



Can You Survive the Zombie Apocalypse?

Max Brallier

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Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You've probably read your fair share of zombie stories. But this time it's different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity's survival.

You have choices to make.

Moral dilemmas.

Strategic decisions.

Weapons. Vehicles.

Will you be a hero?

Or will you cover your own ass at all costs?

Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising?

Or, worst of all, will you become one of them?

Can You Survive the Zombie Apocalypse? Details


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From Reader Review Can You Survive the Zombie Apocalypse? for online ebook

Amber Carson says

Choose your adventure style book + Adult themes + Zombies = FREAKIN AWESOME!!

In Can You Survive the Zombie Apocalypse? By Max Brallier You will die over and over and have more fun doing it that you ever thought possible! (Side note- to avoid embarrassing public outburst of laughing out loud and/or cussing when you die, DO NOT read this book in public places)

You and all your friends could read this book and all have different outcomes or endings, your ending will depend on the choices you make throughout the story. Remember the old choose your own adventure books? This is similar in writing style but definitely a much more amped up version for adults only. The first couple hours I had this book I died three times, and I was just getting started! This is a book you will want to read again and again, and why not? Every time you pick it up you have the potential for a completely different story than the last time you read it. I honestly cannot think of a time I have had more fun reading a book, and darn-it I will survive the zombie apocalypse!

This review may also be found on amazon.com

Rei says

SPOILERS AHEAD!!!

Following the sad trend of cheesy zombies, this book, along with many of today's zombie-related literature and film, makes zombies seem like a made-for-kids genre, rather than an adult, grotesque, and frightening one.

I grew up watching zombie films and other horror films and thus have a high standard of what is scary. When I was younger, zombies were absolutely horrifying and disturbing. Now they are the latest novelty filled with "cheesiness". Zombies are just not scary anymore. Period. They are comedic and trendy. And I hate trends with an utmost passion as they will just about kill anything and cheese anything out.

This book, as I originally suspected would be, turned out to be another exercise in typical zombie cheesiness. As a long-time fan of zombies, I was yet again disappointed to find yet another fine example of zombies-gone-cheesy. Clearly, just another author who decided to cash in the zombie craze of today. A 5-year old can create a zombie story with just as much scare factor as much of the zombie stories polluting our literature and film of today.

I tried getting into this book. I really did. Immediately it was just cheesy and I felt insulted that I was expected to buy this as a zombie story. More like a teen story or a kid's story, just with violence and gore. And anyone can write violence and gore into a story. It doesn't make you an author just because you can.

I mean, c'mon, there's a zombie outbreak and the protagonist decides to go to a strip joint?! Really?! CORNY!!! Just a bad attempt at making the story "edgy" or "hot" with the introduction of a sword-wielding

stripper who seems more the protagonist than YOU do when YOU are supposed to be the one who calls the shots as this is supposed to be a "CHOOSE YOUR OWN ADVENTURE" book! I was wondering when I (in the story) was going to stop being such a punk-ass and actually act like I was in a zombie outbreak and make more sensible choices or at least be given sensible choices to make. Instead I found myself at a strip joint gawking in awe as some hot Asian stripper sliced zombies in half by the dozen!

Sorry. Fuck that. Not good writing. Try again. Wait. No. Don't try again.

Some parts of the story were a bit more sensible and enjoyable than others but for the most part I just found myself grimacing and saying to myself; "Really? That's what happens? O-kay..."

Normally I would expect a "choose-your-own-adventure-book" to be a little on the "kiddie" side but New York Times best-selling author Jonathan Maberry is quoted on the cover saying the story is "devious and very adult". Perhaps Mr. Maberry never saw zombie flicks as a kid and is like many who only know of today's cheesy novelty zombies and only has that as reference. I don't know.

If you enjoy today's zombies, you may enjoy this book. If you are into genuinely disturbing and SCARY zombies, skip this book. It will only enrage you if you don't.

