



Daughter of Time

Sarah Woodbury

[Download now](#)

[Read Online](#) ➔

Daughter of Time

Sarah Woodbury

Daughter of Time Sarah Woodbury

Daughter of Time tells the story of a young widow, Meg, healing from the pain of a brief, unhappy marriage, who falls through time into the Middle Ages — and into the arms of Llywelyn ap Gruffydd, the last Prince of Wales. He saves her, and she in turn saves him, thanks to her knowledge of future events. Although powerful forces seek to divide them, by working together, Meg and Llywelyn have a chance to navigate the dangerous and shifting alliances that constantly undermine his rule and threaten the very existence of Wales — and to create a future in which Llywelyn's death does not come too soon.

***Daughter of Time* is a stand-alone novel within the world of the *After Cilmeri* series. Other books in the series include *Footsteps in Time* and *Prince of Time*.**

Daughter of Time Details

Date : Published March 17th 2011 by The Morgan-Stanwood Publishing Group

ISBN :

Author : Sarah Woodbury

Format : Kindle Edition 353 pages

Genre : Science Fiction, Time Travel, Romance, Historical, Historical Fiction, Fantasy, Historical Romance

 [Download Daughter of Time ...pdf](#)

 [Read Online Daughter of Time ...pdf](#)

Download and Read Free Online Daughter of Time Sarah Woodbury

From Reader Review Daughter of Time for online ebook

Jeannie Lee says

Wow!! I loved this story! I have read so many historical romances, but never one this tender and fantastic. I haven't studied the history of Wales, for some silly reason. I know so much about the rest of Europe and the British Isles during the time frame of this book, and now I am hooked into reading about Wales. I think it makes it all the more interesting to me since I live in the area of PA that the book starts in.

This is the best historical romance I have read in ages! I don't want to give any details because I want you all to read it. The Prince of Wales is what all of us females have always dreamed of finding, whether you have Welsh blood or not. The fact that I am a descendant of Glamorganshire brings this story closer to my heart than if I did not have Welsh blood flowing through my veins.

Clean, beautifully written, and engaging throughout. Absolutely wonderful!

Angela Smith says

Time travel is one of my favourite genres, so this appealed to me and just what I needed it seemed. I would have given this story 4 stars, but I guess I was in a bit of a picky mood when I read a 12th century Welshman using the word "bugs" for insects. Granted that it was a tricky one, because the word bugs had no use in the English language until around the 15th century and the word Insects even later. Anyway I will stop being a picky ... and say that I liked the story.

Meg has been through a difficult marriage at a young age. She is still only twenty in the story when she is a widow with a two year old daughter. Her husband was abusive and cruel and died in a car accident. Meg whose family are of Welsh descent, is out in a car herself with her young daughter (Anna) in the back and the car skids on ice and when she next wakes up she is in 12th century Wales.

Llywelyn ap Gruffydd (The last Prince of Wales) saves her from her strange vehicle and takes her and her daughter into his castle and household. To be honest the story is pure escapism and fantasy at a high level. (Well duh that is what time travel is, lol) It's fine if that is what you need while reading it, although the ending annoyed me a bit too because of how it comes about.

Funny really that Diana Gabaldon can write about Jamie and Claire being parted but it makes perfect sense. She is still the master of romantic/historical time travel to me. However, I might at some point read the second book in this series just to see how the story continues...

Dawn says

This was an Amazon Daily free deal and I'm super glad I picked it up at that time.

This is very much a love story over a romance as all the sex (even much more than hand holding) happens off page, but the love story is solid. There are two huge Deus Ex Machina at play, both what puts Meg in the past and a later one of spoilers.

Meg is a believable character and I enjoyed her reaction to time travel without warning. She goes through I think a lot of what a modern woman would do when confronted with such an abnormality, rather than the over quick acceptance other time-travel romance heroines often display. The male (who has a Welsh name and is therefore unspellable) lead is believably alpha for the Prince of Wales and yet has his internal honor that makes attraction and love work.

