



## Seaborne

*Katherine Irons*

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### **Take Me Away**

Shrouded in mist, the hidden shoreline near her family's Maine estate is a place of refuge for Claire Bishop. There, she can forget the physical limitations imposed by a tragic accident and escape judgmental eyes. Yet someone is watching from the depths of the sea, a being who senses her inner despair and is drawn to help her. Prince Morgan, risen from the waves and as perfect a man Claire has ever laid eyes on. She is sure she has dreamed him into existence--Morgan's masculine beauty and sensual tenderness cannot be real. Then the dream overtakes reality. . .

With Morgan at her side, Claire is suddenly freed, swimming with him to a lost paradise, a fantastic underwater world with a sunken stone city at its heart. Soon the lovers find that their union has aroused the wrath of his warring clan--but Claire would rather die than return to her crippling life on earth, and Morgan will not live without the woman he adores...

### **Seaborne Details**

Date : Published April 1st 2011 by Brava (first published January 1st 2011)

ISBN : 9780758261403

Author : Katherine Irons

Format : Paperback 320 pages

Genre : Romance, Fantasy, Paranormal, Paranormal Romance, Mythology, Mermaids

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## From Reader Review Seaborne for online ebook

### Nikki Barrett says

Seaborne is a memorable debut that I could not put down. It's a different, unique story that was engaging and fast paced. I was charmed and enchanted by Morgan, a sea creature who knows the rules, but his heart is on his sleeve, and he tends to think with it instead of his head.

The heroine, Claire, is a heroine with a tragic past. Because of an accident, she is permanently disabled and has come to Seaborne to heal emotionally and to be left alone. She begins having dreams, and dreams of Morgan. Her dreams are surreal and erotic. The line between real and what's in a dream blend, and puts Claire in a state of confusion. All the while it worries the people at Seaborne who have been taking care of Claire, and also worries her father.

This story is captivating and breathtaking. I did find some confusion in the beginning when Morgan only met Claire in her dreams, but that didn't take me away from the story too much, and it ended up getting better and better as time went on. Katherine Irons created such memorable characters in Claire, Morgan, and the people that surround them. Secrets are unveiled and truths are told. It all boils down to an important decision that Claire must make.

If you need a refreshing break from the same type of paranormals out there, look no further than Seaborne. If you pick up this book you won't want to stop reading until the final page has been turned.

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### Dark Faerie Tales says

Review Courtesy of Dark Faerie Tales

Quick & Dirty: Hot Prince. 'Nuff said.

Opening Sentence: The summer storm swept in without warning.

The Review:

Today, ladies and gentlemen, we travel to the beautiful Maine coastline. Here on this secluded private beach you will find all the comforts of home and sea. Let's spend a few peaceful moments enjoying the sand and surf, for our next stop will be very exciting. You see, in a few pages we will be experiencing the underwater world of the "lost" city of Atlantis. There, we will discover several different species, some more well recognized than others. We will also meet many people and perhaps we might even catch a glimpse of the royalty! Such a thrill. Though, I do hope that all of that craziness has died down since my last trip. Ah well, carrying on...

Meet Claire Bishop, 29. Two years ago she was involved in a boating accident that killed her good friend. The accident left her crippled, destroying her Olympic career, her ability to ride horses, etc. She also was married until she found her husband's secretary in their bed, covered in her perfume, wearing her best negligee, screwing her husband, the psychiatrist. So after all these events, Claire escapes to Seaborne, the

Coastal Maine estate she inherited from her grandmother.

Meet Prince Morgan, age in the hundreds, son of Poseidon, heir to the throne of Atlantis. This guy is hot, hot, hot...and in the beginning he defies the laws of his kingdom to save the life of a young human boy...so what are we poor readers to do but fall madly in love with him.

Their journey towards happiness is not an easy one. Morgan must overcome a trial, war with one of his siblings and an attempted assassination of his king and all his family members. Claire, in her own way, is also dealing with a familial war and attempted assassination. In short, about half way through the book, everything goes to Hades in the proverbial hand basket. But the couple; like most for this is a romance novel; overcome it all and obtain their HEA.

Claire's ex is the strangest shrink I've ever read. I wonder exactly what he thought Claire's "feelings" were going to be about his philandering. Plus, this guy is a deranged murderer, drug addict (if Viagra can be considered addictive), and sexual deviant. Just an all around straight up psycho.

