



Maybe Someday

Colleen Hoover

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Sydney is living in an idyllic bubble—she's a dedicated student with a steady job on the side. She lives with her best friend, has a great boyfriend, and the music coming from the balcony opposite hers is fast becoming the soundtrack to her life. But when Sydney finds out her boyfriend is cheating on her, the bubble bursts. The mysterious and attractive man behind the music, Ridge, gives Sydney hope that she can move on and they begin to write songs together. But moving on is harder than she expects, Sydney can only hope....

Maybe someday...

Colleen Hoover draws you in to this passionate tale of music, love and betrayal...

Maybe Someday Details

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Author : Colleen Hoover

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Genre : Romance, New Adult, Contemporary, Young Adult, Contemporary Romance, Music, Fiction, Womens Fiction, Chick Lit, Academic, College, Love

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From Reader Review Maybe Someday for online ebook

Mo says

“Sometimes in life, we need a few bad days in order to keep the good ones in perspective.”

This is my third book by Ms Hoover. I loved Hopeless. Was not too keen on Slammed. Yeah, saw all the rave reviews for this one and thought to myself will I? Still had a bit on the Amazon gift voucher.... Cos it's not cheap for an e-book. You UK buyers are getting it for a bargain at your price. I buy on .com so it was a bit more.

**“Hey, heart. Are you listening?
You and I are officially at war.”**

I saw the reviews but I did not read them and I am so glad I didn't as this book was a complete surprise for me. And a pleasant one.

So I don't want to say too much about the book for fear of giving anything away. It was very emotional. I really did not know which way it was going.... I felt I was holding my breath for the last 20% of the book. But I ended up LOVING it.

“I...will never...regret you.”

Another reason I wasn't going to read this is at is NA. He is 24 and she is 22. But it did not read like an NA book. It was just a good book.

“A life of mediocrity is a waste of a life.”

Like Colleen, I love music so this book had the added bonus of having music throughout it.

“I don't want to care. But I can tell by how disappointed I feel that I do care.”

“There will never be a maybe someday.”

jessica says

shot through the heart and this book is to blame. it gives love a real name.
a real, painfully heart-wrenching, delicately raw, tenderly hopeful name.

this is my fifth CoHo book and she is 5/5 on making me ugly cry. ugh. every. single. time. her stories and words make me uncontrollably weep with every emotion i had no idea i was capable of feeling. goodness, this woman. what gets me is how unique and different each of her books are. romance books can feel a little formulaic to me, but i never know what im going to get each time i open a new CoHo book. except for it ending with me ugly crying - thats a guarantee.

this story in particular really got me because it very gently crossed some lines that i never thought i would understand, let alone condone. but i truly felt for these characters. my heart was eager to back them up and support their actions because i understood everything little thing they did and felt and wanted and hated and needed. by the end, my heart was just as deeply in love as they were.

this book has the power turn even the most cold-heartedly independent person (such as myself) into a silly puddle of lovey mush. and who knows - maybe someday i will even find a ridge of my own. ;)

? 5 stars

Amy (Foxy) says

Re-read but this time I'm listening to it.

First reading was 2014

Second time was 2018

#UltimateReadingChallenge

For the January re-read challenge I decided to listen to **Maybe Someday**. This time I was able to relax more while listening to it since I knew the final outcome.

Hearing Zachary Webber voice bring to life the story was an audible pleasure.

Maybe Someday is an amazing **standalone**. There are some moments that will make you gasp and others that will make you hold your breath. Experience all the feels with this book.

(Original review in 2014)

Perfection!

When your book is so highlighted that it glows in the dark you know you have a winner!

So much to say and yet not wanting to reveal any plot twist I'll re-frame from divulging into the plot line.

The beauty of **MAYBE SOMEDAY** is it's a book **you feel**. With every heartbeat you feel like you're there experiencing the story. When CoHo describes something you find yourself mimicking the characters facial expression and/or movements.

My arc copy did not include the music links to **feel** the songs. But even without them I still think this book is SUPERB.

I've heard **rumors** about a love triangle with this book. If you want to know if the rumors are true or not click the first spoiler. (view spoiler)
(view spoiler)

An epilogue is offered on CoHo's website. Click here.

Standalone

Release date: March 18, 2014

ARC courtesy of Atria Books via NetGalley in exchange for an honest review.

40th book of 2014

Hazel (Stay Bookish) says

Originally posted at Stay Bookish

Here's the thing: I'm a huge fan of Colleen Hoover- a tremendously HUGE fan. I'm in love with everything she writes and I'd basically buy anything she puts her name on. Colleen is high on my favorite author list and I've adored every single one of her books, especially this latest one, Maybe Someday.

Saying I was excited to read Maybe Someday would be quite the understatement. I basically counted down the days until it was released and no one would ever understand how ecstatic I was when I found out it had been already available at my local bookstore. I was not only thrilled that it was a Colleen Hoover book, but also that it had aspects I was interested in, like music and romance. The book focuses respectively on Sydney and Ridge, the female and male lead, who both have their own POVs. Their story is one of a kind- it's incredibly heartbreaking, but most of all, beautifully told.

Sometimes in life, we need a few bad days in order to keep the good ones in perspective.

The novel starts with Sydney, who just turned twenty-two and was having the suckiest day of her life. Betrayed by her best friend and boyfriend, Sydney was angry, depressed, and was left with nowhere to go. From the very first line of the book, I knew Sydney was going to be a very readable character for me. If there was one thing I loved about her the most, it was that she kept things real. Her dialogues with the people around her were fun, her internal conflicts were so relatable and honest and she was a really good heroine in general.

