



Uncertainty

Abigail Boyd

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Ariel Donovan's life was torn apart. Now, after months of getting back to normal and thinking she put her paranormal sight behind her, she's called back to the mysterious Dexter Orphanage. That visit changes her life. With the return of an unexpected person, her world is turned upside down again.

Uncertainty Details

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From Reader Review Uncertainty for online ebook

Althea says

Um can I just say wow!? I was sucked into this book completely. From the first chapter until the last I was absolutely hooked. Mostly because I was very eager to know what events would unfold, but also because I love the paranormal aspect of this series. Uncertainty came out with more questions, answers, and even more spookiness. We finally have the answer to how Jenna disappeared as well as the gruesome details of her death. Seriously...it was sadistic. That being said, Jenna is still stuck in limbo and more questions have popped up concerning the shady business of the adult characters.

As I stated before, the paranormal tone of this book was increased and it was great. Fortunately this is another series that deals with the paranormal (other worlds, ghosts, etc) I've read that has kept my interest. There are some books out there that haven't quite grasped how to write about the subject.

Uncertainty has several twists in its plot to keep the reader guessing. There were a couple times when I thought I knew what was going to happen or who was behind something and in the end was wrong. Ariel has grown up a bit, but of course she is still a teenager so all those conflicting emotions are there. Theo and Alex make an adorable couple and I hope they stay together. They are also really good friends to Ariel, especially when she wants to go traipsing all over haunted places. And then there's Henry. What is up with him? First he's a jerk then he's not. Well we find out why in the book so its all good. But alas! This is only the beginning. The book ended with something like a cliff hanger. The last few chapters were pretty intense and although there was some light at the end of the tunnel, it was only a pinprick.

Julie(Reading By The Beach) says

As seen on -> <http://readingbythebeach.blogspot.com...>

There's no way to go, but up. And that is what Abigail Boyd has done. There were still some issues, such as grammatical errors and also some things that were mentioned twice, one example, someone jumped off a stage and a few sentences later jumped off the stage again. These are errors that are hard to ignore and something that isn't expected from a published work. There is no doubt that Abigail Boyd has a talent in weaving tales, but the story still came off as slightly unfinished.

One thing that stands out without any blatant flaws is the characters, they are all well-developed with Ariel pulling forward as a strong female protagonist. Abigail Boyd is definitely strong when it comes to characterizations, there is never a moment where the characters or dialogue seem forced or unnatural.

The plot still feels a little drawn out, there are things that are obvious, but the characters are oblivious to. Maybe that is the authors intentions, it's hard to tell. I can say that even though I know where the series is going, I have no idea how I will be taken there, and that's somewhat of a good thing. It lengthens the mystery yet at the same time frustrates me because it's a constant one step forward, two steps back plot. I want more information then what I'm fed, but I can admit that I'm fully reeled in.

My emotions were tugged at more than Gravity, most likely due to the fact that there were less errors, allowing me to concentrate on the story rather the wording. Also, there was more descriptive prose rather

than bare sentences, which was a HUGE plus. I'm looking forward to the next installment, and if this is any indication, the writing will only keep getting better.

Michelle Isenhoff says

Fellow author Abigail Boyd and I have agreed to beta read each other's books. The paranormal content in *Uncertainty*, book two in the *Gravity* series, has grown increasingly occultic. Extreme behavior (I won't give away details for the sake of suspense) is reserved for the criminal element within the story and gives the book a strong sense of danger; nevertheless, some scenes went beyond my comfort zone.

Yet I can't help but be impressed with Abigail's writing style. Despite my qualms, the story is extremely absorbing. She especially has a knack for imagery—she always chooses just the right words and often makes me laugh with the description—and for effortless dialogue. In short, this is prose Every Joe will pick up and relate to. And she makes it look easy. Case in point:

“Her voice was several octaves higher than usual, her green eyes ballooning like a cartoon mouse begging a cat not to kill it.”

Then there was the lady with so much plastic surgery “they could have bounced a quarter off her face.”

And my favorite, the “huge assault strollers in the mall.” See what I mean? Abbey's writing sparkles with humor and personality.

Now for the plot. Ariel, who uncovered the murder of her best friend, Jenna, in book one, is now being visited by her friend's ghost, who is trapped in “Limbo.” But Jenna doesn't know she's dead, so she can't remember details of the murder. Using her psychic abilities and the few clues she's given, Ariel begins to uncover a plot that stretches far beyond the man who was jailed for the crime. It seems to reach into the wealthiest families in town, including that of Henry, her on-again, off-again boyfriend. *Uncertainty*, while concluding satisfactory, definitely leaves a lot of material for book three.

