



## Fake, Volume 07

*Sanami Matoh*

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# **Fake, Volume 07**

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Meet Ryo and Dee, two New York City cops with an attraction for action-- and each other! In this, the final volume of the series, events heat up on the streets...and between the sheets! The two cops are assigned to serve as bodyguards for a mob-boss's daughter...who is married to the man that killed Ryo's parents! As tensions mount, will Ryo and Dee finally admit their love and devotion to each other? Or will they forever sing the NYPD blues?

## **Fake, Volume 07 Details**

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Author : Sanami Matoh

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## From Reader Review Fake, Volume 07 for online ebook

### Taylor Troncin says

I read the first couple of books in this series. For some reason I could never find some of the middle books. Anyway, so I read this book and liked it. I don't want to say too much as I am afraid of giving it away. I would not recommend this for anyone who does not like gay/male-male, etc. story lines and what not.

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### Kirsti says

Oh the Leo story line ;\_; To love someone so much that you're driven that far. But it finally leads to what we've been waiting for since page one; Dee and Ryo action. I just love how realistic this story is, and how simple. They love each other, but until both can be fully comfortable then they don't get together. They've both had to get through some things, and when they finally come together you can only hope they've got their happy ending. Now I know there's an OVA, but I've always been disappointed that there isn't an anime series. If there was, I'd be all over it like JJ on Dee!

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### Emily G says

The majority of this manga is taken up with the story focusing on Dee and Ryo having to babysit the wife of Leo, the man who killed Ryo's parents. Ryo has to deal with how he feels about Leo but also Dee. In the end, he learns the truth about what happened when his parents were killed and he and Dee take their relationship to the next level... finally! Poor Dee, he really does have the patience of a saint, but I do think the UST is played out to perfection.

I love the last story, as despite what happened between him and Ryo in the last one, three weeks later, Dee still isn't sure where they stand. Which is far more realistic than the usual happy ending, but of course, they soon work it out ;-!)

The end... or is it?

The story actually continues in a short story that has never been published in English, which I think is a crying shame, as it would have been the most perfect end to Volume 7 of FAKE in my humble opinion, TokyoPop!

*FAKE: Like, Like, Love*

\*\*\*spoilers\*\*\*

Time has moved on. Bikky (who is very hot as an 18 year old, I'm just saying!) is off to college in LA, but promises to visit Carol often and stay true. Berkeley finally realises the person he wants is Diana with a bit of help from Ryo. J.J and Drake bond (and share a brief kiss!) over their respective broken hearts and Dee extends his apartment and asks Ryo to move in with him, aww! See, perfect ending!

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### **Leila Anani says**

The final volume in this thrilling series hots things up between our two favourite cops. - Dee and Ryo become bodyguards to Alicia Grant a witness needing protection before a major trial. One major hitch - she's the wife of Leo, the guy who murdered Ryo's parents. Ryo has to confront all manner of feelings about his sexuality, his feelings for Dee, his desperate need for revenge warring against his duty. Love this one. Sexy, romantic, with a great story, and nice clean artwork. Bikky and Carol don't get a look in in this one, but then, if you've been following the rest of the series, the bonus story flash forwards conclude their story arc. This volume's all about Ryo and Dee. One of my favourite yaoi series.

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### **Bark says**

The final installment in the "Fake" series. The series started out a little rough but it didn't take long at all until the two main characters really grew on me. This book wraps everything up and ends with the long awaited next step in Dee & Ryo's relationship. Sexy, humorous and sweet all at the same time with a lot of interesting action to keep things moving, I'm sad to see this series come to an end.

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### **Gigi says**

awh I'm kinda upset I finished this book. I am also upset there was nothing about Bikky and Carol in this volume but oh well, still a great book for me!!

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### **Alex says**

Leí este manga en mis años dorados de adolescencia y lo que más me agradó de la historia fue el hecho de que narrara no sólo la relación entre Dee y Ryo, la pareja principal, sino también sus relaciones con otros personajes: con el jefe, con sus compañeros de trabajo, con sus familias, con extraños, con amigos íntimos, etc.

Sigue siendo muy refrescante en historias de temática gay donde no todo gira alrededor de la pareja, a pesar de que sean ellos los protagonistas.

Ahora recuerdo por qué me gustó hace tantos años.

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### **Amber says**

Without a doubt, one of the best written manga out there, with particular interest because I think Ryo's character might be asexual and you certainly don't see a lot of that! Rather than go on and on about how great it was (especially on my reread), I'm going to address the author here...

Sanami Matoh, I see you did some work with a Fake "season two" (gone are the original art I loved! Ahhh!)

and did a few, uh, adult side-stories (Thank you!), but I have several points I want to see addressed:

\*What was Ryo's life like before working with the NYPD. Where was he reassigned from?

\*How did Ryo interact with people before Dee?

\*More on Dee's sexuality, when did he realize he was gay, why does he insist Ryo is the only guy he's interested in.