In the midst of the disaster that is her life, Sydney finds a friend in her enigmatic musician neighbor, Ridge, and convinces herself that she's only crushing on his guitar talents. I'm not even sure how to begin describing Ridge. He took me completely by surprise. I did not expect him to be how he is (those who've read will understand what I mean!) but I loved that Colleen Hoover made her male lead different from the rest and also so completely layered. I loved reading about Ridge's disposition when it came to music- it was so interesting to look at things through his perspective. Aside from that, I loved his personality in general, how he is passionate and caring and also how he loves pranks!

I've learned that the heart can't be told when and who and how it should love. The heart does whatever the hell it wants to do. The only thing we can control is whether we give our lives and our minds the chance to catch up to our hearts.

Ridge has been having a block when it came to writing lyrics so he collaborates with Sydney, who is utterly passionate about songs and music. The two grow attracted to each other but they establish a deeper connection more than just a physical one. However, Ridge has Maggie, his girlfriend, and that meant he and Sydney couldn't and shouldn't act on their feelings. I love that Maggie was not viewed as an antagonist of the story even though she was the reason Sydney and Ridge couldn't be together and all. She was actually really wonderful and nice and you can see why Ridge loves her very much. Ridge's best friend, Warren, was also a great minor character! I came to adore him during the entirety of the book, not only because he was pretty hilarious, but also because he was so frank and honest.

If I may be honest as well, I found Maybe Someday to be very conflicting- but in a really good "ahh omg feeeels" kind of way! After all, the story revolves around a relationship that is wrong in the context of the situation but nonetheless feels so right, which I must say is totally confusing and frustrating, not just for the characters, but also for the reader (in this case: me), whose emotions become one with Ridge and Sydney's. With Colleen Hoover's expert writing, she manages to show us that there is more to these kinds of circumstances. It's not about what's right or wrong, it's about the feelings that are there and about what the main characters choose to do about it. I loved how the two were both so mature, how they really tried so hard to fight their hearts and it tore me apart, seeing them struggle with their feelings so much.

People don't get to choose who they fall in love with. They only get to choose who they stay in love with.

Not only was this book heart wrenching, it was also fascinating, what with the aspect of music and lyrics bringing Sydney and Ridge together. If there's one thing that gets me as emotional as books do, it's music. I have to say: my favorite part of this whole novel would be the lyrics. Every word was just so perfect for every scene, every emotion, and I just loved it beyond everything else. A gorgeous soundtrack accompanies Maybe Someday and it contains the songs Sydney and Ridge wrote for and about each other. Listening to the soundtrack album while reading the respective scenes was the best thing ever! I've never had such an unforgettable reading experience until this one!

All in all, I really loved Maybe Someday. It was poignant and thought provoking, not to mention a breath of fresh air compared to most of the books in this genre. Maybe Someday may be Colleen's most complicated

book yet but it's also her most profound book so far. Sure to impress its readers, Maybe Someday brims with heart and hope.

Ana says

There's only so much I can take. Felt like I was in a bad episode of Beverly Hills, 90210

This is basically how things went down.

Heroine's POV :

Ridge is so cute.

But he has a girlfriend.

I really wish he could be my life partner. My soulmate. The yin to my yang, the Angel to my Buffy, the Johnny Cash to my June Carter, the Damon to my Elena, the Klaus to my Caroline, the Paris to my Helen, the Batman to my Catwoman, the Aragorn to my Arwen, The Richard Burton to my Elizabeth Taylor...

He has a girlfriend. Shame on my thoughts, how they stray from me!

I am so attracted to Ridge.

Ugh no, he has a girlfriend. Damn you, hormones!

Hero's POV :

Sydney is so incredible.

I have a girlfriend and I love her.

Sydney and I... we are musical soulmates.

I have a girlfriend and I love her.

Sydney makes me feel things I've never felt before.

I have a girlfriend and I love her.

Sorry CoHo. It's not you, it's me. I enjoyed Hopeless. I loved Finding Cinderella. But the others? Way too sappy for me.

Lady Vigilante (Feifei) says

Go get it!! >> <http://amzn.to/1i6jCev> <<

If you've read this already, go [HERE](#) for the epilogue written in a secondary character's POV. Password is the last word of the last chapter of the book.

4 STARS

Without a doubt, this book dealt a powerful blow to my feels and is one of the most emotionally charged stories I've read this year! Whenever I see a Colleen Hoover book, I know to brace myself for a story that builds up in intensity and showcases unique plot twists. Her stories are always so well-written (at least for me) and she knows how to make the little things count. She doesn't trivialize. She doesn't exaggerate. She delivers.

Sydney Blake has the perfect life: an attentive boyfriend Hunter, doing well in college, BFFs with Tori, etc...but on what should've been a fantastic, special day for her turns into her worst nightmare as she discovers Hunter has been cheating on her with Tori.

****MINOR SPOILER****

(view spoiler)

****END OF SPOILER****

Sydney has this special connection with Ridge that goes beyond their mutual love of music. There's no name to it, but it's a feeling you'll experience when you read it because it's so passionately and tenderly palpable.

Now you're wondering okay, so what's the *story*? Is it just them falling in love over making music? No it's not, and normally I'm inclined to disclose details but this is one of the rare times I feel you should go into the book as blind as possible. But for those that just need a little more to go off of, this next section is for you.