Peep (Pop! Pop!) says

Remember those Choose Your Own Adventure (CYOA) books from when you were a kid? Yeah, I don't either. I was like 1 years old when they came out. *snorts* (yeah right). If I had to guess at what they were, again - I was probably too young to know what they were, I'd say they were books where you starred as the main character and you got to choose what you could do next. Your outcome could either be good or bad, based upon your decisions.

When I first started this one, I didn't realize it was a CYOA book. I was surprised that they gave me a choice. Actually, I was quite happy! I got to test drive my zombie survival skills!! Yes! You'll be happy to know that I (if it follows the path I took in the book) will survive. I will survive! At first, I had my husband help me make decisions. Then, after a while (and like any good zombie movie), I started to question his decisions (really, traffic is gridlocked so he thought it would be a good idea to get a car, just in case. In case of what???? It's GRIDLOCKED TRAFFIC!!) and eventually I went on my own way.

I met up with someone and he was actually pretty cool. I'm glad that I decided to do the ridiculous. We fought a few zombies but eventually we were able to keep them out long enough for me to take a nap - which is something **everyone** needs in between zombie fights. After my nap we had a mini showdown and needless to say I made the best decisions because I survived. Well, me and my buddy! We were rescued.

After that I got to thinking. I didn't want to survive. I wanted to be the stupid person in the movie that makes the dumb decisions. I wanted to be the dumb person that mocked someones fears only to get attacked while laughing at them. I wanted to *trip while I was running away from a zombie*! So I adopted a plan I tagged, "Think Like a Dummy and Get Devoured by Zombies in easy steps". You know what? It was harder than I thought! I kept trying and trying but mostly I just prolonged pain. I really did pay for my dumb mistakes but not as fast as I thought I would. See? I should show my husband this as proof of how impossible it is for me to make stupid decisions.

So all in all a quick fun read... with zombies! Very nice twist on CYOA books. I like the way it started out and how everything was introduced. The only thing I didn't care for was that in the story I am a he and some of the decisions I had no control over. Oh goodness, does that sound like I'm nagging and that I want to control everything?? Noooooo! Oh well, better than a zombie apocalypse I'd say.

And don't you like how the cover even pays homage to the CYOA books?

Autumn Moon says

Can I survive the zombie apocalypse? Well according to the average outcome from my choices while reading this little gem...umm no apparently I can't, unless I team up with a ninja stripper and hide behind her feathered g-string.

This book is the adult version of all those Choose Your Own Adventure books we read and loved in childhood. Can You Survive the Zombie Apocalypse is the very definition of a fun read. It's a great way to pass some time while waiting in the doctors office. Each adventure is fairly quick and if you don't like the outcome, well you can just start over. Now some of the choices presented for your character are a little, shall we say silly and probably not the best thing to do during a Zombie uprising, but on the whole I rather enjoyed this book. It did provide me with quite a few laugh out loud moments and that is mainly what I look for in reads of this type. Life is serious, zombies aren't...unless they're munching on your cerebral cortex. Anyway, if like me you devoured those Choose Your Own Adventure books and you love anything zombie related then this book is for you. I rate it 4 out of 5 braaaaaaaainz.

Sesana says

So you want to write a Choose Your Own Adventure book for grown-ups. Obviously it's going to have a zombie apocalypse theme, right? Of course right!

I have always loved CYOA books. Always. I still make a tiny pile of bookmarks so I can explore every single choice in the whole book and die in as many horrible ways as possible. And I have to say, the choices here are pretty good, and they play fair. Here's a hypothetical example: you are given the choice between getting on a bus out of town or taking a cab. If you take the bus, the driver will get zombified and you'll end up dying in a twelve car pileup. If you take the cab, the twelve car pileup will still happen, you just won't be in it. (This was most emphatically not always so in the original CYOA books, where your choices could totally change the premise of the book.)

