



Driving Her Crazy

Amy Andrews

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Journalist Sadie Bliss is on a mission to prove herself as a world-class reporter. But three things stand in her way...

1. Dangerously mouthwatering photographer Kent Nelson-he's far too brooding and arrogant.
2. A road trip across the Outback with the above distraction-did she mention she doesn't do sleeping under the stars?
3. An insatiable longing to throw her rule book out of the car window... Because what happens in the Outback stays in the Outback. Right?

Driving Her Crazy Details

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From Reader Review Driving Her Crazy for online ebook

Jacquie Biggar says

Loved it! Strong, sexy woman and a dark brooding hero. What more could you ask for? Oh yeah, Australia for a background!

KarenF says

Nice contemporary romance that had some interesting points about body image and the lengths women are pushed to for approval. Lest you think it's all afterschool special there is also some fun dialogue between Sadie and Kent, and Kent comes with some heartbreak and issues of his own. I'd give 4*s for most of the book but I found the ending a bit abrupt for my taste. I can't go from they've broken up over some real issues to HEA or even HFN within a couple of pages. Sometimes the category length makes me feel that way. But I still enjoyed the book and Sadie & Kent's journey through the outback and towards each other.

Sara HarlequinJunkie says

Driving Her Crazy by Amy Andrews begins with Sadie Bliss an up and coming reporter and Kent Nelson wounded war photo- journalist being given an assignment to do a feature on a reclusive artist Leonard Pinto and capture some shots of the Australian outback in the bargain. Though there is some initial resistance to the idea, both Sadie and Kent decide to go along for the ride as each of them have a few personal demons to slay.

Kent leaned his forehead against the door. He'd been landed with a car-sick, celery-eating, arachnophobe.

Who'd have thought that would come in such a fine package.- (Andrews 58)

Take a man suffering from PTSD, a mouthy woman with body images issues on her way to interview her ex-lover pack them in tight confine spaces for a road trip across the great Australian outback and Sparks are sure to fly. So settle in, cos you know it's going to be a heck of a drive.

Sadie deliberately ticked down the minutes until two hours were up before turning to Kent and yanking on his ear bud.

'Let's make a deal,' she said.

Kent raised an eyebrow. 'Bet that was the longest two hours of your life.'

'Nope. Two minutes in a bathroom with a mutant spider was much longer.'

'Okay, so let's see if we can go another two, shall we?' he suggested as he located his swinging ear bud.

Sadie shook her head. 'We're not going to sit here all day and not talk to each other again.'

Kent flicked a glance at her, then back at the road. 'We're not?'

Sadie shook her head. 'It's ridiculous.'

Kent shrugged. 'It was working for me.'

She folded her arms. 'Have I mentioned how very annoying I can be when I set my mind to it?'

-(Andrews 78)

This book was a very easy read to get into, I loved the whole Australian outback experience, Amy did a wonderful job describing the journey and the settings, they were vivid and easy to visualize as the story flowed through.

This book also gets bonus points for giving me an Aussie education; thanks to Amy I've learnt a few new Aussie slangs: Swag (*sleeping bag*), wagged (*playing hooky*), kip (*nap or short rest*). And found myself a new dessert in Lamingtons ;) (*Lamingtons are little sponge cakes coated in chocolate and grated coconut. A traditional Australian treat!*)

If you are a fan of road trips, wide open spaces, beautifully flawed characters and looking to add to your summer reading list I would definitely recommend *Driving Her Crazy* by Amy Andrews.

Petra Grayson says

Wounded hero, chatty insecure heroine, road trip across Australia. In this case, a recipe for awesome. I stayed up late for this book (and was cranky the next morning, obviously). It was enthralling and engaging. You can picture this being a nice, sweet romantic movie – just the right amount of adventure and sensuality with two wonderful characters.

Kent is the strong, silent type. He was injured as a photographer in a war zone and this was the first assignment he's taken since recovering. I liked that he was a good guy, generally ok with whatever, just doesn't like to talk. He and Sadie had some good, tension filled moments throughout their drive.

Sadie was really tough and seemed like a real go-getter, but had a lot of trouble trying to people-please. She has an eating problem, but it only manifests when she thinks someone will judge her for her size (in this case, an ex-boyfriend). Kent was able to convince her that she was beautiful just the way she was and it was quite an "awww" moment as she finally saw herself through his eyes. It was great to see her gain some confidence and go after what she wanted.