So far, the second season has answered my questions on how would the new couple navigate life together and how would Bikky react to Dee's "conquest"

I'm in too deep, but I think this will help inspire more. So... please? :)

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### **Sherry says**

Soooo~ I finished the series this morning. And I really liked it. It was something different from the usual BL manga that are published these days (with a few exceptions of course). Come to think of it the crime aspects in this series are in the foreground... I think that works great for most of the time and makes the story as a whole more interesting. After reading volume 2 I found it still charming that Dee and Ryo always got interrupted when they had some time alone and Dee was making a move... I had a feeling that this was going to get a bit frustrating at one point and I was right. At times like this I would've liked for the crime plot to take a backseat for a little while and give those two more time together. (not simply to get more physical but to talk and clear up Ryo's doubts and resistance sooner. (view spoiler) Dee can be very silly and enthusiastic and forceful when they are alone and other times he is quite thoughtful and hurt by Ryo who doesn't know that he hurts Dee with his chilly manner. At times I would've preferred the more serious Dee...

Some of the cases they work are connected to their pasts and we get to see why both became cops in the first place. Bikky and Carol somehow almost always get involved with the cases one way or the other because they are too nosy and/or in the wrong place at the wrong time. The last chapter in every volume except volumes 6 and 7 focus Carol and Bikky a few years into the future (I mentioned that in my review to volume 2). The main story arc isn't affected by that and reverts back to Bikky still being a kid and Carol barely being a teen. There is a small supernatural aspect in the stories but it only pops up twice, I think, and is never truly addressed. It seems like the author didn't know how to sort out a logical means to escape/rescue when the kids were in danger so instead of thinking up something plausible she simply gives two characters supernatural powers... that was a bit weird.

In the After Talk in the last volume the author mentioned that she is considering some kind of a sequel to *Fake*. I think I have seen something like that on the internet already and I will try to hunt down more information about that because I really want to read more about Dee and Ryo!

EDIT: Okay, I found something. *Fake:second*. The art is... different. I wouldn't have recognised it. I actually checked the name of the mangaka to be sure it's the same... the old style takes some getting used to, as I said before and in the end I became to like it, so seeing this new style is kind of strange. I think I'll wait a few days and then give it a try...

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## **Andrea says**

This book was just wonderful, The characters were great, and lovable, and the story was enjoyable. I recommend this book to any yaoi fan girl (and fan boy), cause i know that you will love this book.

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## **Sebastian Grayson says**

This review is going to be talking about the whole series.

I loved this manga so much and it has now become one of my new favorite manga of all time. I loved the main relationship between the two main characters, it loved how much they cared for each. I didn't mind the side chapters however they all were a bit 2D and didn't really have that much development. Except for Bikky and Carol who have a few chapters focused on their relationship. I did quite like these chapters and I really like Carol but I wasn't the biggest fan of Bikky. The plot was overall pretty good but could have been a little bit better.

Overall even though it does have its flaws like any other manga, I still loved it and would recommend that you read it.

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## **Anouk says**

Oh boy, this series.

Let me start off with saying I am not typically a manga fan, and a lot of BL manga hits exactly the wrong buttons for me.

But FAKE is everything I love.

Yes, it's got problems. The plots, while entertaining, are often quite simplified and holey (not to mention you need to forget everything you thought you knew about the USA police), and it's true that the entire series is aimed at BL-loving girls and younger women (but is this a fault?).

But it's a heartwarming story, it has humour without ever falling over the edge into a mindless laugh-rollercoaster, and it's got characters you can't help but get attached to (even when they're dicks).

Personally I also prefer this style of art over the more 'typical' BL-manga style (Sanamo Matoh may have had a problem with drawing hands in earlier volumes, but at least they're sort of proportional to the rest of the bodies, know what I'm saying? :P), but I suppose that's personal preference since I've heard a lot of people say they needed to get used to it.

All in all, I've reread this series probably about five times, I know the plots and sometimes dialogues by heart and it is still a good read.

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### **Sophie says**

The final volume in this story focuses on love - it has to! It's spent 6 volumes playing the will-they-won't-they game, and now the payoff is needed for the finale. Personally, I thought it was a bit rushed - it would have been better if Ryo and Dee's relationship had been starting to progress in the last volume, so the pacing was better. However, it definitely made me like Diana more, as she said what every reader must have been thinking, as was very encouraging for Ryo.

I was put off by some of the scenes - they were more graphic than I was expecting, but I can imagine some readers may enjoy them.

Overall, this was not my favourite manga, but it was good in parts and enjoyable.

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### **Sherri says**

To be honest, I love this volume more because of Alicia and Leo than I do because Dee and Ryo finally work their shit out. There is just something so compelling about Alicia and her motives, and the way she orchestrates the entire thing is absolutely amazing. She's cold and calculating, and I love her.

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### **Rae says**

(Whole series review)

Fake is exactly what it claims to be. Following the blossoming romance of two New York policemen. It's amusing to see these two NY guys act as the author is still Japanese. So they sit next to their beautiful couch on the floor by the coffee table. They have huge apartments which is very American, just not New York apartments.

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