I was caught off guard by the ending, so fair warning to others that this is a more traditional trilogy in the the story is most certainly NOT over at the end of the novel. I'm interested in reading the next, so the freebie system worked well with 'the first hit is free...'

Fawn says

I really enjoyed this book along with Footsteps in Time & Prince of time. I am not sure why it is listed as book #3 it should be book 1.

It's a time travel/historical romance with a twist. The description of Wales was beautifully done. I liked the characters and the way they interacted with each other. Sarah Woodbury did a great job of showing the love between Llywelyn and Meg without being smutty.

She also did a really good job blending the 13th and 20th century together. It was just really an enjoyable read.

Also, All 3 books flowed really well together yet they were all good on their own.

Lizzie says

I picked this book because it was free and it was something I usually don't read, just to change it up. But as soon as I started this book I could not put it down. I fell in love with Meg and Llywelyn. The end had me wanting more, I can't say anymore without spoiling the ending. For some who were familiar with the story it is obvious since this is a prequel of a book, but I had never heard of it so the ending was not expected for me, maybe somewhat since the time travel is in there from the start. I was interested from the start how the writer would play with how the Meg would be with her being from the future, but she was honest and upfront with it which was refreshing rather than beating around the bush the whole book. The story keeps the raunchiness out, which I was kind of wishing for one love scene once the two became more in love with one another, but Woodbury kept the love in with the emotions playing out from the two and through genuine touches from both, which held up in the place of the love scenes. One of my favorite parts of this book is that from chapter to chapter the viewpoints change from Meg to Llywelyn but keeping the chronology of the story in tact. Since the characters are from 2 different time periods and going through completely different emotions and circumstances while going through the same situation it was really nice to see both of their viewpoints. The only bad part of this book and the reason I gave it 4 instead of 5 stars, is that the first few chapters had a lot of welsh in it and for me that kind of sucks because I would really like to know how to really pronounce or say the words I'm reading. To help with that Woodbury did put a pronunciation guide at the beginning of the book, but since I was reading an eBook version it was more a pain to go back and refer to it. Once you get

past the first few chapters the Welsh becomes less and it sticks to just the charterers and a few towns and castles and I just basically made up my own way of saying them for my own benefit and I was alright with it. Overall I loved this book and the story, I just finished it and have already bought the bundle of the first 2 eBooks of the After Climeri series and have it turned on to the first page ready for me to start reading it right away!

Debbie says

I happen to love Time travel stories and this one was pretty good. There is no real explanation for why Meg got transported to 1282 Wales, but as she was driving her car in a storm, just before impact, in what might have been a fatal crash, her car just leaps through time and drops her there. Most time travel stories I've read, don't have to deal with the artifacts that are brought along as much as this book. It is one thing to get some more appropriate clothes, but quite another to hide a car! Since I've done a lot of genealogy and have Welsh ancestors, it was interesting to read about the history of the country. I really had no idea there was som much animosity between the Welsh and English. This book is the prequel to the series Footsteps in Time series by the same author. I really wish I had a clue as to how the names are pronounced because Welsh has WAY too many consonants, especially W and Y and I kept getting caught trying to figure out how to pronounce them in my head. Sure would have been nice if she'd included a parenthetical pronunciation guide!

Elizabeth West says

Love this book! Yes, it's a time travel sweetheart romance, and you do need to suspend your belief a bit. One of the biggest criticisms I've seen is the lack of explanation for the time travel, but I LIKED this. To me, it was a hiccough in time, got it, and I liked feeling a little confused as I'm sure the main character, MEG, was when she suddenly went from dying in a car accident to 13th century Wales.

I'm now on like book 4 of the After Climeri series which is the follow up. I highly recommend this historical time travel romance if you want a completely fresh time period to visit and a break from the bodice rippers (though to be clear, I also LOVE a good bodice ripper and petticoat violating, teehee).

