



Silver Surfer: Requiem

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The latest offering from the Marvel Knights line. Guest-starring the Fantastic Four! For untold years Norrin Radd has surfed the galaxy, exploring the darkness between stars, witnessing the rise and fall of vast civilizations. Now his ride is about to come to an end. It starts with a small spot -- a blemish that will spread until he is no more. Until then, the Silver Surfer would undertake his final voyage -- to the one destination that has always eluded him. His journey starts where it began.

Silver Surfer: Requiem Details

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From Reader Review Silver Surfer: Requiem for online ebook

Bryan Pope says

I loved this book. I admit to knowing only the basic information of the character Silver Surfer's back story. With that aside I felt that anyone can pick this book up and appreciate the art and the story. Part two and four were the most enjoyable in this 4 issue story. I would say pick it up from the library if you have it near you at your next visit and sit back for a good quick read.

Kay?p R?ht?m says

Galaksinin en bedbaht karakterlerinden Silver Surfer'ı unutulmaz bir macerayla son yolculu?una u?urlamaya var m?s?n?z?

Benim için Marvel Comics'in en duygusal karakteri do?du?u gezegen u?runa hayat?n? ve a?k?n? feda eden, sonras?ndaysa Dünya'y? kurtarmak ad?na sürgüne mahkûm olan Silver Surfer olagelmi?tir her zaman. Yaban diyalardaki bir yabanc?d?r o. Bizleri sürekli ç?itli felaketlerden kurtar?r, ama en sonunda gördü?ü hep kötü muamele olur. ?nsanlar b?rak?n te?ekkür etmeyi, onu anlamaya bile çal?maz. Hatta ç?u zaman dü?manca muamele edip onu öldürmeye bile kalk???r. Hâlbuki bizlere ö?retebilece?i, payla?abilece?i o kadar çok ?ey vard?r ki bu alt?n kalpli kozmik varl???n...

??te bu onun hikâyesi. Daha do?rusu, hikâyesinin sonu. Çünkü galaksileri a??p gelen, kuyruklu y?ld?zlarla yar??an, say?s?z y?ld?z?n yok olu?una ve do?u?una ?ahitlik eden Surfer... art?k... ölüyor.

Silver Surfer: A??t, Marvel'in normal zaman ak??na ait olmayan, dört say?l?k bir mini seri asl?nda. Bununla birlikte bizlere öyle muazzam bir öykü sunuyor, Surfer'ı hikâyesine öyle yara??r bir son kazand?r?yor ki onu külliyyattan saymamaya gönlü el vermiyor insan?n.

A??t, gaml? kahraman?m?z?n ölümcül bir hastal??a yakaland??n?, vücutunu saran gümü?i maddenin bozundu?unu ve yava? yava? oldu?ünü ö?renmesiyle ba?l?yor. Do?al olarak ilk ki?i solu?u gezegende en zeki ki?inin, Reed Richards'ı yan?nda al?yor. Ama o bile bu hastal??a bir çare bulam?yor ne yaz?k ki ve gümü? renkli kahraman?m?za geriye çok az bir ömrünün kald??n? söylemek zorunda kal?yor.

Böylece Silver Surfer onlara veda edip evine, do?du?u gezegene dönmek için yola ç?k?yor (Galactus'un bariyeri bu zaman diliminde art?k yok). Ama gitmeden önce bunca zamand?r güzelliklerinin tad?n? ç?kard??? dünyaya bir arma?an vermek, insano?luna nas?l bir nimete sahip olduklar?n? göstermek istiyor. ??te o noktada hikâyeye Spider-man giriyor. Her ne kadar a?-kafan?n s?rf popülerli?i yüzünden olup olmad?k her yerde kullan?lmas?na sinir olsam da kendisi bu maceraya cidden çok yak??m??. Surfer ile Spidey aras?ndaki diyaloglar bu cildin en güzel bölümleri kesinlikle.

Maceran?n geri kalan?nda neler ya?and??n? sizlere anlatmayaca??m. Dokunaklı? ve sürpriz sonunu sizin görmeyi istiyorum çünkü. Bununla birlikte gümü? sörfçümüzün tüm serüven boyunca bize insanl?k dersi vermeyi hiç b?rakmad??n?, bir çizgi romandan beklenmeyecek ?ekilde bir sürü alt? çizilecek cümle sundu?unu belirtmeden de geçemeyece?im. ?nsanlar kendilerini gezegen iyici Galactus'tan kurtaran adama ilk defa nefretle de?il, minnetle yakla??yor. Ölümüne çare ar?yor, onun yas?n? tutuyor ve f?rsatlar? varken bu soylu ?ah?sla dostluk kurmad?klar? için hay?flan?yorlar. Her zamanki gibi ancak çok geç olduktan,

ellerindekini kaybettikten sonra anl?yorlar sahip olduklar? ?eyin de?erini.