****DETAILS IF YOU NEED MORE****

(view spoiler)

****END OF DETAILS****

Another thing I'm starting to notice in many NA books (and in this book too) is the slut-shaming of practically every female character but the heroine. I don't usually point this out unless it really bothers me

and it did. I genuinely liked Sydney but the time where she calls Tori a bitch (which she deserves) and then immediately after sees another girl in a Hooters uniform and thinks ***“I don't know why she's complaining about getting wet, when there isn't much clothing to get wet.”*** and calls her a bitch annoyed me. Putting the name of “Barbie” on Tori I think was supposed to be humorous, but I felt like it was used as a distinction between our good girl heroine and bad girl, punishment-deserving female characters. Quite honestly, the book could've omitted that part because Sydney *is* a great heroine; I never felt the need for any justification to why I shouldn't like her.

I had originally planned on giving this book 3.5 stars because the problems I stated above were a raging forefront in my mind, but after a night's sleep I realized that the emotional intensity and good writing quality were what stood out to me more than any of the problems so it's a 4 star read. Though I can't say I fully enjoyed the book, it's truly an unforgettable story; that point is undeniable.

ARC provided by publisher via NetGalley in exchange for an honest review.

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Rebecca says

Me when finding out about Colleen Hoover's new book:

This is now me waiting for the book to come out:

Jennifer Kyle says

This love triangle is different from others I have read because there isn't a villain or an unworthy person in the equation. All three characters' feelings are equal and relevant and although we are only privied to two povs throughout the story, the third person's side is felt throughout.

“It's not so easy when you're trying to win a war against the heart.”

Ridge is a work at home computer guy who song writes for his brother's band Sounds of Cedar. He is in a five year relationship with Maggie, a gorgeous and wonderful girl. A connection across a courtyard that

progresses through the music that sweeps the apartment complex has Sydney under his spell. She has a love of music and is taken by Ridge's talents and soon the two make contact.

"I can't deny it, though. Anyone who watches how passionately this guy plays would crush on his talent."

Sydney lives with her best friend Tori and is in a two year relationship with Hunter. When the betrayal of her best friend and boyfriend is revealed Ridge opens his apartment to her and two begin working on lyrics to Ridge's music and they experience insane amounts of chemistry and both fight those feelings.

Ridge shares his apartment with Warren, Bridgette and now Sydney. Maggie visits regularly, Sydney and Ridge struggle with their building connection and feelings for one another (they create the most beautiful songs together), Warren and Bridgette get it on and then all of sudden BAM things get crazy. Of course there is a lot in between. Without spoiling anything, let me say I loved all the characters and disliked them at one point or another. This story has a big with the ending which I loved, but my feelings are still a bit all over the place.

I have conflicting feelings about how Ridge handled himself and his heart once he realizes it has been split in two. To be honest, I'm still thinking about this story and how I feel about it as a whole. The storyline was indeed unique and the characters truly tried to do the right thing. My issues weren't with Ridge's feelings, perhaps his ingrained loyalty which may bother some readers more than me and some less than me. I would guess it's up to the individual reader. Ridge truly was in a battle with his heart.

This is a story to be experienced and discussed with friends. I will definitely be swooning and ranting once this book is released with all of you!

Just read the epilogue on the author's page...Wow PERFECT ENDING!!!

Colleen Hoover, This story was painful and beautiful and unforgettable.

Simply put...

****ARC courtesy of Atria Books in exchange for an honest review****

RJ says

Ridge should take some advice from Mr. Depp.

I'll be honest...this book made me shed some tears....*tears of frustration*.

I guess it all boils down to if you enjoy this type of plot. And I personally, hated it. And now I want to burn the memory of ever reading this book from my brain. Maybe I should give it some props since it made me *feel* albeit they were negative emotions.

I should start off by saying that I **hate** love triangles. With a passion. So maybe I was already prejudiced going into this book. If I hate love triangles that much then why in the world did I read this book? Well. The simple answer is that I was curious. And I curse that curiosity for making me pick up this book. I read some glowing 5 star reviews about how this love triangle is all complex and heartbreaking and I decided I needed to try it out.

Usually when I don't like a book, or stuff happens that I don't agree with, I will just drop the book. But with this book, I just *had* to know how the author would resolve the love triangle from hell.

This rant will just consist of the things I hated in this book. (Cause I didn't like anything)

1. There was nothing attractive to me about Ridge. From his name to his actions. He was a sleaze. It was totally okay that he fell for two girls and was cheating on basically both of them. NOT. The book makes it seem okay, but it's fucking not. He was emotionally cheating on his girlfriend long before he actually kissed Sydney. Did you catch that? He **kissed** Sydney, and didn't even have the balls to tell his girlfriend Maggie what he did. He just pretends everything is okay. WTF. *Not okay, man.*

2. I hated Sydney, too. There were SO many things I wish she had done differently. One, I wish she had dated another guy and shoved that relationship down Ridge's throat like he did with Maggie. Then she cried so fucking much. Boo-hoo, cry me a river, bitch. Then I hated the fact that she just got cheated on and then went on and did that to another girl. Like, WTF? Who does that?

3. I hated watching Ridge with Maggie. Because I know they're not gonna end up together, why am I being subjected to reading about them? It just cheapens the real romance in my opinion. Because at the end when Ridge came to Sydney's apartment and was kissing her all I could think of was him kissing Maggie and professing his love to her and begging her to take him back. And that night he even said in his letter that he would go back to her if she asked!?? WHAT?? (Although he did try to smooth that over by saying that's not what his heart wants) Fuck your heart Ridge. And I don't want to read about him kissing, hugging, and fucking Maggie.

4. I hated all the shame and guilt they harbored. He honestly didn't deserve both of them. I wanted Sydney to leave his ass and end up with someone who chooses her and makes her his first and only choice. If Ridge had loved Maggie so much he would never have fallen for another girl. And it was just so frustrating to read.

