



Soul Eater, Vol. 18

Atsushi Ohkubo, Atsushi Ohkubo

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As Kid struggles against the madness deep in the Book of Eibon, a group of Spartoi members race to rescue their friend. Through page after page of Lust, Gluttony, and Envy, the students must conquer the seduction of their own fears and desires to reach the final chapter! Will their efforts be enough to give this tale a happy ending?!

Soul Eater, Vol. 18 Details

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Author : Atsushi Ohkubo , Atsushi Ohkubo

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From Reader Review Soul Eater, Vol. 18 for online ebook

Mal says

???? ?? ?? ???? ??? ???????

???p??????o??????w??????e??????r???

?to defeat enemies?

?to protect friends?

?to save kid?

Lara says

Guh, I was glad for this one to end! The gender stereotypes in this one really bothered me; this volume felt particularly misogynistic and crude at times. Still, I totally laughed out loud when I saw who the adversary in the wrath chapter turned out to be. I'm looking forward to getting back to the plain old fighting in the next volume though...

Samantha Bustos-Hubeny says

Lust was a hilarious chapter.

Alice says

5/5 ?

This volume made me lol several times.

Blaine Tiu says

The journey through a book of sins deserved the anticipation I felt coming in from the last volume. They're switched gender roles resolved by who has the dirtiest mind was such a funny way to do it, the hunger they are the boss and the main adversary for wrath had me bursting out with a vocal "HAH!" Clever to use the gap in the book to make it harder to read like breaking the 4th wall. The envy chapter that delved into the

psyche of my soul/Maka paring was insightful as well, great volume!

Sarah Hayes says

Can we pretend the entire 'genderbending' arc didn't happen? Can we as a collective Soul Eater fandom resign it to a small bin labeled "Not Ohkubo-san's Best Ideas"? Because that was the only truly idiotic thing in an otherwise decent volume. Although I really wish meisters and weapons stopped splitting up, since their powers come from team work not going off half-cocked and solo.

Takkun says

So to put it simply, I don't normally give a manga series that looks like scrapped Tim Burton characters and more action than substance a rating this high. To put it specifically; Soul Eater is balls out entertaining as balls with balls on top. It's a prototypical school-fantasy series that tries to be Harry Potter and the Nightmare Before Christmas, tries cocaine, develops a split personality and decides that it's both. And I'm not trying to fanboy but Soul Eater was the perfect show to start out with as it got me into the medium of anime and manga in the first place. The characters, action, and costumes try to be as over the top and flashy as possible just for the hell of it and that's really what dragged me into it. The show has three main teams of characters; two pairs and one threesome, a bunch of villains, and a ton of supporting characters, that each have their own abilities and personalities. The author takes characters from anywhere and everywhere in regards to halloween stereotypes; Death, witches, Mary Shelley wannabes and after skepticism, I found that making this halloween world actually works. The first three episodes introduce the main teams and setting, and then treats the building blocks of the show like clay and does whatever it wants, adding new characters, villains, settings, trials, tribulations, plot elements and powers, and the plot still manages to chug along at a strangely consistent pace. The dialogue throughout is pretty heartfelt but many times painfully corny in addition to the fact that there's a lot of fun humor in the series(or rather any time Excalibur is around, even if the wonderful stories about him were in the manga not much is told about him). Despite there being a huge cast of characters, some of the main characters and antagonists don't even interact with each other and could care less about them because they were just there to fight each other, leaving some of the pivotal parts of the series as action fodder that only looks cool but isn't relevant. Plus if you're looking for a deep manga don't read Soul Eater, it's able to play with the emotions but it's fairly shallow and not thought provoking whatsoever. I wanted to see it as a series that comments on being free from death makes one mad with power but even that shows how far I'm stretching for at least some substance to the comic. The characters are good if not very deep, but the plot is a little wonky. The setting is most of all what confused me. There's a world that features London but also has bizarre areas like the DWMA, and I wanted to know more about why they have the students do all this in the first place. Why are they learning? I'll never know. I also have seen the show twice, and what I noticed most about the manga was they toned down the so called offensive content in the show. The manga boasts way more panty shots, blood flying from orifices and aerial expletives, which I don't understand why the cut it out of the show. However when I want to sit down and read, I want to think critically whereas on TV I can just be spoonfed, so overall given the carefree artistic aspect of Soul Eater, it works better as an anime.

Sandra Girard-Demontigny says

[with the sex change of each character due to their fantasy. I thought for a moment that Blair fantasized about herself. (hide spoiler)]

Pato Myers says

A quick and enjoyable read. The story improves when the group is on a mission.

Alyx says

explicit homophobia and allusion to rape

Miss Ryoko says

Ugh. Maka is getting increasingly more and more annoying lately. How many inner monologues do we need to go through with her going "Oh, I'm not good enough for Soul/strong enough for Soul/brave enough for Soul/etc. etc. etc." and then "No! What is wrong with me? Soul and I need to work together/I need to be strong for Soul/I need to be brave for Soul!" before she just STFU on the issue and stops playing these games? It's really obnoxious. I really liked Maka in the beginning because she was a pretty strong female lead... but it's like before every big battle now, she has to have this little inner battle with herself, and it's starting to get really old really fast.

The rest of the volume was pretty boring. And I was bummed the battle between Black Star and Kid didn't even start, as promised by last volume's preview. Oh well. I have something to look forward to next volume.

Claire says

Oooh. Kid is giving in to the madness and now he and Soul are going to fight....! Oh my god!

Mehsi says

Review to come with Vol.19.

????? ?????????? says

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Holly Letson says

Their trip through the book has been fun so far.