So, setting my content preferences aside, I am rating this one based solely on how much I enjoyed Abbey's style and story-telling ability.

Gina Stamm says

Quite dark and disturbing at times. Very well written, and I really like the whole cast of characters...good and bad.

Colleen says

I just finished reading the *Gravity* Series. I had concerns, initially, that it was going to end up like some weird ESP-laden version of *Twilight*. Fortunately, Ms. Boyd appears to have far more imagination than Myers.

The books focus on kids at the local high school, so there's a bit of teen-angst. And characters come from both genders, so there's a bit of romance. The kids find themselves trying to sort out a huge conspiracy theory threatening their town, so there's a bit of detective/mystery thrown in, too. And, since one of the main characters sees ghosts, I suppose it'll get labeled as horror, too. I think it's much more action/adventure than horror, myself.

This is pretty good junk food for the brain. It took me a weekend to read all four books (plus book 3.5, comprised of short stories about some secondary characters), but I enjoyed it. I got the first one, Gravity, as a freebie for my Kindle. The others, Uncertainty, Luminosity and Velocity were all \$2.99, and book 3.5, Inertia, was \$0.99. Frankly \$10 for five pretty decent books seems like a fair price.

Rebekka says

This book was just as good as the first in the series I felt. I love how Boyd continues to weave her magic in this second book of the Gravity series. Again, we find the lead character Ariel dealing with the supernatural and the death of her best friend. There are twists and turns that will leave the reader sitting on the edge of their seat and wanting to know desperately what happens next. I bought the third book in this series before I was even finished with this one because I just want to continue to learn about what happens in the lives of our main characters. I highly recommend this book if you love paranormal thrillers or even if you have never read one. Great book and I can't wait to see what happens in the next.

Linda Collings says

Absolutely brilliant !

Anjie Kendall says

I didn't want to read this book, because Henry annoyed me so badly in the first one. He was doing exactly what I suspected he was doing, but that didn't matter. But, for some reason I couldn't let it go, and I bought this one. I'm glad I did, because I liked it so much more than the first one. So many things were explained, and yet there are so many more questions. I like Henry in this one, and found myself feeling so bad for him. I do believe him that his and Ariel's story isn't finished, in fact, it's just getting started. I now can't wait for book #3 and #4.

♥ Amanda says

I won a copy of Uncertainty through LibraryThing. And after reading Gravity, all I could say was "Yay!"

Uncertainty starts out with Ariel starting summer break, about a year after her best friend Jenna went missing. Jenna's body has fortunately been found and buried, and Ariel isn't having the dreams of her anymore. Well, thanks to modern medicine. Ariel is sick of being in a Benzo fog, so she decides to take herself off her meds (NOT a good idea btw) and as soon as she does this, she gets her best friend back! As a

ghost, but still. Jenna can't remember anything that's happened, still thinks she's alive and insists they just finished freshman year. Meanwhile, Henry decides he actually misses Ariel, and wants to at least be her friend again. So glad I'm not a teenager living in Hell. Uncertainty left me a little, well, uncertain about how this was all going to go, and end. I was glad we got some answers about Jenna, but just as we were about to get some more- dum dum DUM!- the secret sharer wasn't sharing anymore! And I didn't have too much left of the book! Luckily I got on Miss Boyd's blog to see she is in the process of working on the 3rd installment. THANK GOD! Because there is no UNCERTAINTY about it, I want more! I want more of Henry and Ariel, I want to know all the dirty little secrets this cult town Hell possesses, and I want to find out if all those snobs get their due! Until then, I'll wait with bated breath...

A. Powers says

After book 1, there was no way I could NOT read this book (if that makes any sense) because a certain line in book 1 would not get out of my head... Without giving away spoilers, let's just say that a bully from book 1 made a drunken comment that I KNEW had to mean more than him just being a drunken idiot. so I just had to keep on reading to see if my suspicions were correct. And man, was I not disappointed! The story just keeps getting better and better, with just enough conclusion to wrap up the story but still tons of unanswered questions that make me want to go back for more. So yeah, you can bet that I will be going back for more!

Pheonix says

yet again I was pulled into the book needing to know what happens next....waiting for the next one is going to be tuff!

