



Blade of the Immortal, Volume 24: Massacre

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There's going to be a massacre at Edo Castle! While the bitter Kagimura believes that he's sending his forces chasing after Anotsu and the entire Itto-ryu crew, Anotsu fakes them all out and risks his life in one mad dash back to Edo Castle grounds! What is his strange mission?

Hiroaki Samura's widely acclaimed Blade of the Immortal manga series has won awards across the globe, including the Eisner Award in America, the prestigious Media Arts Award of Japan, and multiple British Eagle Awards.

Blade of the Immortal, Volume 24: Massacre Details

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Author : Hiroaki Samura

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From Reader Review Blade of the Immortal, Volume 24: Massacre for online ebook

Alger says

This book had its declining moments correlated with the decline of the villainous Itto-Ryu. This book I think highlights the genius of Anotsu Kagehisa, the ingenuity of his closest lieutenants, and the overall scale of the story. Its not just a vendetta between two scions of venerable sword schools anymore. This volume culminates the national and historic implications that the story is setting up. I want to know what happens next soooooo bad. It has all the hallmarks of a good "Blade of the Immortal" story, full of ironic humor, graphic violence, political intrigue, "Highlander" style immortals, and moral ambiguity.

Danielle says

Blooooooody and gruesome.

Ari says

It's volume 23 for Indonesian edition.

As always, a bloody and full violence scene throughout the book.

The tittle describe the whole story pretty well. Good thing there's the trio of Rin, Meguro and Tanpopo who lighten the story with their humorous exchange.

And I really curious with Ranzo, how he can end up with Shira?!

And Shira is just monster! Bad guy die hard!

Anotsu!

He's covered in blood and I found it hot as hell

Matt says

Exactly like the title suggests.

Kirstie says

Hiroaki Samura-sama has never been one to shy from depicting violence, but this volume in particular is not for the faint of heart (as might be implied by the name 'Massacre').

This volume see the return of Shira in full sadistic form in scences that even made my somewhat desensitised mind shudder.

The bulk of the story follows Magatsu (yay), Baro, Ozuhan and Anotsu as they storm Edo castle. Yes, four

men against Edo Castle when the castle is on full alert after the events of the earlier manga. As always, both art and story compell me to love this series and the characters, even those minor seeming secondary ones like Baro and Ozuhan, are so deep and intriguing that I hope and pray for their survival whilst reading. Another fabulous installment leaving me breathless for the next volume.

Sarah ~Sehrenity~ says

Aptly titled.

John Wiswell says

It's on. For a chapter, you think this will be another slow book in the series, but nope! The Itto-Ryu are sick of being stalked and picked off, and in the middle of the night two of them appear at the enemy gates, and a third is suddenly atop the walls, and... damn. Hiroaki Samura knows how to draw a horrific massacre. One panel in particular captures a guard clutching his face in fear, and it takes you a moment to realize his arms have just been severed. It's at once dramatic and full of personality, as experts who are exhausted from the toll of this journey seek to get a foothold before the enemy knows it's begun.

Further credit to Samura for giving the battle a moment of lightness, as two men who were terrifying villains volumes ago feel like loving comrades assuring each other they'll get through this. Moments of sympathy like that check just how far character development has come in the series.

No spoilers if they do actually survive this. But it is brutal, and sometimes so aware of the form that it feels like a commentary on manga that came later. Two new heroes arrive to interrupt the Itto-Ryu, with cool new character designs, the sort of people *Bleach* would introduce to pad out five more chapters - but they're killed immediately. Flash and appearance are meaningless here, which you can see in how worn out some of these characters have become.

Jessica says

I am not sure I can properly rate this volume. There is an act so violent, I am left unsettled and wishing I had not seen it.

Nidah (SleepDreamWrite) says

Good volume.

Vernieda says

Always and forever my favorite manga.

I read a fan translation of this volume (or the Japanese equivalents since Dark Horse's version doesn't match up perfectly with the original volumes for some reason) last year but I got this for my collection and because I like supporting English adaptations of manga I love.

So in this volume, we have:

A. Shira being his psychotic self. Ugh, so glad I know what's going to happen to him. Otherwise I'd be even more disgusted and angry about what he does in this volume, and I'm already plenty disgusted and angry. If there's anyone who deserves to die a slow and painful death, it's this monster.

B. Anotsu, Magatsu, Ozuhan & Baro break into and utterly destroy the outer rings of Edo castle. This one makes up the bulk of the volume. (Thank god because if Shira had had more than one chapter, I'd probably vomit.)

A volume to read if you love bloody, violent fight scenes. Especially ones involving sharp, pointy things. Samura's art is still as cinematic and beautiful as ever, although I do find myself missing the death murals. Too bad those don't happen nearly as often as they used to.

I also continue to love the Rin, Tanpopo, and Meguro comedy hour. Rin and Meguro's exchange in the inn was hilarious. I really don't know why everyone assumes Rin is stupid. She's actually really smart and pretty observant. Also, she did break into Edo Castle with Doa and they caused just as much damage as Anotsu and his gang, albeit in a different way.

One thing I do wonder about is if they changed the person doing the adapting? I need to compare with my older volumes. We're actually using honorifics now and I'm almost positive the very early BotI volumes didn't do that. I definitely think whoever's doing now should keep doing it because it's really good. For example, you can tell the different in class between Anotsu (samurai) and Magatsu (peasant) now just by the way they talk and their diction. It's good.