5. They didn't even have any personal goals. All Sydney thought about was how much she wants Ridge and how much she should not want Ridge. All Ridge thought about was how innocent he is and is doing nothing wrong but why does he still feel guilty?

6. The biggest thing that bothered me was that Ridge didn't **choose** Sydney. Maggie made that decision for him. And that is why I ended up hating this book. I've read love triangles before and ended up not hating them with a passion, because in those the character who has the choice between two others *chooses* one. Ridge would have never, ever, in a million years realized that he is better suited with Sydney. I suppose we were supposed to applaud his sense of honor or whatever that was (guilt/hero complex) that made him stay

with Maggie. I wanted Ridge to choose Sydney. No external forces, just him and his heart. But no, we did not get that. In the end all Sydney ended up being was second-best. And even though I didn't like her character, she still deserves someone who will make her his first choice. And how can she be with someone who she knows is a cheater? She just left one cheater for another.

7. The ending wasn't even satisfying. When a couple gets together in the end there should be no doubt in my mind that they are meant to be and will last beyond the last page. But I still question Ridge's love. Does he really love her? Or Maggie more? Even though he said otherwise, I don't believe him. And I can't stop feeling that Sydney deserves more.

Fuck this shit. Love is not a triangle.

Lola says

Sydney did go through all of these emotional states because of Ridge.

I'm not saying that it's a bad thing...but there sure was a lot of drama in this story. I didn't see much of the exterior world or even the music industry. It almost felt like Ridge being apart of a music group was not even the reality since not much actually proved it, except for him playing guitar, writing songs and sharing some related info with his brother who was in of the group as well..

Ridge is a good guy, really. He's loving, caring, thoughtful...but also acting in a contradictory way now and then which is not necessarily a problem but the moments he chose to act that way were infuriating.

Basically, I did not like the love-triangle, and that's not because I don't like love-triangles in general. No. I found this one heartbreaking and not in the good sense. Also, I didn't appreciate how the author made us love Maggie (Ridge's girlfriend) and make us see how they both care for each other, especially Ridge, when we all know that having Sydney coming into his life (after her boyfriend cheated on her and needed a place to stay) was not going to do good in that relationship.

I can't deny that Sydney and Ridge have a beautiful chemistry because they do have one. A wonderful wonderful one. But so do Ridge and Maggie. Putting the love-triangle element aside, I must admit that the romance was cute and adorable. Plus, very realistic. I really felt how much Sydney and Ridge care for each other and that what they have is rare. Still, I was always a little unsure of if I should really agree with them connecting so much since it felt unfair to Maggie.

The writing was very pretty and a little more fast-paced than Hopeless which was very slow, even though I did like it better. Though, I'm not going to compare Maybe Someday to Hopeless since that would be crazy; they're both such different stories!

There weren't many side characters really present in the plot and I, to be honest, wanted to meet Sydney's parents because she mentioned them two or three times and I was curious to witness what kind of relationship they really share and see how they interact with one another.

I loved the song lyrics.

They're different from song lyrics I listen to normally. And the fact Sydney has such a natural talent in writing them was incredible. She was born with this gift.

I do recommend it for readers who look for a romance-filled New Adult story, an emotional one and for those who think that this kind of love-triangle won't bother them at all.

Kayla at MyBookMuse says

REVIEW:

There is no doubt that Colleen Hoover can write any amazing novel. The development and interaction between Sydney and Ridge was pure magic. Their method of communicating with each other felt like a language meant only for Sydney and Ridge and I felt like a fly on the wall playing witness to their romance. One of elements of this novel that I appreciated was the lyrics. I usually cringe when I read lyrics in books because they come off so cheesy and unrealistic but not with *Maybe Someday*. Romantic. Heartbreaking. And uplifting. This book is a must read!

4.5 STARS

*I received an ARC from NetGalley in exchange for an honest review**

Based off previous Colleen Hoover novels I will:

1. Cry
2. Fall in love
3. Have a new book boyfriend

Get ready mystery man, we are coming for you!

Aestas Book Blog says

Once again, Colleen Hoover has delivered an emotionally charged masterpiece that will capture your heart! *Maybe Someday* is not your typical romance but I promise you, it is one of the most deeply passionate and uniquely beautiful books I have ever read.

Pure perfection! 5++ stars!!

"I never realized how powerful desire could be. It consumes every part of you, enhancing

your senses by a million. When you're in the moment... all you can do is focus on the person in front of you."

Maybe Someday was utterly unique and refreshingly original. I honestly do not have a single other book to compare it to, nor have I ever read a plot line even similar to this one. Everything from the way the characters met to the twists and reveals all took me by surprise and kept me guessing the whole way through.

Colleen Hoover's writing has this beautifully gripping, compelling quality to it that draws you right into the lives of her characters. From the first few lines, I was fully immersed in this story and stayed connected until the very last word.

Ridge was the kind of guy who everyone will fall in love with - a gorgeous, sweet, talented musician with a heart of gold and who was also hiding a big secret. Everything about him made me either swoon or melt.

Sydney was one of those heroines who I just immediately liked. She was kind, endearing and earned my respect more than once with the way she handled the situations she was put in.

I truly loved everything about this book and about their romance - the texting, the flirting, the slow but powerful build of their connection... the music, the song writing, the heart ache and also the pranks. The strong emotional undercurrent that ran throughout the entire book was so *intense* that you could just *feel* it in every single scene.