Iva says

This book's descriptions promises an exciting, romantic adventure novel. Needless to say, it fails to deliver. Time travel fascinates me. Give me a book, tell me it's about someone ending up in another era, and I'll read it without question. That and the fact that this book was free cemented my decision to read it.

Meg has just escaped an abusive marriage with her two-year-old daughter. Her husband, Trevor, died in a drunk driving accident. (He had become alcoholic while battling cancer.) Sometime after the funeral Meg swerves off the road near where Trevor died, and falls into the thirteenth century.

At this point, one problem arrives. Anna is perfectly docile while all this is going on--the car is sinking into a swamp, her mother is injured, her surroundings are completely unfamiliar, and strangers are handling her. Besides having the vocabulary of a ten-year-old, this is indicative of Suism.

The next problem comes when Meg awakes to find Llywelyn. Convinced that hes a lunatic about to rape her, she grabs his knife intending to threaten him with it, but is beaten. This is the first incident that indicates she isn't necessarily an ally, the second being her knowledge of a future ambush, yet Llywelyn continues to trust

her.

And then there's the issue of how easily he believes her claims of time travel. Even as she's foretelling his death he's quite indifferent. Huh?!

Alas, these are not the problems that made me put it down. Around the halfway point I became extremely bored and confused. Though not as obvious as some other freebies, this one is trash.

Vikki Vaught says

While I did enjoy the story and the characters, I listened to the audio version. The author uses I said, he said, she said all the characters said way too often for an audio book, so I found it very annoying. Also at times, the dialogue, especially for the prince was too modern. If I had time to read instead of listen, I would probably continue the series. Happy reading!

Tarra says

This book is obviously the author's love letter to Wales. Unfortunately, I didn't fall in love with this book. Not even much "in like" with it.

I like the concept, take an apparently beloved historical figure (and I Wiki'd him online because I'd never heard of him), Llywelyn the Great, Prince of Wales, and combine his story with a "romantic" tale of time travel.

The characters were flat and most of the time pretty uninteresting. They didn't change or grow. They were static and forgettable. The point of view shifted from chapter to chapter between Meg and Llywelyn. I didn't have a problem with the first person narrative, but the pacing was pretty slow in many places, especially during the long diatribes about military strategy and planning. There were so many characters all with unpronounceable Welsh names, it was hard to keep them straight. Who was the main villain? What was the main conflict? I was lost after a while, there was just too much, but not enough. I didn't know where the author wanted my attention.

I don't see how this is classified as a romance. There were a couple of kisses. And literally, that's about all that was said about them, "he kissed me." I don't understand why these two people would want to be together, why the Prince of Wales, in the Middle Ages, would let a strange woman be privy to all his military strategy.

And the time travel aspect. Ugh. It felt like a gimmick. It didn't work. You could have cut out the entire time

travel and have a more focused historical fiction novel. A young woman from the 1990's suddenly travels back in time to the Middle Ages. She's pretty accepting of everything, so are all the people she meets. She drives (drives! Very few questions are asked about this strange "chariot" she rides in) through some portal, who knows why, it's never explained, and there still is no conflict! There was no point! Don't just tell me, hey it's time travel. Believe it. Give me the magic and mysticism to back it up. And all the back story of Meg's husband - - no point! Another gimmick. I don't think there has ever been a book where I felt you could cut out one of the two main characters and have a better, more interesting book. The ending was ridiculous. I actually screamed "No freakin' way!" I can't believe that the author finished it that way. Not because it was a shocking ending, or a cliff hanger, but because it just didn't explain anything. It was a cop out.

Was this book trying to be "Outlander"? At least that one was done right.

?? Carmen the Bootyshaker Temptress ?? says

I enjoyed how Meg reacted to time travel without warning. If it were me I would probably freak out but then enjoy it. The Prince of Wales was a loveable alpha male. It was a good book but definitely need to read the next book to see what happens next.

Laxmi says

After completing this book, I looked over some of the reviews and felt compelled to justify my point of view, so here it is!

