



Fushigi Yûgi: The Mysterious Play, Vol. 9: Lover

Yuu Watase, Yuji Oniki (Translator)

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Series Description: Fushigi Yugi features a modern girl magically transported into an ancient Chinese epic fantasy. When they open an ancient Chinese book, best friends Miaka and Yui are transported to the bizarre and dangerous Universe of the Four Gods. In a world with no fast food and no friends, they must find the seven Celestial Warriors and tap the power they hold. Attacks by ninja emissaries, an excursion into the court of the enemy, and Yui's sudden transformation into the Priestess of Seiryu put the two to the ultimate test. A much-loved member of the Celestial Warriors of Suzaku has given his life for the sake of a treasure left behind by the god of the North. The Shentso-Pao is one of the keys to summoning the god Suzaku and having Miaka's most cherished wishes granted. Even if she passes the trials and obtains the treasure, can she hold onto it with the murderous Warriors of Seiryu close on her heels?

Fushigi Yûgi: The Mysterious Play, Vol. 9: Lover Details

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Author : Yuu Watase , Yuji Oniki (Translator)

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From Reader Review Fushigi Yûgi: The Mysterious Play, Vol. 9: Lover for online ebook

Lexie says

Welcome to another recap of Fushigi Yugi! You may notice the low rating! Let me explain - I meant to keep track but I believe this is the SECOND time Nakago uses rape as a means to manipulate a situation.

I want to remind you this is written by a female for a female audience and Nakago, aside from his depraved personality, is drawn quite attractively. AND THE GIRLS INVOLVED ARE AT BEST 16.

When I was originally reading this I was in the middle of at least three other fantasy series (From Far Away, Basara and Red River) and while Red River deals with the...dubious nature at times of Yuri's consent to Kail (read my recaps to see what I mean) rape is not a factor in any of them.

At most there's a scene in Basara where Sarasa is in danger, but it literally lasts two pages and was actually man on man sexual violence (Sarasa was dressed as a man and the guys involved saw her as a guy) not manipulation via sexual violence of a man towards a woman (not that it excuses the behavior, but the standard is differently held).

Yet in another volume or so we have ANOTHER instance of, at Nakago's insistence, Miaka being put in a sexually compromising position. That's THREE instances, all at Nakago's word, involving sexual violence (or the threat thereof) against either Yui (once) or Miaka (twice).

I just...I don't like this. Arata & Genbu do NOT feature this (at least not in a way I can remember so frequently), though Ceres (more or less an English translated contemporary to this series, also by Watase) was basically PREDICATED on the fact sexual violence was done, repeatedly and continued (Aya's brother, once possessed is SUPER INCEST RAPEY) and I remember a few other series being sort of big on it (Peach Girl's Sae was attacked, Boys Over Flowers had this for a while, as did Mars with Kira and her stepfather...) so maybe it was a 90s shoujo thing?

Elsewise Nakago is a team killing fucktard. Nuriko is pretty. Suboshi gets ahead of himself. And...I'm done with this volume.

Sarah Hayes says

I'm not sure why I'm still reading this series but I am, and this might be the worst volume yet. I'm not sure what tops the pile: the treatment of Nuriko as a woman only after death, the idea that Yui's assault didn't happen and was only a plot device to get her to hate Miaka, the weird relationship between virginity and importance as a heroine, or the blatant lack of self awareness this series shows in reinforcing the tropes of a woman being ravished (assuming it happened) as a method of subduing her and only finding her self worth again through the love of her hero. Nope nope nope.

Lynn says

Today's post is on Fushigi Yugi: The Mysterious Play, Volume 9: Lover by Yuu Watase. It is 187 pages long and is published by Shojo Beat. The cover has the two main characters on it facing looking in the distance with excitement towards something that the reader cannot see. The intended reader is someone who likes historical fantasy, high fantasy, romance, and shojo stories. There is mild foul language, mild sexuality, and violence in this story. The story is told from third person close of the main characters. **There Be Spoilers Ahead.**

From the back of the book- A much-loved member of the Celestial Warriors of Suzaku has given his life for the sake of a treasure left behind by the god of the North. The Shentso-Pao is one of the keys to summoning the god Suzaku and having Miaka's most cherished wishes granted. Even if she passes the trials and obtains the treasure, can she hold onto it with the murderous Warriors of Seiryu close on her heels?