There were moments that made my laugh so hard that I had to stop reading until I could recover and moments that broke my heart so completely that I just sat there with tears streaming down my face.

The way Ridge and Sydney connected through their music was hypnotic, beautiful and downright hot. They each had something that the other needed and pretty soon, the lines between making music and falling in love began to blur.

There was also an incredibly awesome feature worked into the book where real, listenable songs that had been written and recorded specifically for this book were integrated throughout the story in such a way where you would be prompted to listen to them at the exact right time. And holy wow were they just out-of-this-world *incredible!!!* For me, the most special part of all was being able to listen to the song after watching them create it from scratch together. It was truly just a magical experience.

The story is also told in alternating POVs so the reader really gets to see all the different sides of the story and is really able to connect to each character individually.

Now, here's the thing that you can't really tell from the blurb of the book... this is actually a **forbidden romance** but just so not in the typical way

*** If you want to go into this book entirely blind, then just stop reading here ***

All you need to know is that this book is absolutely *incredible, beautiful and unique*. It's truly a must-read!!

But... if you want a little idea of what to expect from the story, then read on. I don't reveal any major twists and I don't tell you how the story ends, but because of the complexity of the situation, I felt the need to talk a

little about how it made me feel.

Here goes...

I'm just going to lay it right out: there's a love triangle. But this is *not* your average love triangle. Just like the rest of the book, this one is completely different and unique and despite the fact that as a reader I'm not usually fond of triangles, I absolutely adored the way this one was written.

We actually found out very early on in the story that Ridge had a girlfriend, Maggie, and it was abundantly clear that she wasn't just a random girl he was semi-attached to. No, this was a girl who he was completely and totally, til-the-day-I-die in love with. She was kind, sweet, loving and honestly just a beautiful character both inside and out. But when Ridge and Sydney met, they too had an undeniable, soul-deep connection. Now, before you ask, this is also not a cheating book either. Ridge loved Maggie and would never want to hurt her, and Sydney had just come out of a relationship where she was betrayed by her boyfriend so in no way would she ever want to put another girl in the situation she was in. But, despite their best intentions, that connection between her and Ridge grew stronger and stronger even though they both fought it with everything they had.

"Having her so close feels as though we've created our own personal space and nothing from outside our world can make its way in, and nothing from inside our world can make its way out."

Emotionally, my heart was all over the place. I genuinely did not know what to feel. I was so conflicted because there was no right or wrong here. No good guy or bad guy. I knew that this was Ridge and Sydney's story so my heart was rooting for them but I couldn't help but wonder... what if this had been Ridge and Maggie's story? Because in that case, Sydney would have been the "bad guy" for representing a threat to their relationship. I mean, as much as I hated to admit it, didn't Maggie deserve to be with Ridge just as much as Sydney? And it didn't help that both Sydney and Maggie were such wonderfully sweet people and neither of them had any flaws that made it easy to justify disliking them for any reason.

"Hey, Heart. Are you listening? You and I are officially at war."

This is not a book where you can hate anyone. You can't be annoyed with anyone, you can't fault anyone, and there is no one to blame. There's nothing that makes you feel better about or justifies what you're feeling. I didn't want anyone to get hurt and I couldn't pick a side. It just hurt. But I had no idea who I was hurting for. The best answer would be *everyone*.

"Nothing in my life has ever felt so good, yet hurt so achingly bad."

There were no 'teams'. No black, white, or even grey zones. There were just people. And feelings. Strong, powerful, all-consuming feelings. And choices. Impossibly painful, heart-wrenching choices and still... no.

right. answer. But honestly, the fact that this book was able to mess with my emotions so strongly was one of the things I *loved* most about it.

"God, I hate feelings. Or I hate my conscience. The two are constantly at war and I'm not sure which one I'd rather turn off."

The thing is, you can't help who you fall in love with. No matter what the brain insists on, at the end of the day, the heart calls the shots and no matter how much we try and fight it, or deny it, it's the one thing that can't be covered up.

I loved that the author had the guts to write a story where there was no "bad guy" because it meant that there was no easy way to justify your feeling and with the way it was written, I truly felt each character's conflict as though it were my own. Especially Ridge. I swear I spent half the book just wishing I could hug him.

This was one of those rare books where I never once, not even for a single moment, was angry or annoyed with anyone. Not to say that I wasn't conflicted about their actions because holy hell was I ever torn and utterly unsure of everything I was feeling but at the same time, every *single* thing that happened was understandable. I was rooting for everyone's happiness and I loved that I was never (not even in the end) made to hate anyone.

The ending was really just brilliantly laid out and incredibly well paced leaving me with the most wonderful feeling knowing that every single part of the story had been wrapped up.

This book kept me up reading til 4:30AM. I couldn't put it down, couldn't glance away from the page, and as desperate as I was to find out what was going to happen, I just didn't want it to end.

It was fresh, unique, and unpredictable. I felt fully connected to each of the characters and I honestly don't have a single complaint to make. This book is perfect. Truly perfect.

I can't recommend it highly enough. Read this book. Live it. Love it. Allow it to take over your heart. It's an unforgettable journey that every reader should take.

5++ stars!

This is a standalone novel.

Release date: March 18, 2014.

Also, on a side note, I really strongly visualized every single thing in my head as I was reading. Every scene, every character, every location is crystal clear in my mind so I'm going to pray to the movie gods that this story ends up on the big screen because it would make one helluva movie! :D

Please note that all quotes were taken from an advance copy of the book and are subject to change before publication.

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Kristin (KC) - Traveling Sister says

5 out-of-the-box stars!

