heart is utterly shattered.

**Actual rating: 4.5★**

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### \*\_Lili\_\* says

Piango ?? la fine di questo volume mi ha spezzato il cuore ??

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### Gabriela says

WHY MUST THIS BREAK MY HEART SO???!!!! WHY????? I can't believe it. I should've expected it. But I didn't want it to happen. No.....

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### Corley Elizabeth says

Oh my gosh, we're in the final stages! Only one volume left?!

Honestly, I really enjoyed the central group of five getting reunited, even if only for a short while; there was

such a sense of foreboding in these chapters, and yet even amid that, there were still those brighter moments of hope and friendship. Gosh, this series kills my heart...

How could you leave us without knowing exactly what happened with Oz and Zwei/Echo, Ms. Mochizuki? Gah, I'm so curious! The anticipation!

That last scene...I will no mention it. All I'll say is that I cried a bit. WHY?!

Seeing as Volume 23 has not even been released in Japan yet, there's no telling when Yen Press will have it out, so it's definitely going to be a while. Here's to hoping I don't give in and spoil the ending for myself.

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### **Michael Schmid says**

Break #\_\_\_\_\_#

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### **Chia-Tung says**

Just exactly what are you thinking, VINCENT?!!!!!! ECHO!!!!!! ADE!!!!!!

And NOOOOO!!!!!! BREAK!!!!!! DON'T DIE!!!!!!

*~4th Oct, 2016~*

I still cry at the end... BREAK!!!!

With Duchess Sheryl's chain, the Owl (so fluffy, so cute), Break and Sharon and the Duchess reunite with Oz and make their way to Sablier to stop Glen.

Vincent was friend with Noise and Echo 100 years ago. And Ada tells Noise that just because she's different from Vincent and Noise, it doesn't matter at all! There's nothing wrong in being ignorant, but not trying to understand is what's wrong. Though at times I don't really feel anything for Ada, just thinking that she's a carefree weird girl who loves supernatural things, her words are well-said.

Jack is there... he looks scary... and what is Oz's deal with Jack?

That scary weird old granny with the special court is annoying. Too bad that Glen isn't able to kill her outright!

Is Oz's father dead!? Even in death, he still won't accept Oz... so sad... at least Ada is safe.

Alice and Gilbert's friendship is wonderful. I wish Gilbert would pat my head as well.

REIM! who has no battle abilities is here to negotiate! You go, Reim!

And then Break... (cries)

Vincent, please don't die! LIVE! It wouldn't be the same without you!

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### **N?rmin says**

[ why? Why did you die too? And you didn't want to die... (hide spoiler)]

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### **Elaney says**

[AND BREAK BASICALLY SAID THIS RIGHT BEFORE YOU-KNOW-WHAT(I am in denial): (hide spoiler)]

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### **Priscilla says**

This manga will be the death of me!!!!!!!  
I can't stop crying!!!

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### **Kate says**

I know I'm going to love a volume of *Pandora Hearts* when it starts out with Break. It's no secret that he's my favorite character with his tortured past and happy-go-lucky facade. And though he is not the central character of this story, his role has been essential and heart-breaking.

Even with so much going on in the story which is quickly coming to its close, Jun Mochizuki is able to take a moment to give us a glimpse into Echo's life and further develop her painful past. We have known for a long time now that she has a split personality, but how that came about and which personality was the original one, comes to light in this volume.

So, where are we now? The series supposedly ends in the next volume, though I saw a report a week or so ago that it looks like there will actually be 24 volumes (hooray and rejoicing if that is indeed true!). I don't want to see this series end so quickly that it feels rushed...I need some time to let the characters go. I know this sounds overly dramatic, but this story has captured my heart with its richly developed characters, crazy twists and turns, and gorgeous artwork.

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### **A. L. says**

Before I read this, I spent a bit of time admiring the cover. It's definitely one of my favorites so far (up there with the 14th!). Comparing this picture of Oz to the first cover, it's obvious that Mochizuki's art has vastly improved. (Just look at Oz's legs -at the very least- in both of them.)

Oz also looks more mature (which he is), and while I love his original outfit; he looks pretty darn good in the new one.

Loads happened in this book (it's even slightly larger than normal!), so I'll try to break it down.

-Echo's existence is finally explained in this volume. My hypothesis was kinda right!

-I think the chain that attacked Ada and Echo/Zwei might be based off of the pepper pig baby in Alice in Wonderland! It IS wearing a baby bonnet and frilly outfit, and it has a pig nose... I could be wrong, though.

-It kinda feels like these fictional characters are becoming slightly self-aware and I LOVE it.

"Even if this world is really just some story... That only exists to entertain 'somebody' in a place we cannot perceive... Even then, I don't think... That this world is ridiculous!" -Leo. Oh my gooosh!!

