



Vinas Solamnius

J. Robert King

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Vinas Solamnus.

Soldier, Nobleman, Priest.

Vinas Solamnus.

Rebel, Commander, Conqueror.

Vinas Solamnus.

Author of *The Oath and the Measure* and founder of the Solamnic Knights.

No knight was ever nobler, more spiritual, more idealistic than Vinas Solamnus . . . but he wasn't always that way. The story of his early years, his education, and his crucible is truly one of the most famous . . .

Lost Legends of Krynn

Vinas Solamnus Details

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From Reader Review Vinas Solamnus for online ebook

Kevin Potter says

Okay, this is a huge, epic story with tons of things going on. Unfortunately, due to its length, it accomplishes that by skipping around and not doing justice to anything after the first two major events.

I feel that if this had been a thirty hour audiobook (or a trilogy) it would have been perfect. But this presentation felt rushed and ultimately rather unsatisfying.

Taddow says

This was my second time I read this book (the first time was in high school) and while it was still good, it wasn't as great as I first thought. Sure there were some great moments but then there were some parts that seemed too convenient.

Fco. Salvador says

Una mirada a los primeros años de Vinas Solamnus, el fundador, entre otras cosas, de los famosos Caballeros de Solamnia. Pensaba que la novela se centraría precisamente en este hecho, pero me equivocaba totalmente.

Nos encontramos con una novela no demasiado larga (unas 300 páginas) que parece no estar adecuadamente desarrollada. Toda la primera parte transcurre en sucesivos saltos adelante, algunos de varios años, lo que difícilmente hace que el lector pueda sentir empatía por el personaje principal.

Los fallos principales del segundo tramo, escrito básicamente como una sucesión de luchas y escaramuzas, son dos. En primer lugar, unos enemigos que son en todo malos de cuento de hadas (el emperador malvado, la dama despechada, etc) sin una motivación verosímil. Y por otro lado unos aliados que solo siguen las decisiones de Vinas, se encuentre éste a un lado de la lucha como al otro: la amiga de la infancia (por supuesto, enamorada del héroe), el viejo y experimentado guerrero, o el clérigo buenazo, todos actúan por y para Vinas, sin cuestionárselo. Por cierto, que lo mismo sucede con las tropas, que se pasan de bando casi sin dudar.

Así pues, si a una trama excesivamente lineal le añadimos unos personajes sosos, tendremos algo que sin llegar a ser un bodrio, roza el límite. El libro está bien escrito y se deja leer con facilidad, aunque las luchas son un tanto farragosas, pero no es una buena lectura. Y por si fuera poco, el nacimiento de las órdenes de caballería solámnica aparece como un simple pensamiento en la mente del personaje, ya en el epílogo de la historia.

Ronny says

This was the making of a Paladin, from his early years to the end.
Not great literature but a good read if you are into D&D.

David says

Not what I was expecting from a Dragonlance book. Was exciting and had a lot of magic and big battles.

Sean Helms says

The legendary originator of the Solamnic knighthood. This book is an early history of Ansalon, which is the world of 'Dragonlance'. The entire story is about the life of Vinas Solamnus and his path to greatness. For anyone interested in the Rose, Sword, and Crown Knights of Solamnia, whether gaming in the world or otherwise, this is a valuable resource.

Good follow-up books to this story, centered on those three orders of that distinguished knighthood, is the trilogy: 'The Rise of Solamnia'.

"My honour is my life!"

Kyle K says

The Ergothian commander Vinas Solamnus travels to the north to quell a rebellion. When his allegiances shift he marches back to the Ergothian capital as leader of the rebel forces and what has become a civil war.

Carol says

Leí el libro hace un tiempo ya y aunque no lo recuerdo, si tengo la impresión de que Vinas Solamnus me pareció todo un caballero hecho y derecho. Siempre viendo por el bien, la justicia... y aprendiendo de los errores.

Jane Higginson says

Enjoyed listening to this, really enjoy listening to Liam's voice (aka vax'ildan - critical role!) The story was a little confusing in parts and I had to go over bits but I enjoyed how it explored vinas' life from being a boy of 16 right through to very old age, very cool :)

Elaine Reinhard says

Fun book! Lots of fantasy excitement. Wonderful characters.

Brannigan says

I had a lot of fun reading this book. The title character develops a chivalric order after spending his life struggling to learn what it means to keep his honor in a time of evil rulers and soldiers.

Daniel says

A really good novel. I enjoyed it immensely.

Skut L says

I read this twice in high school, a really fantastic coming-of-age story that cemented how I viewed heroic fantasy knights alongside such luminaries as the Knights of the Round Table. Perhaps it's worth finding a copy (I sold mine long ago) and rereading to see how it holds up after more than a decade.

Jim C says

This book takes place in the Dragonlance realm. It tells the story of how the knighthood began.

This novel was a nice addition to the Dragonlance world. The book can be compared to a biography as this book details his life from his teen years to fatherhood and how the main character gains his ideals that will end up defining the knighthood. I was never bored with this book as it had a nice steady pace. If you are a fan of Dragonlance, you might want to try this novel.

Michael Sliter says

***As a disclaimer, it has been years since I read this book. However, I read it enough times growing up and beyond that I still remember enough

Vinas Solamnus was always a bit of a guilty pleasure book, like most standalone Dragonlance stories. It seems that few fantasy fans are willing to admit that they like Dragonlance (and many openly mock them), but sometimes you just need to recognize that a book is fun. And this book, to me, was indeed fun.

A young Vinas Solamnus actually does not much resemble the Solamnic Knights that we all know from the Dragons of one-season-or-another series. He is flexible and willing to break rules, doing so many a time. The dialogue, though stilted at times, can be clever. The story about going to a place, and coming back to a place, has been told many times. But, somehow, King makes this an enjoyable there-and-back, what with all the

griffins and necromancers and such.

I even remember a couple of lines, here and there (maybe not perfectly).

I am a scorpion, to be overtaken by ants.

When will this war of ice tears end?

Gotta love it.