Sonuç olarak kar??m?zda duyguland?ran, hüzünlendiren, durup dü?ündüren ve baz? ?eyleri sorgulaman?z? sa?layan, çizgi romanlar?n saf aksiyondan ibaret olmad???n? gösteren ve pek çok ?eyi do?ru yapan, oldukça kaliteli bir çal?ma var. Silver Surfer'? hiç tan?m?yorsan?z bile rahat?kla okuyabilir, tad?n? sonuna kadar ç?karabilirsiniz. Raf?n?zda kendisine bir yer ay?r?n derim, pi?man olmazs?n?z.

- M. ?hsan TATAR?

?ncelemenin tamam? için: [http://kayiprihtim.com/inceleme/silver...

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Dan says

Silver Surfer: The End. This was masterfully painted and told well. Nice ending.

Anne says

I've put off reading this for *years*, because I *hate* sad stories.

HATE THEM WITH THE FIRE OF A THOUSAND SUNS!

I don't want to read about people dying. It makes me sad. And when I get sad, I get nauseous. So, I learned at an early age to avoid reading or watching anything too depressing, because instead of crying (*like a normal person*) I would vomit uncontrollably. Which is **way** worse than just being an ugly crier.

Trust me.

Anyway. It's so ingrained in my head at this point, that I always check books that I'm considering reading, and even tell my friends to go ahead and spoil the ending for me. Because if the main character dies, I feel like *need* to know beforehand. Although I have to say, I'm much better at handling my emotions nowadays. *Thank you, thank you...*

I said all that to explain **why**, despite the glowing reviews, I put off reading **Requiem**.

He dies! I mean, forget about the blurb, it's right there in the fuckin' title!

Hang on...

Hey. I said I was *better*, not **cured**.

Anyway, I'm sure (*if you've hung in here this long*) you want to hear if I thought this book was worth the destruction to my esophagus.

Yes. Yes, yes, yes. By all means, go out and get this one, especially if you're a fan of the Silver Surfer. Fantastic story (*no pun intended*), and beautiful artwork!

Straczynski (*Did I spell that right? Christ, I hate that guy's last name!*) did Marvel's iconic cosmic hero justice in **Requiem**.

It's a four part story that starts with Reed Richards giving him the news that his body is degenerating, and ends with a send-off fit for a true hero.

OhMyGodTheFeels!

It's the story of a man who has made his peace with death and then sets out to say goodbye. Of course, since it's Silver Surfer, he ends up giving hope to the world and making new friends along the way.

He also manages to stop an interplanetary war on his way home, say goodbye to the love of his life, and make peace with a world-eater.

You know you've made a positive impact on the universe if Galactus get all misty-eyed when you die & then promises not to ever eat your planet.

If you haven't read this, I'd definitely recommend you try to remedy that situation. It's a beautiful story full of hope and love.

Ride on, Silver Surfer!

M. İhsan Tatari says

Silver Surfer, ya da gerçek adıyla Norrin Radd her zaman için Marvel'ın en duygusal karakterlerinden biri olmuştı benim için. Bu ciltte de yollarca zd'rap çeken, ince ruhlu kozmik karakterimiz kendisine yarıdır bir sonla karşılıyor. Bu esnada ne kadar güzel bir dünyaya sahip olduğunu umuzu ama deşerini bir türlü anlamadı mı? bir kez daha gözümüze gözümüze sokuyor. Hikâyede öyle anlar, öyle cümleler var ki durup düşünmenize, insanlığını ne kadar da anlaysınız? eyleri bahane ederek birbirini ve gezegenimizi yok ettiğini gözden geçirmenize neden oluyor.

Spiderman'ın olup olmadık her yerde kullanılmıştı. Artık sınır olmaya başlasam da bu hikâyeye tam oturmu??. ?kilinin arasındaki konu?malar belki de bu cildin zirve yaptı? yerlerdi. Ayr?ca çizimler de çok etkileyiciydi.