There is, however, a very definite character. I am not a stereotypical guy in my early twenties, and that would throw me out of the experience at times. This is so not going to be a problem for most of the people who are likely to pick up a zombie themed adult CYOA.

It is gory, and it is bleak, but what else did you expect? The vast majority of the endings are horrible, horrible things to consider. But it's a zombie outbreak, and you're not about to get a good ending here. There are three or four that aren't terrible and don't involve immediate, horrific death. Which is somewhat better than I had expected, to be honest.

Bryan says

A pretty interesting book, but definitely a novelty item. It is pretty grim and gruesome in places, but it's not scary. What the book actually strives to do is serve as an homage to the "geek" side of zombie fandom. (You know... the ones who do more than just watch an occasional zombie movie...)

With that ambition to fulfil, the book does really well as a tribute. There are many references to zombie pop-culture throughout this book. The only time the book seems to go too far into "fanboy" sycophantism is during the George Romero "cameo" sequence. Otherwise, the book is nicely balanced and stays trendy with both the "camp" crowd and the "uber-gore" crowd.

Another point of merit worth mentioning is in regards to the setting. The author lives in New York City and has made efforts to include many of the landmark features of that city in the novel. It adds realism to the story, and could actually serve as a cool "zombie-enhanced" tour guidebook to a visitor to New York City. I imagine the author had a lot of fun walking around the city imagining a zombie attack and using the sites (and sights) around him to develop his storylines.

This book does lose a few points for not living up to its promise. The cover suggests that you will make decisions and get feedback on those decisions, allowing you to determine if you would survive an actual zombie outbreak. Unfortunately, the main character in the book is rather stupid, and after you make a decision, the character usually makes another 3-5 decisions on his own, so your choices are not alone to blame when you die at one of the 50 different endings.

Speaking of endings, you'll likely want to get to all of them eventually. Quite a few are actually endings in which you survive to fight on another day. But... unless you write down exactly where you've been, you'll eventually lose interest in going through this book to get the last few endings, because it's hard to remember exactly what choices you've made, and it all starts becoming similar.

I've copied out my simple record of the chapter titles and where they lead. This enabled me to read all of the possible storylines. Some were better than others, but it was nice to complete them all. It's a spoiler of sorts, so don't click without knowing that you've been warned.

(view spoiler)

Sue Moro says

I survived two readings of this book making different choices each time! Watching The Walking Dead payed off! I felt a bit like a kid again reading a choose your own adventure.

Gianfranco Mancini says

A funny "Choose your own adventure" game-book set in the start of a zombie apocalypse, main character sometimes reminded me Big Bang Theory's Howard Wolowitz (in the going back to your apartment path he/you has a funny phone call with his mom and load his bag with beers, videogames and Hustler magazines...) and the pop culture/movie references were a blast, but often things just have no sense here: the world is blowing up, zombies are everywhere and you go to a strip-club?

That and the Comic-Con battle between cosplayers (armed with *real* versions of signature weapons used by their characters) were just too weird, and the same is for the "sexy-fake-tits-bartender leaving a topless pic of her on your phone"/"sexy-ninja-stripper-zombie-killer" endings... oh good grief.

Luckly there was something good too.

A path reminded me of John Carpenter's "Escape from New York", the bar one had a strong "Shaun of the Dead" vibe, and some moral choices were thrilling (are you going to risk your life trying to save or kill him/her/it?) or just hardcore (are you going to smoke or not that pot or play "Trainspotting" and have heroine with that Hell's Angels biker? Wow).

Another good ending was the one where you got infected and then han a nice but too short zombie pow scene just before dying, but my most favourite one was the path with the cameos of George Romero and Tom "Sex Machine" Savini as themselves.

Not bad at all if you are into game-books and zombie apocalypses, but some paths/endings were just awful.

Becky says

Before we start, a big thank you Max Brallier for sending me a signed copy of this book to review.

That out of the way, I can sum up this review in 5 words: "Yes, it is that awesome."