Anyway, this book has it all. Murder, mayhem, lust, love, adventure, and drama. All the self pity in the novel was a bit grating at times, but nonetheless I enjoyed this story. This is a great debut to what looks like a great series with the potential for a long life span. Seriously, Morgan has something like 50 siblings. This could go on for years. Awesome!

Notable Scene:

She let go of his hands, balled a fist and hit him as hard as she could in the face.

Justin swore and pressed down harder.

I'm dying, she thought. This is what it feels like to die.

Abruptly, Justin's fingers were torn away. She gasped for air, chocking and gagging. Justin screamed as Morgan threw him across the room and he smashed into the French doors.

"Claire? Are you—"

She nodded her head, weeping now, unable to utter more than a rasp through her battered throat. "He killed my father." She touched him. "Are you real?" she managed. "You're not dead?"

In answer, he picked her up and started for the door. She could tell by the way he walked that his wounds had drained his strength. "I have to get to the sea," he said.

"Go, save yourself," she urged him. "Leave me."

"Never again."

Outside, the storm had grown worse. The wind was coming off the ocean and the force of it hit them in the face as they crossed the lawn. "Take the elevator to the beach," she shouted in Morgan's ear. "The stairs are too steep. You can never make it down carrying me."

Ignoring her pleas, he passed the elevator platform and began to climb down the slippery stone steps to the

sand. They were halfway to the bottom, and Morgan was clinging to the metal rail and attempting to catch his breath when another shot rang out. Blood and flesh exploded from Morgan's shoulder and he grunted in pain.

"Morgan!"

Claire looked up and her heart kicked against her ribs as she made out Justin's shadowy form at the top of the cliff. The muzzle of his gun spat fire.

The Seaborne Series:

1. Seaborne
2. Oceanborne
3. Waterborne

FTC Advisory: Kensington provided me with a copy of Seaborne. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

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### **Divina says**

2.5 Stars

I was really looking forward to reading this book and was disappointed that it wasn't what I had originally anticipated. I liked the author's idea of the hidden world of Atlantis and the people that it inhabits. The story was to "choppy" and awkward to read and didn't have the flow it should have. There were so many subplots which I found unnecessary and took away from the romance.

Morgan is the eldest son of King Poseidon. But rather than a Warrior, like his father, he is a kind and gentle hearted man who loves the sea and the creatures that live in his world. From a young age he was thought that humans/land walkers were the enemy and should be avoided. The story begins with Morgan saving a human child from drowning, which was witnessed by his half brother whom he has never gotten along with. The incident was reported to the High Council and Morgan was charged of breaking the law. This point of the book was actually interesting to read. The reader is brought into the world where as children we learned about in fairy tales.

Claire was a woman whom Morgan has been watching from afar (not really detailed how it began), but was implied. She had left her life in the city and moved into the house her grandmother left her at Seaborne, Maine. She was in a boating accident which left her unable to walk and in need of a wheelchair. In addition to being crippled, she had suffered headaches and had trouble concentrating and was in constant need of pain medications. As an only child of a wealthy attorney, she was raised in a luxurious lifestyle. She was once married, but divorced when she discovered her husband cheating. (The addition of his story and background spoiled the main story for this reader - WAS NOT NEEDED IMO).

There were so many secondary characters introduced in the story (which usually work for "world" building), but rather than help the story move along, it was too much and was not needed. The distractions with POV

from the numerous characters left this reader confused (keeping track of who, what and why). I didn't feel a real connection with the lead couple and found them boring, due to the lack of character development. Their story got lost in the story within the story and felt secondary. The world of Atlantis and its inhabitants was a great premise to this book, which is the reason for the higher rating of 2.5 stars. Unfortunately, the "jumping" around style of storytelling, the lack of character building and a rushed climatic ending left this reader disappointed.

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### **Beth Dawkins says**

Claire Bishop stays at Seaborne, an estate her grandmother left her, after a tragic boating accident leaves Claire paralyzed from the waist down. Her adoptive father worries that self-piety is making her to stay locked away in the estate. He calls on Claire's ex-husband to help him make sure she is okay. Prince Morgan has watched Claire from the beach at Seaborne, and he finally comes out of the ocean to see her. Connections with humans are forbidden in the undersea world, but he is willing to pay the price.