Karen says

I loved the plot. It was a really good book!! I wish I lived her life!!!

Crystal Navarro says

Well, it has been quite a while since I read the first book in the Gravity series, and I must say a lot of my complaints from the first book have been absolved, starting with the following:

- Ariel's parents, especially Claire, now seem like parents to her. I am not quite sure what it was in the first book that made them seem off, but it was not so in this book.

That was one of my biggest deterrents in enjoying the first book. I still give *Uncertainty* a 3.5-- it was good, entertaining, interesting, but not read-every-waking-moment good.

In this installment, Ariel is dealing with the reality that her friend Jenna was indeed murdered-- and that she can now see her ghost, for reasons she can't fathom. Worse yet-- Jenna doesn't realize that she's dead. It's up to Ariel to find out why Jenna is now showing herself, and how to help her pass on. Along with this is the

turmoil of her relationship with Henry, but she is supported with the steadfast devotion of her best friend Theo and her affection for Theo's boyfriend, Alex.

Ariel goes on a journey from learning to trust again to watching trust break apart within her family-- and just when she feels things couldn't get any worse, Jenna's killer has escaped from prison.

I couldn't fault Ariel in this book for her frustration toward her parents or her inability to move forward from Henry. Much more believable than the last book, I felt this story was more genuine.

I will be picking up the third book soon. I must know what's install for Ariel and her friends now that Warwick has been exposed as the least of their problems.

Sharon says

4.5 out of 5 stars

Uncertainty was kindly provided to me by author, Abigail Boyd and is the second book in the *Gravity* series.

Since recently reading *Gravity*, I have been quite anxious to get hold of the sequel and I am thankful it didn't fail to disappoint although it has left me with so many questions I am eager to discover the answers to.

15 year old Ariel Donovan resides in the town of Hell, Michigan and has the uncanny ability to see ghosts. When her best friend, Jenna who has recently been buried returns as a ghost Ariel is eager to investigate what actually happened to her, believing there is more to what they have been told and the old Dexter Orphanage which she dreams about.

Henry Rhodes left Ariel broken hearted when he broke up with her out of the blue and started dating her enemy Lainey, Henry was a big mystery throughout these books as was his unusual family so I am eager to learn more about them.

Ariel is a strong character, she is still at times impulsive and reckless but she yearns for answers in order to move on; I also like the believable relationship she has with her parents. As a reader who's been relentlessly annoyed time in and again by the constant instant-love relationship, I am pleased Ariel doesn't just forgive Henry for his betrayal but makes him work to earn her trust – there is a strong pull between them that I enjoy reading about.

I love a good murder mystery and **Uncertainty** was a great sequel to *Gravity*; the town of Hell is intriguing as is the Thornhill Society which a number of the wealthy residents are members of – including Henry's family; I am sure each of them are up to nefarious dealings so I am eager to read the next installment.

Each of the secondary characters are fleshed out well, I absolutely adore Theo and Alex brings some humor to this great series, I am quite keen to unravel each of the residents secrets, especially Lainey and the Rhodes.

The suspense and intrigue in this story kept me riveted; Ms Boyd's world building is wonderful as is her descriptive writing. The budding romance is also something I am eager to see developed.

All in all, a fascinating story with wonderful characterizations that has kept me mesmerized and entertained; the epilogue has really left me intrigued so I am anxious to get hold of the next book in this wonderful series.

Jaime Lester says

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I am not going to go into a big, long and drawn-out review of all of the reasons that you should read this series. Good Golly Miss Molly, just go read it!

There are ghosts, and demons, and Limbo and Dark and creepy crows and even creepier people. Ghost Grandma, Lady in the Red Dress with the Red, Red Eyes. There are truly great friends, and once in a lifetime loves. There are murders, seances, cults and chanting and magical rocks, and pretty ugly magical necklaces. There is a IMPENETRABLE black fog over a town, and crazed folk running around in cloaks with light shooting out of their fingers. MEAN girls that give mean girls their name.

There is so much goodness in this series, I don't even know where to begin. Don't let the fact that this is a self-published story scare you away. Yes, there are some editing issues, but the story is so good, the characters are so well written and believable and the world-building is so spot on, that you can look past it and have a great time. Ariel, Henry, Theo, Alex, Ariel's dad and Theo's mom. Just give it a shot! Be warned, for people who don't like horror, go into this one lightly. It isn't too scary but there are definitely some spooky and creepy scenes. Otherwise, jump on in and have a great time!