I love zombies, so when I saw 1) that such a thing as a zombie choose-your-adventure book existed, and 2) that I could get a signed copy to review, I jumped ALL over that! And I'm thrilled that I did. This book is fantastic, cover to cover. Speaking of the cover, it is great. I love the vintage look it has, as if it's a well-read 70s favorite paperback melded with a graphic novel. I love both versions of the cover art, and the artwork inside is amazing. Pen and ink, comic-book style sketches that perfectly fit and complement the stories inside.

I don't think that I've read all of the variations and storylines yet - there are a surprising amount of them in the book. So many that it could keep me busy for a LONG time going through them. I read a whole lot of them though, and not a single one disappointed me at all. They were everything I've always wanted in zombie fiction: Well thought out, believable, well written, vicious, original and interesting, with just the perfect amount of humor thrown in.

I liked and could identify with the characters, especially me (AKA: the main character), who was a perfect blend of Regular Joe and Rambo as needed and as fit the story for the choices made. The secondary characters were very human (until they weren't anymore). I loved the tension of reading this, not knowing if my choice would be the right one, or if it would be the one that led to disaster.

I could continue to rave about this book... but really, all I have to say is this: If you love zombie fiction, this book is a must read.

Linda says

Wow, I must say this was surprisingly thrilling. I guess the difference between this and other books makes it more exciting. You are the main character. It's all about your choices. I didn't make it the first time around, before eventually I survived. Luckily, humans seem to have as many lives as they want to. Too bad the book wasn't more than 384 pages. It comes off as short, considering you make choices and therefore skip chapters and don't read half of it.

To be able to control the outcome of a book, to actually make choices and live through an apocalypse! So funny and unusual! I'm looking forward to other books like it. The only problem is I don't know any.

Lori says

Zombies hit Manhattan while you are in the middle of a corporate company meeting. Quicker than you can blink an eye, they are everywhere. People are panicking. The streets are clogged. And you have to make a

decision.

Do you:

- (a) Hail a cab?
- (b) Walk 12 blocks to the subway and head out to Brooklyn?
- (c) Run to your apartment?

This is the moment where all those Zombie books and movies are supposed to mean something. How many times did you sit there, on the couch, watching some dumb ass actors make some dumb ass decisions that ended up getting them cornered and killed? How many times were you yelling at them not to hide but to keep running, to remain out in the open, to leave the wounded and helpless behind?

Now it's your chance to shine! YOU get to choose what the character does. YOU are in control of humanities destiny, should you accept the challenge.

And we did. We accepted the challenge at 8:30pm this evening. My husband, my 8 and 13 year olds, and I snuggled up on the couch and passed Can You Survive The Zombie Apocalypse back and forth as we each took turns reading from it's pages.

We chose to run to our apartment. It's the smart thing to do. It's familiar. We can gather supplies. We can get our heads together before making an irrational decision.

We chose to answer the phone when we saw "mom" was calling, rather than ignore it and get wasted on beer. Mom made us take the ferry to get off the island, but the zombies were already out there so we ran and hid in a meat packing warehouse.

There were other people in there, Zombie aficionados, and we decided to cover ourselves in raw meat and cow guts to disguise our smell and "Shaun of the Dead" ourselves out into the crowd and over to the water where we would swim to Liberty Island.

But at the last minute, when given the choice, we chose to remain behind. We realized the plan was flawed. It wouldn't work.

As the others executed the plan, we attempted to distract the zombies, and wound up being chased by loads of them, straight into the meat freezer. Which is locked from the inside. Our frozen body was found two years later by the Army. We are not too smart. We lasted a whole 30 minutes. By 9pm, it was all over.

The End.

But it's not really the end. The cool thing about this book is the fact that we can start all over again tomorrow and make better decisions and hopefully last longer than we did tonight. We can read this book 100 times and come up with 100 different outcomes.

