



Berserk, Vol. 10

Kentaro Miura , Duane Johnson (Translator)

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Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction... and to form an intimate bond with the beautiful warrior Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Berserk, Vol. 10 Details

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Author : Kentaro Miura , Duane Johnson (Translator)

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From Reader Review Berserk, Vol. 10 for online ebook

Emma says

Omg I'm going to cry. This is the last volume my library has.

Fugo Feedback says

Pobre Griffith, dejé la lectura de Berserk abandonada por casi un año, y cuando vuelvo él estuvo casi un año bancándose torturas y vejaciones en un calabozo sub-subterráneo. Menos mal que a Gatsu, Kiasca y la patota también les agarró culpa y se pusieron las pilas para sacarlo, que es básicamente de lo que se trata tooooo este tomo. La aparición de los Bakiraka puso las cosas más interesantes por... dos capítulos más o menos, pero les salió el tiro por la culata. Las tres pistas que tiraron sobre "el Rey Calavera" también sumaron mucho.

Y aunque este tomo no es de mis favoritos, sin duda Miura sigue siendo terriblemente habilidoso en engancharnos y -en cierta forma- hacernos disfrutar con el sufrimiento de sus personajes.

????? ??? ?????? says

I was thinking that there is like 10 Manga series out there that are worth reading but then i found out that there is so much more which is crazy and promises of a lot of fun reads in the future.

Manga is by far or at least the two series i have read are the best fast paced amazing story and amazing ideas books out there they are just beautiful pieces of art.

I liked that little piece of Griffith origin i loved it even more just a little kid playing in the back alleys of the kingdom who loves shiny treasures above all else and collects all kind of scrap like every poor child does (i was one of them) and he notices the ever glowing castle and decides thats what he wants he wants the whole castle.

Finally a relationship between Casca and Guts but Casca is breaking his heart already it seems with her longing for Griffith, its not secret that in the future Casca and all the hawks will die not sure how yet my guess is it will be a sacrifice issued by Griffith to become the god we saw him become, and it would be really sad to lose Casca since she is my favorite girl in this manga naked and clothed really.

I like the new Charlotte i mean she always have been cute and lovable but the new attitude she is putting on for the sake of her love for Griffith is amazing.

Also loved the origins story of Midland and since we know the skull knight is real it will not be the last we know of this story a lot more to be unfold in the future.

The Bakiraka were amazing at first glance i thought there is no way they would pose any threat to the group and that Guts would kill them all with one blow of his sword but then their assassination fighting style unfolds before us and its a piece of art.

L. McCoy says

Finally I'm 1/4 through the series (I think). Considering I read volume one in September 2017 and it's not

available through my local library or anything so I had to buy almost every volume (I say almost because this one was a gift), the fact that I read volume 10 in January 2019 should say something about the quality!

What's it about?

Umm... I'd have to spoil stuff in order to explain that so I'm gonna skip that.

Why it gets 5 stars:

The story continues to be interesting and intense. I love that because in some series, the story begins to not be as interesting after however many volumes, this one can still be awesome after at least ten so Miura is clearly doing something right!

The art gets better and better every volume! I know I keep saying it but Berserk has the best art I've ever seen in manga and I read quite a bit of manga!

The characters are very interesting. Added to the most interesting characters list for this series is Charlotte. Too often these royal characters are either not interesting or assholes but not Charlotte!

The action scenes are awesome. At first I thought this was going to be a volume that has a bit of action but not piles while still being interesting. While this isn't the most action packed volume there's still a lot of great action and one scene in particular... holy shit, it's amazing! I don't want to say too much but there's an action scene that takes place in a dungeon and it's probably the best (and goriest) scene in the series. It's so good that if I were to rank best action scenes in comics it would probably be somewhere in the top five!

This volume is pretty suspenseful. There are some parts that are fairly predictable but others that are unexpected and have me really wondering what's next for the series.

This volume has more comic relief than usual. Do not get me wrong, it's still no comedy but there are some great chuckle worthy moments. I especially loved the part where (view spoiler)

There's some horror stuff and it's so well done. Expect grotesque monsters and piles of gore in this volume! As always with Berserk, this book is very well written and emotional.

The ending, even though it's disturbing and weird, is a good cliffhanger.

Overall:

This series is still my favorite fantasy story and favorite manga! I'm not entirely sure if I could pick a favorite volume but this one is possibly my favorite in the series so far. I love it so much! If you like epic stories, horror, gory action, interesting characters and excellent writing read this (that is if you don't mind explicit content at all, it makes sense in context but there's a lot). Miura wrote one of the best masterpieces seen in comics!

5/5

Malon says

The fight with the Bakiraka is one of my favorite action scenes in Berserk. I love seeing the band of the hawk work together and use their unique skills to survive. The fate of Griffith is a great shock and I love how that scene is handled. It's really effective to see how far Griffith has fallen. It makes the reader's relationship with Griffith feel just as complex and textured as the other characters' relationships with him. On one hand, he's manipulative, controlling, insecure, and uses Charlotte. But he still means so much to these people because they don't realize how nasty some of his actions have been. They see him as a charming leader who brought them all together for a higher purpose. The fact that he sees them as pawns whom he (pretends) not to have any emotional attachment to is lost on them. If they thought critically about it, they would realize how fucked up Griffith's description of the relationship is. And if Griffith took a minute to reflect on his

emotions, he would realize he isn't the cold, calculating, dream-following robot he likes to think he is.