Genç?inde Surfer'la tanınan herkese ona veda etme ?ansız veren, baştan sona güzel ve bir o kadar da duygusal bir maceraydı?. Eşer Galactus'un ilk habercisinin yeri sizde de ayrıysa bu vedala?ma f?rsat?n? kaçırımay?n.

Aaron says

Would you look at that. JMS *can* write something I like. As I've noted in a previous review, I think I only enjoy when he writes big, mythical characters like Thor and now the Silver Surfer. Something about his writing style just doesn't mesh with the more grounded heroes like Spider-Man (who makes an incredibly annoying appearance in this volume). Everything just has to be so **HUGE** with him, that he can't add any real humanity to the proceedings. Luckily, in the case of this book, he didn't really have to.

Everything about this story is big. The Silver Surfer, who has near-godlike power, is dying of some sort of unidentified space disease that no one can cure. So, he decides to spend his last weeks alive helping anyone in the universe he can. There are only 4 issues in this series, so each is devoted to a different philosophical, semi-poetic event in the Surfer's final weeks alive, and tackles a bunch of large-scale ideas like world peace, weighing the greater good and religious wars. It's very thoughtfully narrated, and the art is beautiful.

I found myself touched by and fully immersed in this story, which I flew through in about an hour. I was only taken out of the story in the Spider-Man issue, where JMS just *had* to write in some of his trademark hyper-lame jokes. Otherwise, it was easy to suspend my disbelief and fall into the universe as seen by the Silver Surfer. It didn't really open my mind or make me think of the world in a new light or anything, but the points it made, it made well.

So, between this, Thor, and Superman: Earth One, I've now found three stories by JMS that I like. Who knows, maybe this time next year I'll be a full-fledged fan (probably not, he still has a lot of Spider-Man to answer for).

Justinbwood says

Stunning book portraying one of the most intriguing and powerful characters in the universe as discovers he is dying. There is something so perfect about the Silver Surfer. Stepping back and seeing him as a pot-fueled attempt at capitalizing on the popularity of surfing, he could seem ridiculous, but somehow it just seems to make sense. Giving him a dark role as herald of destruction and a silver body and a mode of transportation that just seems perfect for soaring across galaxies all help to create an unforgettable character. This book is a magnificent treatment of him.

The scenes with the Fantastic Four are truly well done. There are some frames with Sue that capture emotions so powerfully it's unbelievable. The artwork is spectacular and the writing wonderful, if occasionally a bit poetically indulgent. What could be more appropriate for the Silver Surfer though?

Spiderman is well-handled here, though I'm not really a fan. His humor seems to work, and ultimately he pushes the Silver Surfer into a great realization, but somehow he doesn't seem like the right character for this momentous of events. That's probably just my personal feeling, as his boyish humanity does seem to serve a purpose here.

Galactus makes an obligatory appearance and plays a dramatic role in the Surfer's final days. The Watcher also arrives, this being the kind of event of importance and majesty that is perfect for his appearance.

There are issues to pick at if I wanted to be excessively critical. The overall tone is basically the same throughout. There is a little bit of attempted awkward humor with Spiderman, but in general it is consistently awe and sadness over the Silver Surfer. It has an effect in its extreme of making him a black and white character in his portrayal. In some sense this may be because he was let down in some sense of the years in

being given a complicated life. That's perhaps a contentious statement, but as one reviewer pointed out already, he was so powerful that it was hard to challenge him in the constraints of our world.

I feel like this is a character who has a lot more to grapple with in his past that could have added in the complexity of his remembrance. He ruminates on why Earth can't live peacefully with itself, and offers a stunning and beautiful final attempt at that goal, but with all his powers what more might he have done? What about his life as a mass murderer's messenger boy? Dealing with those issues more could have enriched the story rather than just focusing on his greatness. Overall, I don't think this really merits knocking down my opinion of the book, but it feels like there might have been more, even if the length of the series had to be extended.

Similarly, the inclusion of the space war story, though it is one of those sci-fi ideas that is interesting to think about, was really more of the same and something that might be better in a stand alone issue. It was worthy, but sort of repetitious given what we knew of his past. For that to be his last act was a little anomalous.

Nevertheless, this book is outstanding. The art is incredibly gorgeous and perfectly suited for the tone. Combined with the elegiac prose, the book perfectly evokes the mood of a fascinating creature living out his final days. I could see flaws, but in retrospect more than in reading. It's a wonderful book.

