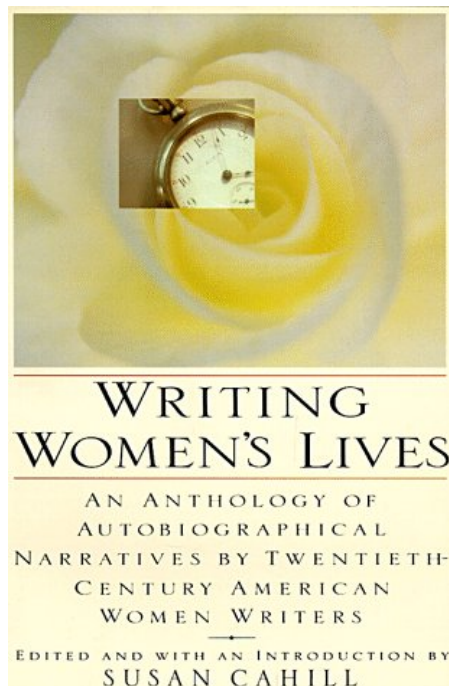




Writing Women's Lives: An Anthology Of Autobiographical Narratives By Twentieth Century American Women Writers

Susan Cahill (Editor) , Jane Addams (Contributor) , Lillian Hellman (Contributor) , M.F.K. Fisher (Contributor) , Eudora Welty (Contributor) , Hortense Calisher (Contributor) , Mary McCarthy (Contributor) , May Sarton (Contributor) , more... Kate Simon (Contributor) , Tillie Olsen (Contributor) , Madeleine L'Engle (Contributor) , Eileen Simpson (Contributor) , Edith Wharton (Contributor) , Charlotte Perkins Gilman (Contributor) , Ellen Glasgow (Contributor) , Mary Antin (Contributor) , Florida Scott-Maxwell (Contributor) , Zora Neale Hurston (Contributor) , Louise Bogan (Contributor) , Dorothy Day (Contributor) , Denise Levertov (Contributor) , Ann Cornelisen (Contributor) , Maya Angelou (Contributor) , Maureen Howard (Contributor) , Mary Mebane (Contributor) , Shirley Abbott (Contributor) , Joan Didion (Contributor) , Barbara Grizzuti Harrison (Contributor) , Jeanne Wakatsuki Houston (Contributor) , Audre Lorde (Contributor) , Kate Millett (Contributor) , Vivian Gornick (Contributor) , Joyce Johnson (Contributor) , Lucille Clifton (Contributor) , Jane O'Reilly (Contributor) , Maxine Hong Kingston (Contributor) , Diane Glancy (Contributor) , Nikki Giovanni (Contributor) , Nancy Mairs (Contributor) , Annie Dillard (Contributor) , Patricia Hampl (Contributor) , Dorothy Allison (Contributor) , Jamaica Kincaid (Contributor) , Bebe Moore Campbell (Contributor) , Beverly Donofrio (Contributor) , bell hooks (Contributor) , Sandra Cisneros (Contributor) , Mary Crow Dog (Contributor) , Lorene Cary (Contributor) , Natalie Kusz (Contributor) ...less

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Writing Women's Lives: An Anthology Of Autobiographical Narratives By Twentieth Century

American Women Writers Susan Cahill (Editor) , Jane Addams (Contributor) , Lillian Hellman (Contributor) , M.F.K. Fisher (Contributor) , Eudora Welty (Contributor) , Hortense Calisher (Contributor) , Mary McCarthy (Contributor) , May Sarton (Contributor) , more... Kate Simon (Contributor) , Tillie Olsen (Contributor) , Madeleine L'Engle (Contributor) , Eileen Simpson (Contributor) , Edith Wharton (Contributor) , Charlotte Perkins Gilman (Contributor) , Ellen Glasgow (Contributor) , Mary Antin (Contributor) , Florida Scott-Maxwell (Contributor) , Zora Neale Hurston (Contributor) , Louise Bogan (Contributor) , Dorothy Day (Contributor) , Denise Levertov (Contributor) , Ann Cornelisen (Contributor) , Maya Angelou (Contributor) , Maureen Howard (Contributor) , Mary Mebane (Contributor) , Shirley Abbott (Contributor) , Joan Didion (Contributor) , Barbara Grizzuti Harrison (Contributor) , Jeanne Wakatsuki Houston (Contributor) , Audre Lorde (Contributor) , Kate Millett (Contributor) , Vivian Gornick (Contributor) , Joyce Johnson (Contributor) , Lucille Clifton (Contributor) , Jane O'Reilly (Contributor) , Maxine Hong Kingston (Contributor) , Diane Glancy (Contributor) , Nikki Giovanni (Contributor) , Nancy Mairs (Contributor) , Annie Dillard (Contributor) , Patricia Hampl (Contributor) , Dorothy Allison (Contributor) , Jamaica Kincaid (Contributor) , Bebe Moore Campbell (Contributor) , Beverly Donofrio (Contributor) , bell hooks (Contributor) , Sandra Cisneros (Contributor) , Mary Crow Dog (Contributor) , Lorene Cary (Contributor) , Natalie Kusz (Contributor) ...less

Representing fifty distinguished American women writers, this collection of autobiographical narratives reflects the diverse intersections of race, class, religion, and sexual identity as they have been experienced in every region of the United States over the course of the twentieth century. The selections showcase the common experiences of women writers as children, daughters, wives, lovers, mothers, artists, travelers, and intellectuals; together they form a moving cultural history of the United States from a female perspective. Among the different voices of these accomplished prose stylists, one hears a common note of humor and irreverence, and the ring of conviction and confidence that comes from a well-forged identity.

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From Reader Review Writing Women's Lives: An Anthology Of Autobiographical Narratives By Twentieth Century American Women Writers for online ebook

Kat says

This is a wonderful collection of memoir excerpts by women writers and poets. I got it as a high school graduation present (great gift) and over the years I've kept coming back to it, like returning to a circle of old friends.

Stephanie says

An interesting anthology that makes you want to find and read the whole books.

Catherine says

I loved this book so much. It has pushed me to try writers new to me (Madeleine L'Engle, Jane O'Reilly). I really love the diversity and beauty of women's voices.

Madeleine L'Engle, on the consequences of her husband's smoking, which was so fashionable once:
"Consequences: cancer is a result of consequences. It is not sent as a punishment. I do not have to make the repulsive theological error of feeling that I have to see cancer as God's will for my husband. I do not want anything to do with that kind of God. Cancer is not God's will. The death of a child is not God's will. The deaths from automobile accidents during this long holiday weekend are not God's will. I would rather have no God at all than that kind of punitive God. Tragedies are consequences of human actions, and the only God worth believing in does not cause the tragedies but lovingly comes into the anguish with us."

Lucille Clifton: "Things don't fall apart. Things hold. Lines connect in thin ways that last and last and lives become generations made out of pictures and words just kept."

Feeds right into my current obsession with family photographs.

Shira says

Only partly finished this book, but the opening chapters and the introduction made it clear that these women need to be read more and that more women need to write.

I will put this book back on my to read list for when I have more time, because these writers lives deserve closer scrutiny, particularly as an aspiring novelist myself.

Tibyan says

Great book on how 20th century women struggled in writing, a huge literature to discover.

Karen says

I loved this book. I have read it twice. The collection of women writers is varied and impressive. I became a huge M. F. K. Fisher fan as a result of this book. All the excerpts were worth reading.