Maybe Someday I'll come across a Colleen Hoover book that *doesn't* knock my socks off and push me to scope out life from a profound perspective ... But I highly doubt it.

So shots all around, for another CoHo favorite!

(The power of pine-sol, baby.)

What I love most about Colleen Hoover books, in conjunction with her beautifully mapped out stories, is the fact that none of them are the same. They're all so richly unique to one another and each one becomes something I've honestly never read before.

This book was no exception.

Or maybe it was THE exception.

Because it became the ultimate reading experience. It had everything — and I do mean *everything* — that allows me to fully connect with a story to the point where I'm **breathing** in its words. And by the end, I was utterly *breathless*.

Our heroine, **Sydney** — a creative and loving girl with an adorably dainty violent streak — has been betrayed and is left to pick up the scattered pieces of her now lonely life.

Enter our hero, **Ridge**-- a musically inclined, selfless, compassionate, sexy -- and well, I just dare you to not fall in love with him and we'll leave it at that.

Sounds like the groundwork for a typical new adult love story, right? Well, I can assure you it is NOT.

In this case, I cannot give away plot details because not knowing is a vital part of the experience, but I will say that this story incorporates a topic unique to anything I've read, and definitely places a heartwarming spin on the plot. Best part is: **I never saw it coming.**

So here are some *gentle* details: The plot really narrows in on the *connection* between its characters; a connection formed through the medium of music. There are moments that will make you laugh, and there are moments that will break your heart. However, its unpredictable twists will only make you *that* much more invested in the story.

The "romance" is slow-building and as intense as it is complicated. The story is delivered through alternating dual perspectives, so we really get a solid feel for the journey of both characters. There's plenty of sexual tension to go around, but not offered to the point of frustration. Everything is delivered in the perfect dose, and this book really persuades you to open your heart and your mind as a reader...

To except what you typically wouldn't.

To understand what you normally couldn't.

To see things from a new, unbiased perspective. To leave all judgment at the door while stepping into this book, because you WILL be granted a view to both sides of the coin.

There is no wrong or right way to fall in love--it just happens. And sometimes certain obligations take precedence *over* that love...which makes the person who denies himself *selfless*, not selfish. I'm not giving away the story here, but if you only desire only a happy story that leads seamlessly into a perfect relationship, consider looking elsewhere for your next read.

Although this review has been intentionally vague, I can almost guarantee that you'll fall hard for this incredible cast of characters, and that this book will stay with you long after reading. It does everything BUT disappoint, and if you give this amazing story a chance, you'll see why.

However, if you want some more in-depth plot details, that I promise will remain major-spoiler-free, click here --->(view spoiler)

**If you've read the story, click here for the touching epilogue of a secondary character:
<http://www.maybesomedaysoundtrack.com...>*

Book Stats:

? **Genre/Category:** New Adult Romance

? **Steam Caliber:** Deliciously steamy

? **Romance:** Slow building. Complicated.

? **Characters:** Strong, feisty, lovable heroine. Sweet and gentle, sexy hero.

? **Plot:** Uniquely and gorgeously developed. Character driven.

? **Writing:** Flawless. Poetic. Insightful. BEAUTIFUL.

? **POV:** 1st Person: Alternating, dual perspectives.

? **Cliffhanger:**None

? **HEA?** (view spoiler)

Arc provided by publisher via Netgalley in exchange for an honest review

Melissa ♥ Dog/Wolf Lover ♥ Martin says

How can two people who both have such good intentions end up with feelings, derived from all the goodness, that are so incredibly bad?

I thought this book was really sweet. I mean there were a lot of things that got on my nerves but it all worked out in the end.

****SOME SPOILERS****

Sydney meets Ridge by listening to him play his guitar on his balcony every day. She sits on hers and he sits on his across the way. Ridge has been having trouble writing his lyrics for the band and he sees Sydney singing to his music and thus it begins.

On Sydney's birthday she finds out from Ridge that her boyfriend of two years, Hunter, has been having a relationship with her roommate, Tori. He really didn't want to tell her but he couldn't put it off any longer. Ridge had seen them on the balcony. They say it was just sex and meant nothing, they had been having sex for years before they knew Syd. Seriously?

Anyway, Syd moves in with Ridge and his roommates, Bridgette and Warren. They are a hoot let me tell you.

Syd finds out Ridge is deaf but he can still play guitar and writes music for the band his brother formed. They are a big hit. Ridge won't play with them though because of his nerves and something else, but I won't tell you what that something else is, just something that is holding him back.

So Ridge and Syd communicate through text messages and the laptop. And they make music together. Syd writes the lyrics and Ridge plays, at least until he gets his muse back, which is through Sydney.

Then, Syd finds out Ridge has a girlfriend. Hello, you could have mentioned that from the beginning before I started falling for you. Men.

Maggie and Ridge have been together for 5 years and it's not all what it seems either. You know how you get comfortable with someone and they have other problems and you feel you can't leave them. But it all works out in the end for everyone.

I loved being able to read a nice fluffy book. Sometimes I just need to do that, although I don't need to explain myself to you. I enjoyed this book, but like I said I wanted to scream through some of it. I loved the characters and they all seemed to just get one another. Lovely.

MY BLOG: [Melissa Martin's Reading List](#)

Angela says

Read a full review and others here:

<http://southernbredsouthernread.blogs...>

"I need someone who is willing to watch me brave the ocean and then dare me not to drown..."

First off December has been the month for good reads. Everything has been so good! Second I've been on a total Colleen Hoover kick. Third I think going into a book completely blank and with the smallest amount of information about the novel is the way to go.