-Please tell me I'm not the only one who realized that... we readers might actually be the "lurking eyes" who's nature is beyond the characters' comprehension. So much mind screwery!!!

I mean, we are the ones being entertained by this "ridiculous fairy tail written by someone else's hand"! On the other hand, I might just be reading to much into these creatures... but it's still interesting to think about!!

-I think it was an intriguing choice to leave Xai's eyes undrawn for all the scenes he had been in... And I think it was pretty nicely symbolic for his eyes to be shown only when Oz finally understood him more.

- "You...Keep looking to the past for salvation. That's why you can't move forward! It's about time you realize... That you'll never find your future in the past... Try as you might to reach back into it!!"

-Break. Ah. I love it when the characters try talking sense into each other. Lord knows Vincent needs it.

-It was yesterday. YESTERDAY was when Break's death was spoiled for me. Whyyyyy internet???(?^?) Well... I Can't say I'm surprised.

I will miss Break... but at least he lasted longer than... \*cough\* another character I really liked.

-Only two more volumes to go!!!!

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### **Nidah (SleepDreamWrite) says**

That ending. I had to blink, read it again and was like, what just happened?

This series, what do I say about PH up until to this point?

Well, I first saw the anime and liked it and thought, it needed another season. Then I figure you know what, let's see where the manga picks up after that. And so with each volume, the art got better and better, the story while interesting, a little confusing at times but still really good. And the characters, I love these characters. And the colored pages and the covers for these volumes. Can you say, like beautiful or what?

Anyway, this was just, really, really good and I don't want to say more, else it will be spoilers and don't want that. Love this series.

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## Jordan says

This review is for the last few volumes, and includes spoilers throughout.

The art has actually continued to improve, and the characters only get cuter the longer this goes. As for the story, I thought we were pretty much past the major, game-changing twists, but apparently not. Pandora Hearts has gone meta! Suddenly, fan fictions can be canon compliant. I'm not entirely sure about the 'common enemy' direction, but there's certainly been nothing negative about it yet.

The characters are still some of the best developed characters I've ever seen, with some of the best-portrayed themes. The character most worth mentioning in this review is probably Break. His death was heartbreaking, and completely unexpected in that context. I don't think any of us thought he would die then, in that way. It was brilliant- The theme of Pandora Hearts is letting go of the past, and moving on to the future instead.

Break didn't get to accomplish his goal, but that can now be passed to someone like Sharon. He didn't get to complete his goal, he didn't die because of an expected relationship, he died to help Vincent, of all people, helping him move forward, setting potential new paths for everyone. His life and death directly affected several influential characters, and we've already seen what the ripples of Break's life have done. He died, but he's a victor. It was one of the best ways to show a theme I've ever seen, as tearjerking as it was. Break realizing that he didn't want to die, dying in the arms of the people closest to him, Sharon holding onto his dead body, still, Reim protecting his body, and Vincent becoming completely unsure of himself... it's all been so poignant.

Speaking of Vincent, his story and development has probably been my personal favorite, and maybe the one I relate to most. I'm always somehow surprised that he gets the storyline and respect he does, since usually a character like him doesn't get such a story. Usually a character like him would have maybe one moment of doubt, and then die doing something good, but without any of the depth and possibility for a longer, living redemption arc like Vincent gets. The fact that he's one of the main characters has always been awesome to me. His storyline continues to surprise me, and he just carried the 'moving forward' theme in an amazing way, too. As it turns out, it's not Gilbert that is getting through to him, or even Ada, it's Break, who he half-hated, and Leo. Seeing Vincent doubt himself, and cry, and struggle to cope with Break's death both killed and revived something in me. I'm excited for him while my heart breaks for him. I'm so happy that he wants to live now, and I'm starting to think he may really survive this. (Though at this point, I trust that if Jun wrote a death for him, it would be the death he deserves) Early on, I never thought I could hope that he could be one of the major heroes in this story, but things seem to be heading that way. A character arguably more main than him just died for him and I struggle to even find words for my feelings. My 'mirror character' is being told he's worth something, has been given new reasons to live, and it's all just perfect. I'm looking forward to future Vincent/Ada moments, as well...

The same goes for Leo- As it turns out, it was not something related to Elliot to get through to him, it was feeling protective of Vincent. Bless this story and its characters.

Another scene that was really great to me was the one between Reim and Lily. It's yet another good example of something Break affected, and the perfect conclusion to their earlier scene. I think their friendship may be one of my favorite relationships in the series.

I'm excited as ever to find out where the story is going, and what deal Oz made with Jack! I'm sad the series is ending, but all good things must. I just hope I can find something to fill the hole afterward.

Current favorite characters- Vincent, Break, Jack, and Gilbert.

Rating: I think these volumes were PG13ish. It's the same or less of what's already happened.