Claire was a problem in the story for me. Her wheelchair life is very sad, but on the plus side she has enough money to have three lifetimes. She is wallowing in self-piety throughout a large portion of the story. Once Morgan enters the picture she decides to be confident, but at the first sign of a challenge she backs off and becomes weak again. I think I would have had more piety for her if she had been more proactive in her own affairs at the start.

Morgan on the other hand is a strong character. The only problem with him is that we are told he feels certain ways about Claire in the first moments they are together, but I never see it develop. Instead he pines watching the woman he can't get out of his head. When he finally meets her it is like a switch is flipped and we are told all these feelings he has for her.

This was my first undersea mer-like people story. So in the first scenes when I have these strange, fishy men chatting back and forth underwater I was confused. It wasn't until much later that it was explained that underwater chatting is half telepathic...sort of... I still don't understand that. Underwater battles were just as strange. The mer-ish people use tridents and swords, even bows, but they move with a normal speed, some of the time. I found it hard to imagine the Atlanteans sweating, or crying in their ocean home, yet they did it. None of these small things were explained and bothered me throughout the story.

Morgan is by far the strongest of our characters but Claire saves him, twice. I don't really consider either time 'saving.' The main problem was that I didn't buy into Claire and Morgan as a couple. I didn't really buy into Claire as a character. They have a few graphic scenes with one another, but they were never that powerful.

Most of the drama comes from Morgan's very strange family, but there is some building with Claire's ex-husband that makes for fast paced ending. I really wished for more tension before the ending. I am left feeling a little confused and not as happy for some of the characters. On an up note it could be the inconsistent fishy life that threw me off of the story.

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### **Kate says**

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- Beth (Guest Reviewer)

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### **Dragoonfly says**

Not a terrible book, but suffers from some occasional moments that made me snort "really??" Mostly due to the ridiculous evilness of the ex-husband. Like, we gotta craft the sketchiest, evilest bisexual deviant we can here! Let's just make him the worst.

Enjoyed a few of the characters (handsome handsome Alex), but mostly liked the lore building stuff. Mermaids and fancy cities and dropping random facts about the other magical races.

Don't think I'll pick up any of the others, but wasn't an awful read for what I paid for it.

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### **Kristie Cardoso says**

I enjoyed this book. It was a light read that I didn't become too emotionally invested in. That being said, I do recommend it as a book when you don't really know what else to read but you don't want to become invested in a new series. The main character, Claire, was paralyzed and stuck in a wheelchair. That was one of my favorite differences between this book and others in the same genre. Most heroines are flawless and strong with an issue or other that proves to the male love interest how incredible they are. But Claire wasn't a perpetually happy character. She was struggling in coming to terms with what had happened to her, while also trying to hold onto her self-worth. Morgan was, of course, the perfect guy. The romance developed quickly and it was fairly easy to predict what was going to happen at the end of the book. Seaborne is told from multiple POV, which usually I like but I felt like it was TOO many POV. Than again, that could just be because I was looking for a quick read. Pick up this book if you're in between series, like paranormal romance and don't wanna have your heart ripped out.

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### **Rachel- Goodbye Borders says**

I'm so flipping disappointed. This has mermaids! I love mermaids. However, I dislike Claire. Claire was in a horrible accident that left her paralyzed. She (of course) has money out the wahzoo. Claire also (at least for the 50 or so pages I've read) poor me, poor me, poor me! I can take only so much of that attitude. Plus, I think it's creepy how controlling her father is (oops! I mean adoptive father!). It's also weird (at least to me) how her (adoptive) father didn't want her calling him dad, daddy, pop; instead preferring her to use his first name. Weird, yes?

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## **Chris says**

Claire is in a wheelchair due to a boating accident. Morgan is an Atlantean (think mer-man) and lives in the ocean.

Isn't that enough? Couldn't that be enough of a story, romance, trouble, etc.

\*\*\*SPOILER ALERT\*\*\*

Apparently the author doesn't think so. She adds:

- A crazy ex-husband who is a sex addict, deals in drugs and a murderer
- A controlling adoptive father (who turns out to be her real father) who won't trust her despite the fact that she is a rich, intelligent, 30 year old woman.
- The king of Atlantis that hates humans.
- One of the kings wives who hates Morgan.
- A plot to kill the king.
- The devil of the underworld and his minions who suck the life out of humans.
- A human child who is turned into an Atlantean.

OMG - it goes on and on. I can't believe how much crap the author threw into this book.