But that's what makes Berserk so great. These people aren't acting stupid or irrational; they're just following their heart and trying to do their best. The nuance in their relationships and emotions is what establishes them as flawed humans, rather than gullible fools. It's only when the stakes are raised that the vileness of Griffith's worldviews become apparent. It was always there, from when he was willing to kill Guts for trying to leave, or how he tries to force his crippled body on Casca. But until those points, you could write off the more subtle hints that Griffith might be a monster.

And even knowing his inner thoughts, it's hard to hate Griffith before he throws himself on Casca in vol 12 or so. There's a charm to him, and he does lead an interesting life. He means a lot to these people. And they mean a lot to him. But he has convinced himself otherwise. The Golden Age revels in these emotional grey areas. Miura put it best when he said that in this story, emotions govern logic. And at this point, we're spiraling toward an ultimatum. Griffith has lost a lot because of his dishonesty about his feelings. Rather than realizing this, he's going to double down on the facade he's created.

However, I could do without the apostles showing up to attack the hawks that stayed behind. This feels more like jumping the gun than it does foreshadowing. And it makes the eclipse less shocking because we've already been exposed to similar imagery just before it.

Not sure how I feel about Casca being kind of wishy-washy either. I get that she's torn between Griffith and Guts, but I feel like her inner monologue about Guts from the previous book was pretty decisive. Maybe it was an attempt to show how her mind has reached that conclusion but her feelings don't want to move on from Griffith? If so, that didn't work for me and wasn't me read on the situation.

Brandon Burton says

Its simple. I read a Volume of Berserk. I rate it a 5. Even the slower paced sections of this manga are expertly handled.

Darryl Knickrehm says

Finally we are connecting back to the original story. This entire Berserk tale could have used an editor and compressed this background story to maybe 2 or 3 volumes. Only here are we seeing the causes of why Gats is the way he is (all that other story was setting up for this. Way too long). Also those original darker elements are coming back too. I hope it continues on this way, the way the original story was (the reason I was reading this series).

Randall says

Finally

The romance between Guts and Casca finally comes to fruition in this volume and I loved every panel of it.

Also the Tower of Rebirth backstory was cool.

Osvaldo says

Crazy!

C. Varn says

Here the seeming disparate threads start to weave, and Muira reconnects to the original Black swordsman arc. Griffith tortured and partially flayed and in prison deep in Windham Castle's catacombs, the king of Midland rotting with his kingdom and corrupting his own daughter. Supernatural elements beyond Skull Knight and Nosferatu Zod start to appear: Bakiraka and demonic and inhuman Wyald. Wyald's army whose are some of the most despicable knights in the Midland. Guts vaguely realizes that something is going wrong but compelled by friendship and love, he descends down to find Griffith, who has been forced to confront the darkest parts of himself as well.

Andrew says

So I'll probably give every volume in this series 5 stars just because it's so engrossing and strange. As others have noted, a lot happens in this particular volume. Some lose ends sort of, kind of get resolved, but then again, in the Berserk universe, unending agony is always on the itenerary. For now at least a small cadre including Guts, Casca, Pippen, Judeau and the Princess were able to abscond with the imprisoned Griffith. However, the vindictive King of Midland sets some interesting villains upon them...and so it continues into the next volume that I'll start reading...now.

Michael Sorbello says

Absolutely painful. Seeing Griffith in such a broken state made my chest hurt. The Hawks team up with Princess Charlotte in an underground retrieval mission only to find out that their savior Griffith is just barely clinging to life with dozens of permanent injuries such as surgically removed tendons and a cut out tongue.

Rickert's team was slaughtered by demons, young Rickert himself being the only one to make it out alive. I'm sure he's traumatized from witnessing so many of his friends die.

The retrieval mission was somewhat successful, but what hope do the hawks have now that their leader will never rise again? This was the most emotionally devastating volume so far.

Karissa says

This is the tenth book in the Berserk series by Miura. A ton happens in this book. Guts and a small group of

the Band of the Hawk go to save Griffith from Midland's dungeons. Meanwhile things are getting dangerously crazy outside Midland; Ricket and the rest of the Band of Hawk are beset upon by evil and vicious demons.

This is the book where things really start to turn away from politics and war and back towards the demonic horror we saw in the first couple books. Things are going south quickly for everyone in this book and disaster is just on the horizon.

I continue to be very impressed with how much story is in each volume of this series. The illustration continues to be amazing. I am always completely sucked into these books. As with previous books this is a manga for mature audiences only.

Overall another amazing installment in the Berserk series. I would recommend to mature fantasy horror fans who love their manga action-packed. I can't wait to see what the next volume holds!

Otakore Literantadodist says

What a sick King!

Pardis Ahmadi says

now fun parts are getting started :D:D:D