Sure, Meg is a pretty static protagonist. However, she isn't as bad as most protagonists in YA novels. I enjoyed the originality of the plot more than the writing style of Sarah Woodbury, which I might add needed some development. It would be easier to list what I liked about this book, so here goes:

- I loved that the author did not make her "magically" know the language.
- Loved it that she didn't sleep with the man who rescued her on the first day.
- It was also refreshing that she didn't succumb to the blatant womanizer-brother.
- It wasn't a magical, happy ending. She didn't all of a sudden transport her new-found husband back to the modern world, which is an overused occurrence in such novels.

So, yes, I understand that the characters could use some personality. The writing could be spiced up a bit. However, the book is a refreshing variation from most Time Travel novels and that I respect. So bravo, Mrs. Woodbury. I look forward to continuing the After Cilmeri Series.

Lyndi W. says

WHAT THE EVERLIVING FUCK WAS THAT.

Please excuse me, because I'm about to rage out.

The title - *the freaking title* - of this book is "Daughter of Time: A Time Travel Romance", so you'd think the romance would be important, right? No. Not really. This book feels like an excuse for the author to show us how knowledgeable she is about 13th century Welsh skirmishes. It's constantly the Prince of Wales going to meet this guy, then that guy, then walking into a trap, then meeting another guy before walking into another trap. And then sprinkle in some romance where the girl gets pregnant before you even realize they had sex. I do not give a flying fuck about all the battles - I read this for the romance, god dammit.

But what really grinds my gears and gets into **spoiler** territory... (though really, you'd be doing yourself a favor to just read the spoiler, find out how disappointing the ending is, and skipping the book to save yourself)

THAT IS NOT A HAPPILY EVER AFTER, GOD DAMMIT! She ends up going back to the 20th century - like they always do - and raises her son alone, miserable, and constantly pining for her lost love. The end.

Well... fuck you, too, then! I'm just... I can't even... PEOPLE. I CAN'T EVEN ANYMORE. THERE WILL BE NO MORE EVENING ON MY PART. I HAVE LOST MY ABILITY TO EVEN.

You know that scene in Raiders of the Lost Ark, where that Nazi's face melts? I felt like that when I got to the words "The End." and realized I had just been Punk'd. And Ashton Kutcher was *nowhere* to be found. That was so... OMG I'm raging. I'm raging hard.

That's not how you end a romance, if you could even call the story a romance. In the loosest sense of the word, sure... they fell in love. But mostly, we just got a lot of conversations about tactics and who would betray who on which battlefield named something you can't pronounce, but has lots of "wyns" in it. I'm pretty sure there was a Gwynwynwyn somewhere in there. What the fuck, man? I kept reading in the hope that there would be some epic romantic ending where we find that Meg has saved Llywelyn's life, rewritten history, and they live happily ever after. Or they get to be together until history has him die and then they're transported back to the 20th century. You know... *together* somehow?

But they're not. It's the most unsatisfying ending I've ever read.

David Rose says

Just so well done all round - engaging, flawless writing, thoroughly researched foundation, great characters, pace, plot. Will be reading more Sarah Woodbury!

P.S. I see a few reviewers have failed to appreciate a good book when they find one. I think that the author

- a) has been bold enough to diverge from the mainstream (*cough, cough, lemming*) stampede to draft, style and plot her story in a way completely appropriate to the setting;
- b) has written to a high standard of English, which some would find unfamiliar;
- c) has refrained from devoting 25% of her pages to a detailed description of what went on between the

sheets; and

d) has failed to deliver instant romantic gratification, clearly a major issue for some readers.

L.W. says

This had all the parts to it to make this a good story and worth the read. However, there were lots of really boring parts while foundations were laid to further the plot. Then the author committed THE Cardinal Sin as far as I'm concerned and had a really crappy ending, with the intent to fix it all in another book. I won't be sucked in that way unless the book is fantastic like a Harry Potter or the like. But even those books can stand on their own...this one cannot. So sadly, it's a passable story with a bs ending. Try it at your own risk