Review- We start this volume with Nuriko's funeral and everyone is dealing with her death. The Seiryu general, who is the real villain of this series, is just waiting for Maika and company to finish getting the Shentso-Pao so he can steal it from them. Warriors from both sides are starting to drop like flies with two deaths on Seiryu's side and one on Suzaku. But the plot gets bigger from there as the General makes Miaka think that he raped her. I don't think he did, not because he wouldn't but I think that Tamahome got to Miaka in time but she believes it and that's what matters. But now we know for sure that Yui was never raped and one of her warriors in love with her. I even like that warrior but I do not believe that it is going to end well for them. Decent volume with both plot and character development and I can't wait to see where we are going next.

I give this volume a Four out of Five stars. I get nothing for my review and I bought this manga with my own money.

Raechel says

The enemy's illusions are coming out and causing the group to doubt themselves.

Galion Public Library Teens says

A.J. liked "all of it" and recommends the book to "anyone."

Carrie says

This book was where all the depressing stuff started to happen. It was almost hard to read... still, it was good. I love Chichiri and Chiriko. ^^ And, while I'm reviewing, I guess I should say that I love Amiboshi, too.

Sami C says

The Suzaku seishi bury a fallen comrade and press on with their quest to obtain the Genbu shinzaho. They meet Hikitsu and Tomite, hundred-year-old ghosts who protect the shinzaho from the unworthy.

What follows is a string of bad luck involving a clam, the bedding technique, and Miaka running away multiple times and getting deeper into trouble.

Phoebe Andamo says

wtf*

this is where bad stuff happens.

*then i found out it was based on a legit Chinese folklore .__.

Samantha Bustos-Hubeny says

Some nice twists in this one.

Danyka says

I watched and loved the Anime version of this since I was a kid. It also landed on my favorites.

For now, I got no plans for buying a copy.

Inah Solacito says

Miaka's actions are irritating sometimes haha ? but humans can really be like that, especially when overpowered by emotions.

Susan Emmet says

I have met my match! I do not understand this type of graphic novel at all. Yu Watase is an accomplished artist, but I could not follow the story line - or even effectively "read" the columns on each page. I even read the book backwards by accident until halfway through.

The story is part of a long series and perhaps my understanding was hampered by being in the middle of the series. At any rate, a lush and mature middler-schooler, Miaka, becomes part of a book world, The Universe of the Four Gods. She is offered a role and allowed three wishes. Her friend Yui is also drawn into the world and corrupted, but becomes a priestess after a suicide attempt. In order to save her friend, Miaka goes on a

quest for a necklace, the Shentso-Pao, and gets it. She suffers greatly and is aided and hurt by two male characters. This is a mysterious play! I really want to talk to some younger kids who like and "get" manga and anime.

Leila Anani says

This was the first volume of FY Viz released in it's original unflipped format. And they also left the sound effects untranslated in this one with a glossary at the end. At last FY was it was originally intended! Hurrah!

The story just gets darker and darker and yeah this volume made me shed more than a few tears - Nuriko really is dead and doesn't look like there's any possibility of her coming back. Waaaaaaaaah. There's also rape, manipulation and more angst than a high school soap opera. Can my heart really survive another 9 volumes?

Shojo manga doesn't get more melodramatic than this. Gorgeous artwork, brilliant characters make this one of my all time favourite series - but damn have a box of hankies on hand... Oh and volume 10 as it ends on yet another cliff hanger.

Veronica Ika says

Miaka and her seven Celestial Warriors are successful in finding the shentso-pao, only to know that there are more than one shentso-pao to be found for them be able to summon Suzaku.

I'm getting kind of angry and sad since one of the seven Celestial Warriors is dead after doing his best to get the shentso-pao, and the enemy steals it not long after that! He's my favorite Celestial Warriors after Hotohori, and I'm afraid the story will never as good as when he's still around.

Hillingdon Libraries says

Find this book at Hillingdon Libraries
