



Golden Dream: A Fuzzy Odyssey

Ardath Mayhar

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In their hidden valley high in the mountains of the planet Zarathustra lived the golden-furred creatures who called themselves Gashta, but were known to men as Fuzzies. Here is the story of their ancient culture, and of how they encountered the invaders who called themselves human beings.

Golden Dream: A Fuzzy Odyssey Details

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Author : Ardath Mayhar

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Shannon says

I read this when I was ten and loved it. Have to get my hands on a copy to read it again. In the meantime, going back to H. Beam Piper's original series, which I never read.

Mickey Schulz says

Ardath Mayhar had also been contracted by Ace to write a follow-up Fuzzy book. In her book, she traces the Gashta (Fuzzies) from a few generations past their crash landing on Zarathustra, to the end of the Fuzzy books. She does get a few things wrong (in the Piper/Tuning books, only the Upland Fuzzies know that they came from the stars and that help is supposedly coming), but the book is enjoyable and well-written.

Alana says

great continuation of the fuzzy worldscape. eventhough it is not written by the original author (h beam piper) it definately follows the same basic concepts as well as closely resembling his writting style.

Rose says

I love this book so much. I picked it up before the H. Beam Piper books it's based on and to this day I love it more. It's first contact with a twist, told from the pov of the little aliens - except humans are on their planets, so technically the humans are the aliens. And technically there's more to it than that, but it's a heartwarming story of very different people getting to know each other.

Jonathan says

Not as good as the original H. Beam Piper stories but a respectable telling of the story from the viewpoint of the Fuzzies. I had only read the H. Beam Piper 3 books on the subject so the idea that the Fuzzies were from outer space was a bit odd.

Tanya says

A very worthy addition to the stories that originated with H. Beam Piper. Just wonderful.

Paul says

I loved this book. Written as a fourth book in the Fuzzy series, but still before Piper's third novel was found, Mayhar essentially retells the plot of the first Fuzzy novel but from the point of view of the Fuzzies. She created a language for the Fuzzies to speak and further elaborated on Tuning's background material from Fuzzy Bones.

A must read for fans of the original Little Fuzzy.

Beth Eagle says

I wasn't expecting much from this book but I ended up really enjoying it.

East Bay J says

Published a year after Tuning's third installment in the Fuzzy series and two years before Piper's own third volume was found and published, *Golden Dream: A Fuzzy Odyssey* is a treat. Told from the Fuzzies' perspective, the book starts with the early days of the Fuzzy race and ends with the events from *Little Fuzzy*. This later part is great; Mayhar does an exceptional job of retelling the events of *Little Fuzzy* in a way that is delightful for those who have read that book, like a friend telling you their version of a story another friend already told you. Touching and poignant and an excellent tribute to Piper's vision.

Michael Prier says

Definitely different from the previous novels. It was good to see the story from the Gashta's point of view. Also good to read some backstory.

C.O. Bonham says

This book is a good addition to the other Fuzzy novels. But it absolutely must be read last.

An easy way to sum up this book would be to say that it is "Little Fuzzy" Form the Fuzzies POV. A more accurate way to sum it up would be to say that this book is full of deleted scenes from "Little Fuzzy." "Golden Dream" is not the complete story if I didn't already know what was going on I would have been lost.

Yes this book is a must read for any Fuzzy fan but if you are new to the Fuzzy books don't touch this until you have read the first three:

Little Fuzzy and Fuzzy Sapians - by H. Beam Piper

And Fuzzy Bones - by William Tuning

Jackie says

In *Golden Dreams*, Ardath Mayhar continues the saga of the Fuzzies of Zarathustra. This story presents the Fuzzies as creatures who had landed on Zarathustra centuries before the humans arrived only to be stranded there. This tale tells of the problems of being a small but intelligent creature on a planet full of large, hungry carnivores. The life of the Fuzzies is made even more difficult as the planet is lacking in nutrients that are essential for Fuzzy survival. This book fits in nicely as a cross between a prequel and summation of things seen from the Fuzzy/Ghasta viewpoint.
