



Lumberjanes: The Infernal Compass

Lilah Sturges , polterink (Illustrator) , Shannon Watters (Creator) , Noelle Stevenson (Creator) , Brooklyn Allen (Creator) , Grace Ellis (Creator)

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The first original graphic novel set in the award winning and critically acclaimed *Lumberjanes* world!

When the Janes start to become separated during an orienteering outing thanks to a mysterious compass, Molly becomes more and more insecure about the effect of her relationship with Mal on the other girls. Meanwhile, a lonely woman explorer is trying to steal the compass, with the help of some weirdly polite automaton butlers.

Based on the New York Times bestseller and multiple Eisner-Award and GLAAD-award winning series, *Lumberjanes: The Infernal Compass* is written by Lilah Sturges and illustrated by polterink.

Lumberjanes: The Infernal Compass Details

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Author : Lilah Sturges , polterink (Illustrator) , Shannon Watters (Creator) , Noelle Stevenson (Creator) , Brooklyn Allen (Creator) , Grace Ellis (Creator)

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From Reader Review Lumberjanes: The Infernal Compass for online ebook

Laura says

An excellent adventure in the Lumberjanes world! Fun and spoopy with lots of perfect beats. Art portrayed the girls perfectly. Loved the featuring of my fave 'Janes: Mal and Molly!

Cendaquenta says

This was a real wee delight. I love the Lumberjanes. The new art style with the black/white/green colouring was striking.

Liz (Quirky Cat) says

The Infernal Compass is set in the same world of the Lumberjanes, but separate from the ongoing plot of the series itself. It was created by Lilah Sturges (Everafter, Thor: Worthy Origins, The Magicians) and Polterink. What's interesting about the binding of The Infernal Compass (and a couple of the other Lumberjanes stories) is that it is in hardback, and on the whole probably smaller than a single graphic novel. However, where the graphic novel may have several plots and issues, the Infernal Compass is all one plot.

(view spoiler)

For more reviews, check out Quirky Cat's Fat Stacks

Jena says

This was cute (and I'm 100% here for queer relationships in middle grade/YA graphic novels) but I'm baffled why this had to be a separate graphic novel and not just a few issue arc in the main Lumberjanes comic where it wouldn't have been out of place. The cynical part of me says it was for money, which considering this trade retails for \$14.99 and 2/3rds of it is the actual comic, might be right. Yes, the entire last chunk of this trade is just a preview of the first issue of Lumberjanes which begs the question: who is this for?

The Infernal Compass itself assumes you know who all the characters are and where this story takes place. You are plopped smack into the middle of the girls going off on another adventure and Molly dealing with some insecurities that have come up in the main comic. It really does just feel like you picked up a random issue of Lumberjanes.

So why then is there a preview of the comic that presumably anyone who would read this comic has already read? If the purpose of this trade is to introduce new readers into the world of Lumberjanes it does a piss poor job of that. So again I circle back to the why?

And the whys in this case make me very uncomfortable. But the story itself was written well and is very cute so I can't justify rating it lower because the format it was presented in is skeevy. Just don't rush out to buy this one, maybe.

Jenna says

Erm, it was all right? Despite it being 100+ pages, there really didn't seem to be much to it that made it distinguishable from a regular issue of Lumberjanes. I expected something bigger and bolder and it just felt like a regular jaunt. The lack of color might've done it for me as well, as the comics have such a vibrant tone that the subtle splashes of color just felt like line-art.

Ivy says

An adorable addition to the Lumberjanes universe, developing Mal and Molly's relationship while also supplying tons of supernatural hijinks

Melissa says

They kissed! And I squee like April, but now my lips are squealed.

Calista says

Cute story. This is a prequel to the Lumberjanes Vol. 1. This is set right before they found out there was something strange about the camp and there were monsters in the wood. Molly and Mal first make their relationship public here. Most of this story is told in black and white. There is a 2nd story that is in color.

I really enjoyed this little story, but it should have been a flashback in the main storyline. Cute, playful and fun. Yeah, Friendship to the Max!

Chelsey says

I miss the original team of creators :(

Elysia says

4.5

Amanda says

I enjoyed this very much. It still felt very much like a *Lumberjanes* story just different, and I think that's great for keeping a series like this fresh and interesting. I also liked the art style and the limited color palette.

Stephanie says

Yet another win from the world of *Lumberjanes*! This standalone graphic novel was fantastic & adorable, and it was so lovely seeing Molly and Mal talk about their feelings (and btw, I'm 100% on team Ripley re: M&M being the best ship name). Lilah Sturges did an excellent job with this universe, and the characters were completely on point. The art by polterink was really gorgeous, though the coloring was more subdued than I'm used to in this universe. I think it worked well, and I still loved the story & art, but it did feel like I was missing something.

Kend says

IT'S SO GAY! I'M IN LOVE. Yes, this is the *Lumberjanes* you know and love, only with the queer ships front and center, and in a snazzy new art style that jives quite nicely with the original, thank you very much. It took me a moment to get used to the desaturated coloring, but once I sunk into the gorgeousness it was quite a nice journey, with the pleasant ladyfolks we've all come to love. And possibly ship. With each other. SAID AS AN ACE, ARO, AGENDER PERSON OKAY IT'S STILL AMAZING READ IT. I have invested my hard-won librarian income into buying a copy, and I will treasure it for-freaking-ever. Yes I will.

Mia says

It's sweet, endearing and made me feel good :D

USOM says

(Disclaimer: I received this free book from the publisher. This has not impacted my review which is

unbiased and honest.)

It's cool to see The Lumberjanes in a new format. There's a new drawing style and it serves as a prequel to The Lumberjanes Vol: 1. I loved that Molly and Mal's relationship takes a big seat in the graphic novel. They talk about wanting to make their relationship public and they are so adorable in general. Not only that, but I loved the little touches, like how one character names Audre Lorde in the graphic novel

full review: <https://utopia-state-of-mind.com/review-of-the-lumberjanes-graphic-novel/>