Kris says

It's seldom that a book will make this thick skinned old grump cry. And a graphic novel, to boot? Inconceivable. But this is one of the most beautiful things I've read. The thing that touched me the most? Doctor Strange, and the people of Zenn-La, reminding the Surfer of how much good he's done, how many lives he's changed for the better. Any guy that can make Galactus shed a tear is alright in my book. If I had one (minor) complaint, it would be that I would have liked to have seen the Surfer saying goodbye to some of his other friends, like the Defenders and Namor. A sort of synopsis of all the things he was involved with in the Marvel Universe. But, like I said, a very minor complaint. This was truly a thing of beauty.

Paul E. Morph says

A beautifully told and beautifully illustrated swan song for the Silver Surfer. I know this is a 'What If-?' type story but if it hadn't been this would have been a fitting end to the universe-spanning journeys of Norrin Radd.

Hang ten, shiny dude...

Jesse A says

Man, that J. Michael Straczinski can write a hell of a story! This was my first comic foray into silver surfer and it was an emotional one.

Aaron says

Probably the best comic (graphic novel) I have ever read. Who knew? Silver Surfer? Never really was a fan before. This is actually about his death, but it also covers how he came to be, and what he stood for. So good! Did not know that a comic could be so emotional and inspiring to be a better person. Who knew Silver Surfer was such a good character? Great writing (The writer is also the creator of the scifi show Babylon 5). Even better art. Every page is a painting, not your typical comic art. If you have ever enjoyed a comic book movie of anykind, this is probably better than that! Sorry for all the hyperbole, but it really was a fantastic book.

Terence says

Norrin Radd, The Silver Surfer went to his adopted home planet Earth with a request from Reed Richards. This request was so frightening Sue Richards couldn't stop crying. The Silver Surfer sought confirmation that he was dying an unfortunately Reed confirmed that notion.

Norrin has about a month to live and he plans to *live* that month to it's fullest.

Requiem helped me stop taking The Silver Surfer for granted. I know he waved his home Zenn-La from Galactus and with the help of the Fantastic Four he helped save Earth from his hunger as well. These worlds wouldn't have been saved with Norrin Radd. All of Earth's heroes likely wouldn't have been enough to turn Galactus away, but The Silver Surfer tipped the scale. He never sought anything for himself, he merely helped and risked himself because it was the right thing to do. Perhaps I disregarded his help because at the time I first learned the story, death meant nothing to me. Now the thoughts of the Earth's population being extinguished seizes my heart with fear, even in the most unlikely of circumstances. The Silver Surfer was a hero to superheroes and a man who saved billions of lives.

Requiem gives an emotional look into Norrin Radd, a man of strength and principles who never feared to risk his life for others.

Stephen says

4.0 stars. The Silver Surfer has always been a favorite character of mine and so before I go any further I would like to send out a very special message to the **ASSCLOWNS** at Fox that released Fantastic Four: Rise of the Silver Surfer:

.....I HATE YOU WITH THE RED HOT FIRE OF 1000 SUNS!!!!

Anyway, except for the knuckleheads at 20 Century Fuckaroo, the Silver Surfer has always been an iconic "above the clouds" character that made him something special. I have also been a fan of Straczynski since his work on Babylon 5 and I was pleased to see that he was handling this momentous event in the Surfer's story arc.

This graphic novel collects all four issues in the Requiem mini series and concerns the Silver Surfer learning that he is dying and deciding to take a last tour of Earth (his adopted home), Zenn-La (the planet of his birth) and the stars where he spent most of his time as the former Herald of Galactus. Along the way, he leaves an indelible mark on the lives of the people that he touches.

Especially touching and well executed were the scenes with Spider-man's Mary Jane and the Surfer's final meeting with Galactus. Straczynski does a good job of imbuing the story with the necessary melancholy while still keeping the overall tone one of a bittersweet celebration for a life well lived. I liked it and I think it is a good example of the comic medium done very, very right.

John says

This is one of the few comics that has made me cry. And to think it's a superhero book. Basically, Marvel's Marvel Knight series was an attempt to make evergreen/non-continuity driven stories for many of their characters. As a result, it ended up with several "The End" style comics.

This is one of the very best. With The Silver Surfer finding out he was one month to live, and to make amends. With JMS writing each issue was a stage of grief, and Esad Ribic doing some of his best painted artwork, this is truly a quiet Ragnarok for a larger than life character.

Dracolibris says

sniff sniff Grab a hanky to read this one.