I love the Australian setting. All of the differing landscape, phrases, and foods were really fun for me to read about and twitter was great for the rogue phrase that I couldn't figure out. Where else will you learn about a jolly jumbuck?!

I was a little so-so on the ending. I wasn't really sure that Kent groveled enough for my liking and he did some stuff that was a little douchy, but Sadie was willing to forgive him so I forgave him too. This was a story filled with sexual tension, but very mild on the heat scale. It's a great comfort read and one that I'll probably read again when I have a free afternoon.

Sharlene says

This was a fairly quick read, which covered a couple of serious issues - post traumatic stress syndrome for the hero & poor self image for the heroine. At the same time, there was sexual tension & the relationship grew at a satisfying pace. There were some hurdles, but they got the HEA.

Rakisha says

At first I didn't think I was going to enjoy this book, because sometimes you never know when a damaged tight-lipped alpha male will be an asshole from top to bottom. Fortunately, Kent was redeemable.. This is a slow build romance, with the first kiss not being made until almost two thirds through the book but it is okay because the verbal sparring and inner workings of the characters are entertaining. When the kiss does happen, you're almost as excited and surprised as the heroes. The fears, desires, and concerns of the characters felt real not cartoonish. I could relate to heroine Sadie Bliss's concern over the size and shape of her body.

This is the first Harlequin KISS title and I've read. I would rate the sexiness level of the KISS imprint solidly between Harlequin Presents and Harlequin Desire. I'd buy another title in the future.

Susanne says

I love Australian settings and this is some road trip through Oz. Amy Andrews's style is easy flowing and her story engaging. The h/h both have issues; Kent suffers PTSD after his photojournalist work on the front lines ends in disaster and an award winning photo. Sadie is out to prove herself but she has to interview her ex-lover, a famous painter and her self image is suffering. She and Kent disagree about just about everything and yet there is something pulling them together. Hours spent travelling through the great Australian outback will either make them or break them.

Daniela says

We meet Sadie, a woman trying to prove herself in the world of journalism whose bombshell looks are a constant struggle to overcome. People automatically assume she has lower IQ and is a pampered princess. Then we have Kent who is a world renowned photojournalist who is recovering from his time as an embed with soldiers overseas. he came back mentally and physically broken. She and Kent are forced together to travel to their next assignment.

This is surprisingly an emotionally complex story even tho it is fairly short. Sadie has more complex issues about her body that was instilled an ex lover who happens to be the next assignment. She was always told she is not thin enough. Kent is suffering a lot more than he lets on from his injury and PTSD.

Over the course of the car ride across country, he eventually shows her how beautiful she is and in turn he gets his photographing mojo back.

I really give this 3.5 stars. It was very good.

Jam says

This Story has:

- Sexy yet insecure heroine who is proving herself after a relationship gone wrong.
- Arrogant, closed-up hero who, despite his cool exterior, lusts over the heroine while pushing her away because of his traumatic past.
- Slow build in the relationship
- Romantic outback experience

The gist of it. But, i was kind of disappointed with the abrupt ending. A good read. 3 stars!

Suganya says

A fun road trip and kudos to Amy...

Dalia says

A fun read

Amy Andrews's writing style flows easily, engaging the reader with 2 likeable and believable characters, her trademark humour and a deceptively simple plot : 2 persons with a lot of baggage on a road trip through the Australian outback.

World renowned photographer, Kent Nelson, is suffering PTSD after his last war zone assignment went wrong. Sadie Bliss is an aspiring journo, but an upcoming interview with the famous painter Leo Pinto - her ex- lover - is playing havoc with her self- confidence.

The only thing Kent and Sadie agree on is to disagree on everything. Their attraction is strong from the start but they don't act on it, making the slow development of their love more believable.

Nancy Crocker says

Driving Her Crazy by Amy Andrews

Sadie Bliss is trying to make her big break as a journalist when she is offered a job to interview her ex lover Leonard Pinto. Her boss wants her to travel cross country with famed photographer Kent Nelson and also write a piece about their road trip.

Kent Nelson agrees to photograph Leonard Pinto but he refuses to fly. His editor agrees to his cross county trip but only if he takes along journalist Sadie Bliss. With Kent suffering from PTSD, after a helicopter

accident in war torn Afghanistan, and Sadie who suffer motion sickness this trip is about to get very interesting.