We LOVED this retro-reading experience! And, I don't want you to start judging me when I say this (even though I know you will), this was my 8 year old's first attempt at reading an adult novel out loud. Of course, he had to skip the bad words and replace them with "beeeeeep", but he had a blast!!

We have already made plans to pick it back up again tomorrow night and read it together to try to beat those

fucking zombies! We're gonna show them who's boss! We won't lay down and play chicken, no way, Jose!

Family Fun Night at the TNBBC house has returned and it's all thanks to Max Brallier and his hilarious, heart-racing, nerve-wracking, blood-drenched roller-coaster ride of a story!

Shesten says

Plot Sketch: This is a choose-your-own-adventure style book for adults wherein you are a 25-year old male professional working in Manhattan when all of the sudden Mount Sinai is all of the sudden bursting with flesh-eating, blood-spurting zombies and now you get to make choices in the reading to see where they take you.

Verdict: This book is going to be fantastic for later-teen and adults who males. But since it's true to its second-person narration - the only style that really works for this type of a novel - and I was a girl, trying to put myself into a male's head, it didn't really work so well for me. I think the hardest part for me was the parts where I was supposedly getting mild erections. Not really something I can relate to, seriously. The other thing I would caution with this one is that there is a lot of strong very strong language. You know going into it that because it's a zombie novel it's going to have violence, and you expect some of the language, but at least on the path that I took (that left me dying because I chose to fight zombies with a toy machine gun) it was excessive - for me. If that's not going to bother you, then you're going to have a lot of fun with this one - especially if you're a guy! My younger bro was here while I was reading it, so I read some of it aloud to him and he's all over it and wants it the second I'm done writing this review - so that tells you something, right? What I would have loved to have seen was an initial choice of gender in the book. Do you want to read it as a female character or as a male one? Most of the pages could have overlapped, because there wasn't anything gender-specific, but it would have made me feel less alienated as a reader.

Location: Manhattan

Favorite Character: Well, on my particular path, I'd have to say that I was my favorite character, by far. I made really stupid choices, yet it took me like 4 really dumb ones to finally die. I rock like that.

Would Change: Girl POV option

Favorite Line: n/a

Good for Monster? I'm not sure. On one hand, I think he might like it, and on the other, I think he might think it's stupid. But that's just my Monster. 17+ males are gonna be all over this one!

People Who Will Like This: 17+ males, Santa Claus, John Wayne, Elizabeth Bennett from *Pride & Prejudice* & *Zombies*

People Who Won't Like This: the female YA crowd (well, most of them), Elizabeth Bennett from *Pride & Prejudice*, Dalai Lama

Khanh, first of her name, mother of bunnies says

Beyond this page lies unspeakable horror. Bone-crunching, blood-splattering, brain-impaling horror—the horror of the zombie apocalypse.

Wrong.

I get it, I do. This isn't intended to be taken seriously at all. I mean, it's a choose-your-own-adventure about *surviving a zombie apocalypse*, for fuck's sakes. But I felt the introductory sentence was reaaaaaally overreaching. **There is no unspeakable horror here.** It's a whole lot of silliness, a whole lot of stupidity, and really...anyone who's read his or her fair share of zombie horror movies will find the majority of the scenarios frustrating and unbelievable. It wasn't even fun to read. It involved more eye-rolling action than anything involving an uplift of my mouth.

The choices offered are so very limited, and so often incredibly stupid, that I never felt like I was a part of the adventure. **In order to be immersed in this type of choose-your-own type book, the reader actually has to believe in the credibility of the characters' actions and thoughts, and I just could not put myself in the position of the person in the book.**

You're twenty-five years old. You live in a crappy, overpriced studio apartment in Manhattan. You work a corporate job that you're not particularly fond of. Up until now, your day-to-day life offered few surprises. But today, on a hot and humid July morning, zombies have come to Manhattan.