I picked up *Maybe Someday* only knowing that it was a story about a girl who falls in love with her musician neighbors and I assumed they hit it off. This book was so surprising. The story and the characters were SO far off from what I thought. All were such a pleasant surprise.

Sydney

and Ridge's story was so different, and so original. It's going to be so hard to review this book due to the fact that something right away was such a surprise. I'm going to give **NO** hint too what it is regarding because not knowing. and the fact that others kept it such a secret really made this story amazing.

This book seriously starts off with face punch. Literally. Sydney catches her boyfriend of two years cheating on her. With her best friend/roommate. When her neighbor broke the news to her about her friends romance she ends up staying with him and his roommates. The two bond over music and instantly become very close. She becomes a muse to Ridge, and helps break his writers block. From there a friendship starts to become more than that.

They however try so hard to keep it platonic, because Sydney clearly just got out of a tough relationship, and because Ridge has been in one of his own for years. This is the thing about *Maybe Someday* that I loved. It was all about building a friendship then turning into a relationship. It's so hard to say it wasn't a typical relationship because it's not but at the same time it is. The characters are both so well written. I love stories where either the girl is super sassy, and/or the guy is kind of a jerk turned nice guy... Neither of them are these things and I thought I was going to hate that... NOPE. They are nice, compassionate, natural people. Colleen Hoover is the Queen Bee of building up stories, sprinkling it with little surprises, then when she thinks you're not looking she reaches into your chest cavity and pulls out your heart.

When she finally has everything presented to you and door A and Bs are set in front of you, you won't know how to feel. This was another one of her books that I didn't think I would end up so upset over, but I was. I was on a roller-coaster of emotions. I didn't think Hoover could surprise me any further than she did with *Ugly Love*, she managed to do so much more than that. *Every sentence down to the very last word was so poetically and beautifully written.* Not kidding, the last sentence of this book couldn't have been more perfect. *May Someday* is yet another book this month that will be moving to the Hall of Fame Shelf. Yes it was just that good. I will continue my Hoover obsession and will be purchasing anything she puts out in the future.

Jess-i-ca ~Sometimes a Gif Witch~ says

3.5 - They can't all be a winner - stars

I'm sad I didn't love it but oh well.....

Ok now don't get me wrong this book was written great and I still love me some CoHo, but this was not by any means my favorite CoHo book.....Maybe its my fault for not reading the blurb bc I didn't care since it was a new CoHo book but I actually considered DNF because I saw where this book was headed and its one of my pet peeves.

“Nothing in my life has ever felt so good, yet hurt so achingly bad.”

I kept hoping that the heroine would wind up with someone other than the hero. I don't care what the circumstances are, the hero needed to man the eff up.

“...people don't get to choose who they fall in love with. They only get to choose who they stay in love with.”

In my opinion, Sydney was a hypocrite and Ridge has no backbone. Loyal my ass. My heart broke for Maggie. Maggie was a great person. Ridge can go

Also, (view spoiler)

Anyways

I still plan to read Colleen's future books because

and we share a love for

Emily May says

I am conducting what I'm shelving as a "New Adult (NA) Experiment". I'm going to work my way through some of the popular New Adult books and see if I can weed out the crap and hopefully find some surprising gems. Here's hoping!

You know, I promised myself something before starting this book: either I would decide it wasn't for me and DNF it without a review, or I would be pleasantly surprised and continue to the end and write a glowing oh-my-I-can't-believe-it positive review. Neither actually happened. I finished this book and I enjoyed parts of it. I hated others. I only picked the arc up out of curiosity because, as much as I disliked both the author's other books, there was a HUGE improvement in the writing between Slammed and Hopeless. In fact, I even mentioned in my review of the latter that it was almost a good book. What stopped it from being a good book was the glorifying of control freaks and stalker-ish behaviour.

I felt a similar way about Maybe Someday. It was almost a good book and it was definitely better than the other two I've read. I'm starting to think that, if this pattern persists, Hoover might actually write a book I love in about five years time. There's a reason I managed to read every single page of this with ease and it's the same reason I made it through Hopeless - the author writes in an addictive, engaging style. Some people just manage to pull this off and make it seem effortless. It's so easy, so palatable, that you manage to finish it without realising where all the pages went. Hoover definitely deserves credit for that, if nothing else. I think I keep returning to this author because I know she writes so well.

The main things I liked:

Apart from what I mentioned above about the author's addictive easy-to-read style, I also liked the guy in this a lot more than in Hoover's previous works. Dean Holder from Hopeless managed to freak me out and piss me off simultaneously. He was a tall, gorgeous message to teen girls that stalkery, predatory behaviour is absolutely fine when the person doing it is hot. I mean, how much stupid is in this quote:

"My instinct is telling me to run and scream, but my body wants to wrap itself around his glistening, sweaty arms."

But Ridge isn't like that. He's sweet, he's a musician, he's completely free of Douchebag Syndrome. Oh, and he's also deaf. Personally, I thought this was an interesting and original touch that was explored well and sensitively. Very few hearing-impaired protagonists exist, never mind sexy love interests and I really liked this unique view of a relationship where one person is unable to hear the other. They communicate a lot via text and facebook, which was also different.

Where did it all go wrong?

The same place it always seems to go wrong in the New Adult genre: the way every woman but the MC is portrayed. I admit that I almost DNF'd this book after the prologue because Sydney (the MC) calls another girl a whore on page one, and then a few pages later has an encounter with a bitchy girl who - surprise! - is wearing a Hooters uniform:

I don't know why she's complaining about getting wet, when there isn't much clothing to get wet. She's wearing next to nothing. I glance at her shirt, which is missing its entire bottom half, and realize she's in

a Hooters outfit. Could this day get any weirder? I'm sitting on almost everything I own in a torrential downpour, being bossed around by a bitchy Hooters waitress.