The character of Sadie suffers from a lack of self esteem especially after having Leo is a “poor excuse” as a lover. Convinced she needs to lose weight before facing Leo she is munching on celery sticks and carrots and drooling over the junk food and burgers that Kent is eating on this road trip. Why she ever wanted to impress Leo is beyond me. He came across as controlling, selfish and not much of a lover from the description of him.

I did enjoy the banter and laughter with these two. And the scene in the bathroom at the hotel with the spider had me in stitches. I was laughing very hard. Both Sadie and Kent are withholding secrets. And at some point they are going to have to learn to trust each other in order for this relationship to work.

This was a very enjoyable read. I really loved the idea of sleeping under the stars and making love on the roof of a land rover in the Australian Outback. It made me wish, I could afford to travel to Australia and take a road trip.

4.5/5 Stars

I wish to say Thank You to Amy Andrews for sending me this book. I had won a contest in which I had already read the book offered and she was kind enough to make a substitution. I also purchased an e-copy of the book.

Nas Dean says

DRIVING HER CRAZY by author Amy Andrews is Harlequin Kiss release for April 2013.

Sadie Bliss wants to prove herself. But could she take the proposed road trip with the world renowned photographer, Kent Nelson?

But why was Kent declining to take a flight? Could he be scared? What was he hiding?

And Sadie wanted to look like her former self when she faced her ex-lover, whom they were going to interview. But sleeping under the stars out in the open changed her. Or was Kent responsible for changing her?

DRIVING HER CRAZY is a fun, hilarious journey across the Outback. The growth and progression of the love between Sadie and Kent, though they, themselves are not aware at the time, is depicted in a natural flow which is emotionally satisfying. We know Kent loves Sadie, yet he doesn't realize it because he feels himself incapable of experiencing love.

Author Amy Andrews has created characters which leap off the page and speak to you.

Modesty_b says

OMG!!! I don't have words... I've never quiet read another one like this. Easy going and deep at the same time. My first thought was does anyone have those many curves as the sassy heroine. Leo came across as an amateur and spoiled and I was just disgusted at his behaviour towards the Heroine.

•Anna• says

Whoa!

Mi sa che mi butterò più spesso sui libri dalle orride copertine...

Una jeep, un uomo, una donna e il loro viaggio. Che cosa chiedere di più?

La trama italiana non dice granchè, anzi parla solo della voglia matta che Sadie ha di assaggiare delle patatine.

Cioè, sul serio, si può?

Nessun doppio senso, solo la stupida conseguenza dell'aver passato due anni tra le braccia del famoso artista Leonard Pinto, che ha piantato in lei il seme del "magro è bello".

Pinto aveva fatto di Sadie la musa ispiratrice dei suoi quadri, mettendola a stecchetto e osannando fino allo sfinimento il corpo ormai esile della giovane, tutto spigoli e ossa, facendole credere davvero di essere bellissima. Sadie bellissima lo era anche prima, un seno prosperoso e delle labbra da far pensare che fossero frutto di sedute di chirurgia estetica, e un corpo da sballo per cui i ragazzi hanno sempre dato segni di apprezzamento. Ma cosa fare quando un talentuoso artista ti dice che sei perfetta con meno pochissimi chili addosso e sei ancora solo una ragazzina?

Del tempo ne è passato da allora, adesso Sadie fa la giornalista per *Sunday On My Mind* e viene incaricata di occuparsi di un'intervista a... Pinto, accompagnata dal fotoreporter di successo Kent Nelson, sparito dalle scene in seguito ad un terribile incidente che lo ha segnato per tutta la vita.

Un viaggio on the road, tra cieli stellati e hotel in cui trascorrere la notte in attesa della grande intervista. Un viaggio all'insegna dell'arte, che aiuterà Sadie e Kent a superare enormi ostacoli che hanno condizionato la loro esistenza, a trovare nell'altro un confidente, un amico, un amante in grado di abbattere barriere che nessuno dei due sapeva di aver eretto.

Caspita se non è stata una piacevole sorpresa!

I clichè ci sono sempre, questo è ovvio.

Tipo:

"Vorremmo due stanze per la notte"

"Mi dispiace, ma ne abbiamo soltanto una disponibile."

E nella suddetta stanza - che NATURALMENTE prenderanno - aver modo di sognare di toccarsi, baciarsi ecc.

Ma è davvero un romanzetto ben scritto, scorrevole al massimo ed in grado di trasmettere qualcosa in più rispetto agli altri. Se trovo altri libri della Andrews, non ci penserei due volte a fiondarmici! :P

