



Pink Floyd and Philosophy: Careful with that Axiom, Eugene!

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Pink Floyd's sound and light shows in the 1960s defined psychedelia, but their later recordings combined rock, orchestral music, literature, and philosophy. *Dark Side of the Moon* and *The Wall* ignored pop music's usual strictures to focus on themes of madness, despair, brutality, and alienation. Here, 16 scholars set delve into the heart of Pink Floyd by examining ideas, concepts, and problems usually encountered not in a rock band's lyrics but in the pages of Heidegger, Foucault, and Sartre. These include the meaning of existence, the individual's place in society, the contradictions of art and commerce, and the blurry line between genius and madness. The band's dynamic history allows the writers to explore controversies about intellectual property, the nature of authorship, and whether wholes, especially in the case of rock bands, are more than the sum of their parts.

Pink Floyd and Philosophy: Careful with that Axiom, Eugene! Details

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J P Atmaka says

Pink Floyd, seperti tipikal band inggris kebanyakan yang unik, progresif, cerdas, skill full dan inovatif. tapi mendengar sekilas barisan discography Pink Floyd sepertinya jauh dari cukup untuk memahami apa yang dibawa pink floyd dalam musiknya dan kemana musik mereka membawa pendengarnya. band yang lahir di tahun 60an ini adalah artefak berharga dari benih etintas pop culture yang tumbuh subur kemudian. kegilaan pertunjukan mereka di tahun 60, eksperimentasi dan eksplorasi beragam synthesizer hingga membawa seni visual sebagai elemen penting dalam pertunjukan dan kemasan "seni suara".

synthesizer yang belakangan merevolusi kreatifitas beragam musisi di pandang hanya sebagai simulasi suara bagi pink floyd. dalam buku ini, terbit tahun 2007, bab ke bab mengelaborasi mengenai pop culture secara general, dan rock n roll pink floyd secara spesifik. bagi floydians buku ini banyak di bilang sebagai asupan yg setara pentingnya dengan screening "the wall the movie" di 2010.

kegilaan, pshychedelic dan epidemic yang di pertontonkan pink floyd di UFO club tahun 60an bermetamorfosis menjadi karya ber-aura megah "Dark side of the moon" 80an yang penuh orkestra dan lirik filosofis. menjadikan existentialism, dinamika hingga kinematika karya2 Pink Floyd sangat menarik dan menjadikan mereka salah satu dari band yang paling berpengaruh.

filosafat mereka juga tumbuh dari yang paling dasar mengenai hidup-mati,konflik golongan dan isme di Dark side of the moon. kekuasaan, keterasingan, kehilangan, perang dingin hingga edukasi sebagai alat "thought control" dalam "the wall", atau mengenai kehidupan kapitalis yang di gambarkan menjadi tokoh2 fabel dalam "animals".

yang jelas, mereka tidak membiarkan audiens nya larut dalam "comfortably numb" (<http://www.youtube.com/watch?v=YQWszr...>). tapi membuka perspektif dan pemikiran kritis. buku ini juga membahas seperti apa hubungan antara ke gilaan, kemarahan dgn kreatifitas. bagaimana identitas sebuah band berkembang seiring tumbuhnya kedewasaan audiens mereka, apa yang bisa di pelajari dari sinkronitas Dark side of the moon dan Wizard of Oz. hingga bagaimana nietszhe mempengaruhi syd barrett. Find it In Pink Floyd and Phylosophy.

Kip says

In progress. Each chapter by a different author delving into one specific philosophical school and taking proof points from various Pink Floyd songs and lyrics. Probably only for the hard core Floyd fans. Like me...

Mardin Uzeri says

This was totally written for me.

Megan says

Each chapter is written by a different author. Some are very boring, some read like a term paper (one compares the album Animals to the book Animal Farm - very interesting) Some of the chapters are more psychodelic-y than I would like, but over all, I enjoyed the book.

Scott says

Pink Floyd, at their peak, remains for me somehow larger than life. So I used a gift certificate to pick this book up, after a quick perusal suggested it could actually be interesting. The first essay in the book, by the editor, is actually a quite interesting deconstruction of the oeuvre. The next few essays weren't so hot, but I'm sure I'll pick it up again and read more of them.

Stan says

This book is for anyone interested in the history of the band as well as understanding the symbolism used. By the end of this book you will know how deep Pink really is.

Amanda says

I was interested in this book because I'm a fan of Pink Floyd. It would've definitely helped if I had a better knowledge of philosophy basics before reading this. It just didn't make any sense to me.

Gerry says

Good money spinner this. Put the Pink Floyd on the cover than, concentrating mainly on Dark Side and afterwards including the Waters almost solos, and then watch the lucre flow in.

It's OK, written by people who don not know too much about Floyd from the point of origin and who are not au fait with all of the catalogue and the bootlegs. Good for a bit of a wheeze. Seeing them live before the 60 pound gorilla came along were some of the best shows I have ever seen and experienced..heard is not descriptive enough.

I am sure that they mean well but as they say in History of the World in relation to stand up philosophers..."did you bullshit last night". Readers familiar with Monty Python's The Phiosopher's Song will know what I think...

Bradley says

Pink Floyd is not just a band for burnt-out hippie potheads. The one chapter missing from this book... a chapter devoted to Roger Waters socialist politics. Then again, if this was written by American "Philosophers" you can't expect they'd know anything about socialism.

David says

I think this book was written by the same people who write Star Trek guide books.

Christopher Rex says

Some of the essays in this collection are better than others. Overall, a very interesting read, even if you are not the biggest Floyd fan. Many of the philosophical questions presented are very interesting in their own right, but the connections to Floyd add an interesting twist to the thinking. Recommended for the Floyd Fan, for sure

Keith LaFountaine says

4.5 stars.

This is a book that can be misconstrued in a number of ways. It's not entirely about Pink Floyd, nor is it really for a Floyd fan interested in reading about the band. This is actual philosophical interpretations of the music, often relating to other theories and philosophers. It can be dense at times due to this.

However, with that said, I loved this book. Some essays were a bit dry or repetitive, but overall there are some very interesting comparisons here that illuminate not only Floyd's music, but also some really important philosophical themes.
