



Othello, volume 6

Satomi Ikezawa , William Flanagan (Translator)

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Othello, volume 6 Satomi Ikezawa , William Flanagan (Translator)
ULTIMATE MAKEOVER: YOU WON'T EVEN RECOGNIZE YOURSELF

The only compensation for cute Yaya's terminal shyness is the take-no-prisoners vengeance of her alter ego, the raucous Nana. But Yaya doesn't even know that her Nana personality exists! Now, just as Yaya and nice-guy Moriyama seem ready to begin a romantic relationship, Shûko, Moriyama's strong-willed ex, shows up and wants him back. Worse, she captures one of Nana's rampages on video . . . learning her secret, and revealing it to a very shocked Yaya!

Othello, volume 6 Details

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Author : Satomi Ikezawa , William Flanagan (Translator)

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From Reader Review Othello, volume 6 for online ebook

Kirstie says

Poor demure Yaya is almost surrounded by bullies, but within her resides the strong and aggressive Nana who will fight the battles Yaya can't.

Just when it seems things might be looking up for Moriyama and Yaya deepening their relationship up pops an ex-girlfriend who quickly discovers Yaya/Nana's secret and reveals the fact to the still oblivious Yaya. You'll need to read it to see how Yaya reacts when she can no longer run away.

Nana shines more and more and you can't help but pray that Yaya will find her own strength. Moriyama is such a good guy and I must say I am rooting for him more than the protagonist herself.

I recommend this book/series to any shojo manga fan.

Anahi says

I didn't read it yet

Samantha Bustos-Hubeny says

Uhoh! Yaya finally finds out about Nana and freaks out. Only thing that really irked me about this volume was all the bullcrap about Moriyama needing to stay away from Yaya/Nana because she's "the reason he got hurt." Um, no. Same dude and his bros kept trying to take her away with him to rape her and she got violent only after he wouldn't take a verbal refusal and was physically moving her away with him.

scarlettraces says

we finally get to the heart of the split personality issue. i like how what started out as black and white has got very grey by this point.

Harriet says

This is the penultimate book and I still don't remember how it ends. I really enjoy the story-line and characters.

Emmy Lou says

I am so upset that this is the next-to-last volume. I've come to enjoy the story and the characters much more than I thought I would!

Kristine Hansen says

I'm glad I kept with this series. This book shows the capabilities of Satomi Ikezawa - especially in emotion and characterization. Great job, can't wait to read the last volume!

Miss Ryoko says

Poor Yaya! This volume is pretty dramatic and it left me wondering how one would deal with learning you have a split personality in real life. I'm sure it could be as devastating to some as it was to Yaya. It made me sad :-(And sad for Moriyama. And I was actually angry with Nana for the first time - haha! And wanted Yaya to pull through! I have a soft spot in my heart for the quiet, mistreated type, even if I think Nana is still a bad ass bitch and I want to be her!

One more volume to go! I can't wait to see how it ends!

And, a hilarious panel from when Moriyama was trying to figure out how to tell Yaya about her condition:
