



# **The Edge of the World: A Visual Adventure to the Most Extraordinary Places on Earth**

*The Editors of Outside Magazine (Contributor)*

[Download now](#)

[Read Online](#) ➔

# The Edge of the World: A Visual Adventure to the Most Extraordinary Places on Earth

*The Editors of Outside Magazine (Contributor)*

**The Edge of the World: A Visual Adventure to the Most Extraordinary Places on Earth** The Editors of Outside Magazine (Contributor)

Photos and stories that will stop you in your tracks -Created in partnership with Outside magazine for its 40th anniversary -The gripping stories behind some of Outside's most iconic images. -More than 140 of the best adventure photos ever featured in Outside With a foreword by world-renowned photographer Jimmy Chin and an introduction by Outside magazine's editor Christopher Keyes, Edge of the World is a stunning collection of the best photography ever published by the leader in outdoor adventure photography and journalism. Covering Outside's most compelling stories from throughout the years, it offers readers an inside and dramatic look through the lens of the world's top adventure photographers. First published in 1977, Outside magazine's mission is "to inspire active participation in the world outside through award-winning coverage of the sports, people, places, adventure, discoveries, health and fitness, gear and apparel, trends and events that make up an active lifestyle."

## The Edge of the World: A Visual Adventure to the Most Extraordinary Places on Earth Details

Date : Published September 1st 2017 by Falcon Press Publishing

ISBN : 9781493029969

Author : The Editors of Outside Magazine (Contributor)

Format : Hardcover 288 pages

Genre : Nonfiction, Travel, Art, Photography, Environment, Nature, Adventure

 [Download The Edge of the World: A Visual Adventure to the Most E ...pdf](#)

 [Read Online The Edge of the World: A Visual Adventure to the Most ...pdf](#)

**Download and Read Free Online The Edge of the World: A Visual Adventure to the Most Extraordinary Places on Earth** The Editors of Outside Magazine (Contributor)

---

# **From Reader Review *The Edge of the World: A Visual Adventure to the Most Extraordinary Places on Earth* for online ebook**

## **Danita L says**

Jaw-dropping photographs exceeded only by the skills of the sports individuals featured in the photos. If you are an OUTSIDE person, you need to spend some time at *The Edge of the World*.

---

## **Tisha says**

I loved this book. The pictures are spectacular, as are the stories of the photographers behind the images.

---

## **James Igoe says**

I've enjoyed the fantastic photography of Outside for decades, back from when I first got involved with fitness, and these photos, along with the accompanying vignettes, are some of the most awe-inspiring shots you will ever see. More than the acrobats, and I am certainly not one of them, the sheer immensity and subtlety of nature brought tears to my eyes, many times. Just wow!

---

## **Channing says**

Where the women at? Cool photos, informative and fun captions, but it's a bummer that a book published in 2017 has so little diversity. Out of 140 photos, only seven were taken by women (and three of them by the same woman). Women were also very rarely the subject of the photographs.

I think they could've been more thoughtful about their selections if they really wanted to inspire /everyone/ and not just white dudes with an abundance of adrenaline.

---

## **Onceinablue moon says**

EXHILARATING!!! My hand went to sleep clutching my book I was so fraught with tension, admiration and wonder. Stunning photos, insane crazy fearless confident people! Felt so guilty sipping my cocoa and eating a brownie when you see how others tackle life... I would like to blame it on youth, but one person was 65!

---

## **Victoria says**

Wow.

That is the only word I can think of to describe the photos in this book. Not only is it beautiful, jaw-dropping scenery but they also capture the climbers, hikers, jumpers, bikers experiencing these landscapes...and the scale! Just. Wow.

I will never visit these extreme and gorgeous locations [armchair travel is safer] so I offer a huge "thank you" for this book and the photographers. The simple paragraphs accompanying the photos offer brief and insightful details of the locations, the athletes, and sometimes statements [understatements] such as, "It was our one-shot wonder" or "I couldn't believe he landed it."

I will risk hyperbole by saying that you will gasp at least a couple times while looking at this book.

---

## **Anna says**

I received this ARC from Netgalley in exchange for an honest review.

I follow a lot of these photographers on Instagram and also remember seeing a lot of these photos in the magazine. It was great to be able to read more background information on how the shots were set up. As someone who is outdoors a lot with a camera, it's quite an interesting read. Even if these aren't your hobbies, there's no denying how amazing these photographs and photographers are.

4.5/5

---

## **Sue says**

I received this book from a Goodreads giveaway.

This book is beautiful. There are so many adjectives it's difficult choosing one - beautiful, amazing, awesome, spectacular... The pictures in this book are absolutely gorgeous. I greatly prefer nature photos over urban scenes or people and this book does not disappoint. My 9-year-old son was in awe of the places and activities shown in the pictures. He's a daredevil wannabe so it's no surprise he spent half an hour after I received the book just flipping through it, adding to his list of things to do and places to go.

Thank you for your generosity in sharing this book. It is filled with truly gorgeous images, some of places I'd never even heard of.

---

## **Kristine says**

*The Edge of the World, compiled by the editors of Outside Magazine, is a free NetGalley ebook that I read in early August.*

Chaptered by nature's elements, it's a bold, global, adventurous book, but the intro stuck with me, in the sense that they described the photographer as having to go the same height, the same depth, the same drop, or distance as the adventurer, but needing to keep the camera intact and operational.

---