I mean, I like to think of myself as a smart person. Really, you'd be hard-pressed to find anyone who says "OH I'M REALLY STUPID, HUR HUR HUR," but still...**I like to think I'm a little more rational and intelligent than the person depicted.**

The scenarios are short vignettes, pages long at times, at the end of which, the reader gets to choose between one of several options regarding their next step. As the story starts, I'm doing my daily grind, counting down the minutes until 5 PM, bored as fuck; anyone can relate to that, really.

All of a sudden. BOOM. The cute receptionist bursts into the conference room, blabbering something incoherently and turns on the TV. It is a reputable news source, and chaos is what we see.

The patient is biting the doctor. No, not just biting. Eating him—devouring the guy. Tearing into his flesh with her teeth and hands. Clawing at his body. Ripping skin from his limbs. As she tosses her head back to chew, stringy flesh hangs from her teeth.

Mobs of the infected form from the infected hospital source, hordes stumble from within, drenched in blood, faces pasty white.

It's pretty obvious that it's a zombie apocalypse.

What do I do?

*You head for your cubicle.
You get to your computer and start typing.*

WHAT?! NO. FUCKING NO. I WOULD NOT DO THAT. I WOULD GET THE FUCK OUT OF THERE.

Initially, the choices are fairly easy, after that, the choices become rather...absurd. You get to choose between drinking away the pain with beer or taking a call from your mom. Your mom. You want to stay inside your apartment, where it's safe (NO IT'S NOT, MANHATTAN IS BEING OVERRUN BY THE LIVING DEAD. I WANT TO GET THE FUCK OUT OF HERE).

Mommy dearest offers you \$500 to get the fuck out of the city. Which you take, because MONEY IS SO VERY IMPORTANT WHEN THERE ARE ZOMBIES ALL OVER THE PLACE AND RAMPANT LOOTING IN STORES.

Then you fucking run into some movie buffs preparing for a fictional Zombie Walk (which is unfortunately now a very, very real thing).

What do you do? **Naturally, you sit down and discuss fucking zombie movies.**

Taft shoots you a look that says you're invading his zombie knowledge territory. "Well," he says, "the water issue depends on who you ask. In George Romero's Land of the Dead, they do cross the water—finally infiltrating Fiddler's Green. And in Lucio Fulci's Zombie, also known as Zombi 2, there's the classic zombie-versus-shark scene."

This fucking hipster.

NO. NO. NO. NO. Everyone's fucking read The Zombie Survival Guide: Complete Protection from the Living Dead and we theoretically know how to behave when confronted with situations where we might be eaten. **This book goes against all common sense, and I personally would not make any of the decisions presented from the extremely limited list of options with which this book presented me.** Of course, I didn't read the entire book, it's not designed to be read that way, but I've read and went back to choose enough of the options to know that this book was neither amusing nor scary. Skip it. Go reread some Max Brooks; his books are more realistic and more enjoyable.

This book just made me want to stand in one place and be eaten by the zombies; at least it'd be a quick death and I wouldn't hate myself for "my" idiocy throughout the entire decision-making process within this so-called "adventure."

Mehsi says

4.5 stars! This is quite the original, creative book.

You have choices to make now - lots of them. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Will you survive the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or worse of all, will you become one of them...? The choice is yours. And hey, if you don't make it - you've got no one to blame but yourself.

I recently read another book by Max Brallier, and I wanted to know if he wrote other stuff. Thus I stumbled upon this book, I was interested, zombies are one of my favourite scary monsters, and I just loved how the

cover looked (like a paperback from the 70s or 80s). But then I saw something even more awesome than zombies, even better than the cover. I saw this was an choose-your-own-adventure book! I love those! I was curious as to how it would be done, how many bad endings there were, how many good endings, how many endings were we have to fill in the dots ourselves.