But, unfortunately, it doesn't stop there. I'm starting to wonder if this whole slut-shaming thing in NA is a group conspiracy. It seems to be a defining feature of the genre. Once again, every woman is Sydney's enemy and they are all "whores" or "sluts" who are unfavorably compared to our "good girl" MC. The book is saturated with language that either openly shames other women or snidely implies it. Like, for example, calling Tori "Barbie" - a word which is meant to emphasise the difference between the sexualized depiction of Tori and Sydney's good and pure behaviour. At one point, Sydney even doubts that Bridgette (Hooters girl) has it in her to love anyone. There is often a direct connection in these kind of books between being evil or "bitchy" and sleeping around. I feel like I'm being hit in the face with Sunday school.

You will probably like this book if:

- You liked the author's other books.
 - You tend to like NA contemporary romance.
 - You are not pissed off by 1950s-style portrayals of women.
-

Samantha says

I inhale read this in one sitting.

I highly recommend listening to the soundtrack along with the book.

This is for fans of the slow-burn, angst-filled romance. This book deals with a delicate situation in a realistic and complex way. I adored it.

Christy says

5 Someday stars!!!

Maybe not right now. Maybe not tomorrow. But maybe someday.

Colleen Hoover is one of those authors that never disappoints. I don't think she has it in her to write anything other than perfection. I loved every chapter, every page, every word of *Maybe Someday*.

Sydney and Ridge's story was so different, so original, and due to the nature of the story, it's going to be hard to review. I'm going to hide all my spoilers, and I would highly recommend NOT reading any of them unless you've read the book. Go into it without knowing what it's all about, it will make the story that much more powerful.

Sydney just caught her boyfriend of two years cheating on her. With her best friend. She doesn't know what

to do or where to turn, and ends up on her neighbor Ridge's doorstep. There is something about Ridge that draws Sydney to him. She's not in a place in her life to jump straight into another relationship, but it's no secret she's attracted to him.

Ridge doesn't know Sydney well. He sees her sometimes on her balcony, listening to him play guitar. He's just an all around good guy and wants to help her out. She becomes the fourth roommate in a uniquely crazy trio, until she can get back on her feet.

Sydney and Ridge spend time together and connect over music. She is a muse to Ridge, inspires him to play and helps him with lyrics. They work well together. They are determined to keep it platonic, let it just be about the music but it's not easy to fight this powerful attraction.

I'm convinced that people come across others in life whose souls are completely compatible with their own. Some refer to them as soul mates. Some refer to it as true love. Some people believe their souls are compatible with more than one person, and I'm beginning to understand how true that might be.

As their relationship/friendship develops, I found myself more conflicted than I ever have while reading... **here is the part of the review to read ONLY if you've read the book...** (view spoiler)

How much he fought his feelings for Sydney...

Despite how hard we tried to fight it, all those things happened between us because our feelings for each other are becoming so much stronger than our desire. Desire is easy to fight. Especially when the only weapon desire possesses is attraction. It's not so easy when you're trying to win a war against the heart.

'It shouldn't be possible for the heart to love more than one person at once.'

And Sydney's part in all this...

'Hey, heart. Are you listening? You and I are officially at war.'

?I loved how Sydney or Ridge never wanted to sneak around and be the cheaters. Sydney liked and respected Maggie and never wanted to go there. She also never pushed Ridge to break up with her. It's hard to talk

about their situation. But by the end, I was left in happy tears. I don't know HOW she pulled it off, but the ending worked itself out in the best possible way.

"I need you... to hear this. I... will never... regret you."

(hide spoiler)]

The characters were imperfect and flawed, yet completely and utterly lovable. Ridge was sweet, sexy, devoted and kind. Sydney was fun, strong and incredibly patient and understanding. Then there was Warren. There were times he pretty much stole the book. He was hilarious, but he had other sides. The pranks and his 'tv' nights killed me, and he had so many laugh out loud lines. I would LOVE a Warren spin off!

"I'll make you a deal, I'll keep my hands off you tonight so guys won't assume you're madly in love with me. I hate cock blockers, and I refuse to be one. But if anyone makes you uncomfortable, just look at me and give me a signal so I can swoop in and pull you out of the situation."

?Gah! He was just too funny!?

I also want to comment on the music. I loved how much the story centered on the music and the connection these two character shared through it. It was very cool to be able to listen to the music after/during reading.

Colleen has a writing style that's hard to describe. Her words just have this flow. They're beautiful, captivating and suck you right in. Her writing is just flawless. I love her profound words that pop up-

'Sometimes in life, we need a few bad days in order to keep the good ones in perspective.'

'Heroines don't need protecting.'

Once you start reading you can't put the book down. It's like life around you stops and you're stuck in Hoover land. It's a wonderful place to be. I can't recommend this book enough. Heartwarming, heartbreaking, powerful and moving. I fell in love with this book. I loved how unpredictable it was. I can guarantee you won't be able to tell what's coming next while reading! And I'm not sure how it's possible, but she delivered the perfect ending. Perfect! When it's released, I encourage EVERYONE to get out there and get their copy. It's a truly one of a kind, not to be missed book!

ARC kindly provided by publisher via NetGalley in exchange for an honest review

Christine Riccio says

Really enjoyed this one, as I do with every Hoover book. Here's my full review/booktalk:
<http://youtu.be/2ZlpemVqyuk>