The parts with Claire and Morgan were good. The rest was crap.

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## **Kazen says**

[a shrink having sex with prostitutes between patients, for instance (hide spoiler)]

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## **April says**

As I read this I was reminded of *Catch of a Lifetime* by Judi Fennell, which I liked OK except for the tone, the weird mashup between something childlike and erotic. Thankfully, I didn't get the same vibe out of *Seaborne*, but the underwater themes are the same. There's this separate species and secret society living in the sea, one more ancient and magical than the human beings that live on land. This book does have a child in the story as well, but it's not the central focus — it doesn't have that Disney feel, and the sex is done well, doesn't seem out of place.

All in all, I felt that Irons handled the subject better — it didn't feel cartoonish or animated; it felt more real, a darker fantasy, and it borrowed more from older ideas and legends of underwater people, like the mythic city of Atlantis, and not so much from the more modern mermaid myths told to kids today.

That said, the fantasy part of the story still has a bit of a derivative feel to it. I think that's partly because the details are somewhat glossed over, and the Atlanteans, for people who are not supposed to come into contact with humans, seem to have a very human, modern, American vernacular. So it doesn't have a very well-thought-out feel to the world building, and it doesn't feel otherworldly.

Specific to the characters and the story, Claire's heritage was a little too obvious with the early mention of her search for her birth mother, and I was disappointed that she didn't get any closure with her father Richard in the end. Justin's plan of murder seems a little forced, but otherwise, the suspense and its timing is pretty good.

Could be better, but not a bad read. I enjoyed reading the book.

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### **Amber says**

This story is about Prince Morgan, son of Poseidon. He is next in line to take the thrown but in order to do so he needs to keep in line...There are rules to follow, like not mingling with humans. However he comes across a girl named Claire. He sees she's fragile but there is something about her that he just can't get out of his mind. It's forbidden of course to be involved with a human...His mother was even killed by one. However, he has to get to know her and this urge to do so has it's consequences.

Claire is a woman who was recently hurt in a boating accident. She is to never walk again, she's paralyzed from the waist down. The only time she feels somewhat normal is in her Maine home at Seaborne. There she enjoys sitting out in the sun enjoying the ocean. This is where Morgan sees Claire for the first time. Unable to stay away anymore he greets her. However their conversation gets interrupted by Claire's house keeper and Morgan disappears. Claire had some serious brain injury in her accident and thinks maybe she made Morgan up? However Morgan starts visiting her at night. He starts to show her his world and when he does Claire's legs are no longer paralyzed. How is this possible? Is he even real or is this all a dream? As the two get to know each other better there are others who don't want them together. And there are others who want to be king and in order for that to happen Prince Morgan needs to be out of the picture. So now it's not just Morgan who's life is in danger...Claire's is too...Will they survive this and in the end be together with all the odds against them?

I enjoyed this book but I did think the beginning was a little slow. There were times I thought the dialog was corny but overall I did enjoy the book. I've never read a book dealing with the water world and I think the author gave very descriptive details as what you would expect to find living there. It was nice to see Claire come alive when she was in the water. I had my theories about her and glad what I thought came out in the end. The second book is about the brother Orion and I enjoyed his character so I'll definitely be reading the next one. The thing that bothered me most was what happened with her father. I won't give anything away but I was just really bummed about how things happened and that was that with him.

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### **Coral says**

absolutely loved this book! I love the idea of mermaid romance novels, but this one was the best one i've read so far. while the story seemed a bit cliche (as is the case with 99% of romance novels), it was still a great book with great character development and passionate romance. i totally recommend this to anyone who loves mermaids and romance!

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### **Jackie says**

I was fairly absorbed in this free Kindle novel at first—a formerly athletic and vivacious woman is now

handicapped and alone in a beach house in Maine when she encounters an Atlantean prince (merman). But once they started feeling that magnetic attraction, I couldn't read it anymore and didn't pick it back up for a couple months. I remedied this by merely flipping through those scenes and Irons' descriptions of Atlantis. Overall, not an unbearable novel with somewhat developed characters but lacks world building and a realistic romance. I realize that may be too much to ask of a merman meets soulmate type novel but I didn't really care about their love story. Also, Irons never follows through with her villains' plot, clearly setting up for the sequel, but never leaving those key clues to the true villain revealed at the end. Probably won't pick up the next novel *Oceanborne* but I do feel I had an enjoyable read.

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