But first I started reading it, I followed a route, but bumped into so many choices that I decided to make a chart. So I got my dear boyfriend, and we both started typing down all the possible endings, all the possible routes, and by Lord, it is BIG, HUGE, there are countless of routes, countless of endings. Some routes are really small and are relatively easily reached (and some of them don't have too many sideroads), but some take ages to go through before you hit the ending of that route. The biggest one is the military-based storyline. One I kind of enjoyed, but also kind of didn't. Yeah, I am conflicted.

So yeah, I had a chart, and I decided to read it, since I want to reach most of the stories and the endings, and while I could do it blindly, I prefer a chart so I know exactly what line I followed, and which one I didn't.

This book is terrific. Of course the whole You did this, and You did that, took some time to get used to, but after a while you don't even think it is weird or strange and you just get lost in the story. The story about a guy, with a dead-end job, getting lost in the zombie apocalypse. Every choice you make leads to something, death, freedom, or something else. At times I really liked the guy, at other times I just wanted to shake him around. I know, I picked the choices, but dear Lord, that guy wasn't really the smartest even without me picking the choices.

At times I was just laughing my butt off from various situations which were just super hilarious, or silly. Or just because of puns, jokes (yes, even in the apocalypse one makes jokes).

We meet various people, depending on the choices you make. I didn't like all the of the characters we meet, but generally we do have some great characters. I especially liked Yakuma, and Chuck. They were fantastic and they really kicked ass. Well, especially Yakuma. Stripper + swords + kick ass moves = WOW. Yes, you heard that right. Stripper. This book isn't for the kiddies. There is tons of gore, quite a few references to drugs and alcohol, a bit of swearing, and several other things. Now the gore can also be present in some kid/YA books, but generally those keep it quite clean.

But this book made me feel a bit sick in the stomach. Guts, intestines, heads being blown off, zombies tucking in a human.

The book also gave me a lot of goosebumps. Even though the main character wasn't one I identify with (I am a woman for starters), with the POV we have, we were just smack dab in the middle of all the horrible stuff that happened. It was at times really gruesome, normally you can distance yourself a bit, still feeling sorry for the character of course, but you aren't as close to the action as it was with this book.

I still got some routes to finish, some endings to find, but I did most of them. My favourites would be Yakuma, Chuck and the apartment building story.

There was another thing I didn't like, but that didn't have to do with the book, and more to do with my ereader. I still want to mention it though, as this is a review, and I want to mention everything.

You could click on the choices, but sadly my ereader hated doing that, often flipping out, it sometimes took quite a few tries before I could get my ereader to understand that I wanted to click a link, and not wanted it to open the menus. That was quite annoying, as I just wanted to continue the story, find out about stuff, and then my ereader would just be like: NOPE.

All in all, this is one book I would really recommend to everyone. Looking for a fun, creepy, scary book? A book in which you can decide what happens to characters, main character? Then this is one you should check out.

Jasmine says

okay I'm labeling this book as american cause it seemed american and I'm too lazy to put any effort into actually checking.

well I've been having some serious trouble committing to books recently. I mean I love them and I keep wanting to commit them but there are so many and they all look so fun. But I read 20 pages and then I get distracted, or then I get busy, and I can't fucking keep up.

the solution to this ZOMBIES. no not really as established I could really give a crap about zombies. But there is the nice thing that zombies are a very lowest denominator kind of plot point. Books about zombies don't tend to be super smart and philosophical and complicated to follow. This book is no exception. I mean the fact is that I started reading and thought, wow I know so many uneducated idiot guys who act exactly like this...

Interruption: this book promises that unlike regular zombie movies where you have to watch people act like idiots and have no power here you get to make the choices. the time between the choices is such that you still watch him do completely retarded things. Not to mention some of the choices... take a subway? you can't get a train in rush hour why the fuck would you expect to get one in the middle of a zombie apocalypse just silly, and morality... I can't not answer a call from my mother when she's worried I'm dead, I'm a better person than that.

on the other hand, it was fun and short and I didn't have to commit, I would totally be friends with benefits with this book.
